

The Society of **AUSTRALIAN CINEMA PIONEERS**

Please address all correspondence to

SANDRA ALEXANDER

National Honorary Secretary / Treasurer

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BULLETIN - OCTOBER 2017

NATIONAL EXECUTIVE MEETING MAY 2017



L-R - John Cronin, President SA, Bruce Leonard, retiring National Secretary-Treasurer, Robert Slaverio, National President 2016, Alan Stiles, President WA, Mike Selwyn, Sue Milliken, Murray Forrest, Alan Rydge, Mike Baard, Kerry Westwood, Secretary-Treasurer, Qld, Tom Jeffrey, Sharon Tapner, Treasurer, VIC, John Rochester, President NSW, Derek Screen, President VIC, Tim Read, National President 2017-2018, Sandra Alexander, Incoming National Secretary-Treasurer, Yurik Czyz, President Tas.

Members of the National Executive Committee met at Sony Pictures Releasing, Market Street Sydney on May 25 2017. Amongst the first items on the Agenda was a formal resolution which was carried unanimously and with acclamation thanking our retiring National Secretary-Treasurer, Bruce Leonard for his 25 years of devoted and highly successful service to the Society. The very next resolution welcomed and appointed Sandra Alexander as the new National Secretary-Treasurer.

The NEC considered and approved nine resolutions proposed by Tim Read, National President. Some of these arose out of the results of the National Survey which was carried out in February-March 2017 and include: planning for and offering a wider range of activities for the members, redesigning the Society website and creating Facebook pages in each State to allow for easier social contact and information exchange, beginning regular donations to State benevolent societies, creating a drive for new members, increasing the joining fee to \$300 and several changes simplifying the financial and administrative arrangements between the National and State bodies.

Zareh Nalbandian of Animal Logic was elected National Cinema Pioneer of the Year. His distinguished career to date can be seen on the next page.

More details about the National Survey and the resolutions passed at the NEC meeting can be found on the Society's new website. Please visit it and consider writing an article or story for it. The same applies to the Society's Facebook page. It is there to make communication between members quick and easy and I hope it encourages more get togethers on an informal basis. For those members who do not have personal access to the internet, please see if your local library, senior centre or other resource has computers which can be used. And perhaps family members or friends could assist.

Finally, do you know anyone who would qualify for Society membership? Please support the membership drive and invite them to consider joining.

Happy Pioneering.

Tim Read



2017 NATIONAL “CINEMA PIONEER OF THE YEAR” ZAREH NALBANDIAN

Zareh Nalbandian began his career in the film industry as an intern at Australia's then leading film post production group, Colorfilm. Already an avid photographer, he quickly developed a passion for film optical effects and worked in Colorfilm's optical effects department on various iconic Australian films in the 1980's. Zareh took on several diverse management challenges over the course of his career at Colorfilm, eventually taking on the role of Group General Manager.

After a long and rewarding career at Colorfilm and excited by the opportunities offered by the emergence of digital technologies for the creation of screen content, Zareh partnered with Chris Godfrey to start up a Sydney and Montreal based pioneering graphics software company Discreet Logic, and in 1991 established digital design, animation and visual effects company Animal Logic in Sydney's Crows Nest.

An independent Australian company employing more than 600 artists and technicians across 3 locations – Sydney, Vancouver, and Los Angeles – Animal Logic is regarded as one of the world's leading digital studios, creating award-winning animation, visual effects and design. The company's continued advocacy of new technologies combined with innovative digital production processes underpins its global reputation for creative innovation, technical excellence and memorable storytelling.

Animal Logic is currently in production on Peter Rabbit (2018) and The LEGO® Movie Sequel (2019). Other notable credits include: The LEGO® Batman™ Movie, Alien: Covenant, Guardians of the Galaxy 1 & 2, The LEGO® Movie, 300, The Great Gatsby, The Matrix, Moulin Rouge! and Happy Feet.

In 2007, Zareh founded the Sydney and Los Angeles

based development and production arm of the company Animal Logic Entertainment. This sister company to Animal Logic has a robust slate of projects in development in collaboration with major studios and creative partners and is currently in post production on the hybrid live action/animated feature Peter Rabbit, starring Rose Byrne, Margot Robbie and James Corden, scheduled for release by Columbia Pictures in 2018.

Earlier this year Animal Logic Entertainment announced a joint venture with leading Hollywood production company Imagine Entertainment to exclusively develop, produce, and finance feature length animation and hybrid animation family films for global audiences. The joint venture will generate a significant flow of production activity in Australia supporting hundreds of highly skilled jobs and so continuing to play a critical role in developing and retaining Australian film making talent.

In 2010, Animal Logic was awarded the Byron Kennedy Award for outstanding creative enterprise. Over the years to follow, the studio would be awarded several state and federal exporter of the year awards. In 2014, Animal Logic was named the inaugural NSW Creative Laureate and Zareh as CEO was named Ambassador for the NSW Creative Industries recognising his passion and advocacy for the development and support of Australian creativity on a global scale.

Zareh is the Deputy Chair of Ausfilm, a Director on the Sydney Film Festival Board, a Director on the UTS Vice-Chancellor's Industry Advisory Board and BES Sydney Ambassador. Zareh is committed to building a successful, globally competitive digital production industry in Australia and enjoys strong personal relationships with key US Studio Executives, leading Directors and Producers in Australia and around the world..

STATE PRESIDENTS

N.S.W.	JOHN ROCHESTER	39 Orange Blossom Circuit, Cobbitty, 2570
VIC.	DEREK SCREEN	41 Stuart Avenue, Cheltenham, 3192
QLD.	TONY BURKE	10 Bateman Street, Geebung, 4034
S.A.	JOHN CRONIN	51 Kym St, Port Noarlunga South, 5167
W.A.	ALLAN STILES	PO Box 2137, Warwick, 6024
TAS.	YURIK CZYZ	56 Forest Road, West Hobart, 7000



QUEENSLAND CINEMA PIONEER OF THE YEAR NORM SALSURY

Longreach has its Stockman's Hall of Fame, the Outback Heritage Centre and the Qantas Founders Museum among other iconic Queensland landmarks, but as far as we're concerned the most important icon in Longreach is our Cinema Pioneer of the year, Norm Salsbury.

Norm's first became interested in the cinema when he was seven years old, where he used to stand on a pine box to see out of the porthole while his father was the projectionist at the Broadway Theatre, Jericho, Queensland.

Prior to moving to Aramac, Norm and his father ran open air shows in Jericho.

The Jericho Shire Council recognised the benefits the open air screenings had for the area and decided to build a brand new 36 car drive-in Theatre.

Since Norm and his Dad had run the shows at Jericho previously they travelled every Wednesday and Saturday night to operate the newly built Drive-in Theatre.

Norm made himself known to the Alliott family and started to learn more about the behind the scenes stuff of the cinema business booking, publicity etc

Norm moved to Longreach in 1977 and married Edna. They decided to purchase the open air Lyric Theatre at Aramac and spent the next 10 years there. A major challenge at Aramac was that, being an open air cinema, Murphy's Law dictated that any storms, wind or rain always came on Saturday nights.

Norm was offered a partnership with Ken Robbins running the Roxy Theatre, Longreach.

The Lyric was sold and the family moved to Longreach. Ken left the partnership but Norm and Edna carried on running the Roxy until the end of 1987.

In 1988 the local Accountant, Alan Wilson, built the Star Cinema building. This was a modern complex in which Norm and Edna opened the Star Cinema using the platter system transferred from the Roxy. Since then the Star has gone fully Digital with the downloading of product. Norm and Edna operate the Star Cinema to this day.

Over the many years in the business Norm fought hard with the introduction of black and white television, colour television and the popularity of home video.

Norm's introduction to 3D came long before 3D films came about. He recalls screening *Gone with the Wind* one night and as the flames roared across the screen in the later part of the movie Norm realised the Theatre was actually on fire!

Apart from the Star Cinema, Norm and Edna have also run a Travel Agency, and introduced the first Paddle Steamer, 'The Thompson Belle' on the Thompson River in Longreach.

Norm has been a delegate at every Australian International Movie Convention since its inception.



VICTORIA'S CINEMA PIONEER OF THE YEAR KEITH STEVENS

When Hopalong Cassidy rode to the rescue at Hawthorn's Glenferrie Theatre I used to stamp my feet with all the other 10 year olds. When Tarzan plucked Jane from the jaws of death, I cheered. Tom and Jerry was a laugh from first to last. The Saturday matinee was a joyous, tribal ritual and I was enthralled by it. But more than anything, I was fascinated by the flickering beam of light that came out of that square hole high up in the back wall.

I went up there once to ask if I could see inside and was spellbound by what I saw. Two big black carbon arc projectors working their alchemy rods of carbon creating electrical charges that were projected onto a mirror and through an aperture to become ...the Cisco Kid! Mickey Mouse! The Three Stooges! And many more. It took a lot of persistence and a couple of years but finally I was allowed to wind film and make joins - many joins - with a razor blade and film cement. They were the days. I was eventually given a job as an assistant at the Tatler Theatre in Collins Street in the Australia Arcade called the Curzon.

That only lasted a couple of months as I was offered a position with Hoyts as relief assistant doing relief when other assistants went on holidays. This was great grounding, working in suburban theatres all over Melbourne, and working on all different kind of projectors. I could only work the ones that were near railway stations as I was too young to have a licence to drive a car. I was then offered a position at Hoyts Regent. Working in this Theatre was fantastic. I also did time at the Atheneum, Hoyts Esquire, running 70mm, the Plaza also running 70 mm. I had my car licence by this time and was asked to work Drive In relief, once again travelling all over Melbourne relieving the permanent assistants, working in such Locations as Burwood Oakleigh, Bulleen, Broadmeadows, Wantirna Preston and finally ending up at Maribyrnong.

I left Hoyts in 1971 and Joined Village Theatres working in the Drive Ins, once again travelling all over Melbourne - Croydon, Sunshine, Clayton, Brooklyn. I became a manager in 1973 and was sent to Seymour Drive in as Manager Operator and was there till I was asked to open Robert Ward's first twin Cinema in 1977 at The Knox Shopping Centre. I was then transferred to Croydon Twin and was there until 1983. Then went to Village Twin Morwell for the next 16 years. In 1996 I opened the Village Morwell 8 Plex. I was then asked to become an Area Manager looking after some of Village sites around Melbourne and also took on looking after Robert Kirby's Cinemas in Sorrento, Rosebud and Warragul. I left Village in 2001 and took over the Wonthaggi Cinema and there I stayed for the next 16 years. I have spent 56 great years in this industry. I have been a committee member of the Cinema Industry Benevolent Fund for over 20 years, and have been a member of the Cinema Pioneers for over 26 years and past Victorian President in 2014.

I would like to thank the committee of the Victorian Branch of the Cinema Pioneers for nominating me for this award and my wife and family for putting up with many years of not being at home at night and weekends, and on special occasions. As people would know, that have been in this industry for many years, it plays havoc with family life.



SOUTH AUSTRALIA'S CINEMA PIONEER OF THE YEAR JUNE RICHMOND

June Richmond started her life in the cinema industry at the age of 17 as an usherette at Windsor Star Theatre, Hilton.

In 1957 she moved to Port Pirie and was with husband John when he opened the Port Pirie & Kadina Drive Ins.

Between having seven children she worked at the Sunset Drive-in at Kadina from 1962 and even after it was purchased by The Thompson family in 1965 when it became the Peninsular Drive-in, June continued to work there until 1967.

She was also Ticket Seller, Usherette, Cleaner and general duties at the family Cinemas at Bute and Snowtown until John Harvey offered June a job at the Ascot Cinema Kadina .

In 1970 the Richmond family moved to Port Augusta and during that time she worked at the Port Augusta Drive-in and Cinema doing many jobs including film switching, fauna park caretaker, cleaner and advertising runs until 1984 when John bought the 2 Port Augusta businesses from Greater Union.

As owners of the Drive In & Cinema in Port Augusta June, John and family continued to work hard and provide a great service to the community and as if that wasn't enough, the family also operated the Flinders Theatre Port Lincoln from 1987 – 1991.

In 1990 the Cinema at Port Augusta changed locations and June ran that during the Matinees and then worked at the Drive-In at night.

The Port Augusta Drive-in was closed for good in December 1995 and the family continued running the Cinema Augusta at The Brian Evans Theatre.

The cinema was very popular with charities and many fundraising events were held there, raising thousands of dollars for the local Hospital, Nursing Homes and other community groups.

The business was sold in 2002 and June and John retired.

John Passed away on 18 November 2011.

The Richmond family were true cinema pioneers in their day and there was no bigger contributor than June Richmond – the 2017 SA Cinema Pioneer of the Year.



WESTERN AUSTRALIA'S "CINEMA PIONEER OF THE YEAR" DARYL BINNING A.C.S.

Daryl's fascination with the motion picture industry began in his pre-school days during WW2. On hot summers evenings, music and strange voices often wafted in on the sea breeze to his Bicton home. He discovered they were coming from the nearby Mayfair picture theatre outdoor gardens. At Richmond primary school he was allowed to operate the filmstrip projector and also ran "picture shows" at home to raise money for the school's Red Cross appeal. On Saturday mornings he attended the Fremantle Hoyts children's Cinema Club. At Fremantle Boys High School he graduated to screening educational films on its B&H 16mm projector. Daryl spent most lunch times in a bio box learning the basics of showmanship from his cousin Bill Angwin who worked as a projectionist at Hoyts Fremantle.

Daryl's early years were spent helping Stan Barratt at the Mayfair doing all sorts of odd jobs on Saturday mornings. By aged 17, most of his time was spent in the bio box on Friday and Saturday nights. Earlier he assisted his cousin and Bert Ivy, both Hoyts projectionists, rebuilding two Austral projection heads which they installed at the Spearwood Agricultural Hall. Daryl became the "automatic arc" on the ancient equipment. Bill's also worked part-time as Exclusive Newsreels (WA) shooting 16mm film of local events for screening in the Mayfair Theatre in Hay Street. Daryl often accompanied him on some assignments learning more about 16mm cameras and newsreel camera techniques.

Daryl began an electrical apprenticeship as well as making home movies. He was engaged by the US Navy to document their research team seeking a suitable site for a new VLF station, eventually built at Northwest Cape. In 1961 he worked as cinematographer at the Aeronautical Research Laboratories in Melbourne documenting the development and testing of top secret weapons systems. Trips to Woomera were made to test fire a variety of airborne ordinance. This often required the use of high speed cameras which shot 2400 frames per second.

In 1962 Daryl went to Port Moresby to establish Papua and New Guinea's first government film unit. During his spare time Daryl began sending TV news stories to TVW7 in Perth and most other capital city stations and overseas TV news agencies. He then accepted an offer to join the ATN7 News team in Sydney. Assignments included the Vietnam protest marches and the Beatles concerts. Occasionally he was deployed back to New Guinea to cover special events as the nation geared up for independence. While in Sydney he joined the Australian Cinematographers Society. It became obvious there was very little TV or newsreel footage coming out

of PNG during this defining era in its history so Daryl and his new wife Wilma decided to return to Port Moresby and establish the country's first film production business.

Before departing, Movietone news editor Frank Killian asked him to represent them and supply regular stories from PNG. Apart from producing a variety of films, some of which won awards in international film festivals, Daryl also supplied footage for Disney's wildlife series as well as 35mm for screening in the General Assembly in New York of the UN independence inspection teams. A local "Queen" National Anthem featuring the Royal Papua and New Guinea Constabulary Band was produced by Daryl for

screening in all PNG cinemas. With his pilot's licence, he was able to fly to remote areas not accessible by land, and when back in to Perth, used aircraft to economically travel long distances.

Returning to Perth in 1967, Daryl established the WA branch of the ACS. The Society granted Daryl accreditation in 1972, made him a Life Member in 1997, inducting him into the ACS Hall of Fame in 2004. He had earlier been accepted as a Member of the Australian Cinema Pioneers Society in 1988. Daryl also set up the Film Producers' Guild of Western Australia and although no longer associated with it, established the Australian Museum of Motion Picture and Television.

Initially Daryl worked for Cyril Cornish shooting film ads during the day and projecting at the Lakeway drive-in during the evening. Australian Movie Magazine had now replaced both the separate Cinesound and Movietone reels and Daryl liaised with Keith Redden at the Fox exchange to keep local stories prominent in the weekly editions. Burmah Oil Company engaged Daryl to secretly fly to their offshore drilling rig where they had struck a massive condensate deposit. This event was included in a subsequent documentary film he made for the company. Professor Julius Sumner Miller came to Perth to participate in one of a series of films Daryl made for CBH.

During three decades involved in all facets of film production and manufacturing a wide range of equipment, he provided services to Channel Seven and Nine's telemovies, *The Scalp Merchant* and *The Newman Shame*. He also worked on the locally shot features, *Harlequin*, *Road Games* and *The Abba Movie*. Daryl did extensive work for the BBCTV and other visiting international TV crews.

By the late 1960's the major cinema chains had abandoned Fremantle in favour of outlying Drive-

ins. Peter and Rose Thomson had set up in the Fremantle Town hall but found they were running out of product. The popular and profitable Disney films were only available to cinemas which were affiliated with the distributor. Daryl accepted Peter's offer in 1970 to take over the venue as his livelihood was not dependent on film exhibition. He arranged for questions to be asked in Federal Parliament of why Fremantle's children were being denied Disney matinee product. Mr. Disney was not amused. Within a week, every independent film exhibitor in Australia was given access to this celluloid goldmine.

Daryl established a specialised lamp business, travelling to factories all over the world gathering product knowledge. He has written several technical articles, some of which have appeared in the prestigious BKSTS journal, Cinema Technology.

Since retirement he became involved in searching through hundreds of thousands of feet of 16mm TV newsfilm extracting items of historical significance before it was sent to the tip. Daryl has recently completed writing a story "Southwest Showmanship" on Allan Jones' life and early travelling picture showman activities, the text of which was requested by the State Batty Library.

Reflecting on his career, Daryl considers digital technology has removed much of the magic and hands-on aspect from the industry. He is thankful for being involved during an age when personal effort, expertise and ingenuity were the ingredients for putting on a great show. Future generations will never experience the satisfaction of true showmanship.

REPLACEMENT OF LOST OR DAMAGED PHOTO ID MEMBERSHIP CARDS

To replace a lost or damaged Photo ID Membership Card:

Either

Post a new passport photo in hard copy to the National Secretary/Treasurer at 27 Surfside Avenue Clovelly NSW 2031

or

Email a digital photo that meets passport specifications to sandstar@bigpond.net.au.

AND

Either

Post a cheque or money order for \$20 to the National Secretary/Treasurer at 27 Surfside Avenue Clovelly NSW 203. Money orders made out to "Australian Cinema Pioneers".

or

Pay electronically. Bank details are:

Australian Cinema Pioneers Consolidated Account

Westpac, 84 King St Sydney NSW

BSB 032 014

Account Number 13 0128

- Please remember to enter your name as remitter
- Yes, the account number is short – very long-standing account.
- A quick email confirming the payment would be welcome – thanks!

The request for the card will go in the batch scheduled for the first week of the following month. We are advised that the turnaround time from the manufacturers is 5-6 weeks.

WEBSITE AND FACEBOOK PAGES

- The Society's website has been redesigned and upgraded.
- Facebook pages for every State have been set up and links are the website.
- The Facebook pages will improve communication for all members of the Society wherever they live.

Information about all the Society's events will be readily accessible and members will be able to suggest, plan, organise and confirm local area meetings of their own if they wish. As well, articles of interest including profiles of members can be easily published along with photographs and other documents. A big vote of thanks goes to former Victorian President and Society Webmaster Kevin Adams and his colleague Matthew Nock who have put all this together. Thanks also to Ross Entwistle for running the Website up to now.

84th ANNIVERSARY DINNER INVITATION

The Society's 84th Anniversary Dinner will be held on WEDNESDAY NOVEMBER 15 in the Blaxland Ballroom at the SWISSOTEL SYDNEY (68 Market Street, Sydney – entrance opposite the State Theatre) at 6:30PM. Dinner will be served at 7:30PM.

Members are reminded that they can bring their spouse, family member or friend to the Dinner. Due to the generous financial support received from within our Industry, once again the cost to attend the Annual General Meeting and Dinner will be \$60.00 for both members and guests.

Those members wishing to attend are requested to complete the separate Booking Form which accompanies this Bulletin and Post or email it to:

The National Honorary Secretary/Treasurer (Sandra Alexander)
27 Surfside Avenue Clovelly NSW 2031
Email: sandstar@bigpond.net.au
no later than **FRIDAY, NOVEMBER 3 2017.**

With payment by:

- (a) cheque or money order made payable to
"AUSTRALIAN CINEMA PIONEERS"
or
(b) Direct Deposit to the Society's Bank Account:
Bank – Westpac
Name of Account - Australian Cinema Pioneers
BSB - 032 014
Account Number - 13 0128
Please record your name as Remitter



The National Executive Committee extends a warm welcome to all members of Interstate Branches.

ADDITIONAL DATES FOR YOUR DIARY

State End of year Functions:-

Victorian Branch:

- Wednesday November 29th - Dinner function at the German Tivoli Club, 291 Dandenong Rd, Windsor VIC, members in advance \$40, non-members and at the door \$45. Special guest for the evening is well known film Historian James Sherlock who will talk about his life in the industry and his upcoming book release. Details in our October newsletter.
- Wednesday December 13th - Meal & Movie outing to Hoyts Melbourne Central.
- Full details are in the October newsletter for Victorian Pioneers, and interested interstate Pioneers should contact pioneersvic@optusnet.com.au for further details

WA Branch Christmas Function:

Thursday November 30th,
11.30 am arrivals , 3pm finish, lunch served at 12.30
Domain Stadium
Roberts Road, Subiaco
Members \$65 , non-members \$70
Bookings - Kathy_sharp@spe.sony.com or 94528804

Queensland – Christmas Lunch:

Thursday 23rd November
Carina Leagues Club , 1390 Creek Road, Carina
commencing 12noon for a sit down lunch at 1230pm.
Cost is \$30.00 per head with RSVP to Jodi Hancox by Wednesday 15th November.
RSVP to PO Box 1355, Capalaba, Qld 4157 or email Jodi_hancox@evt.com

Tasmania – Function and Meeting Dates:

State President Yurik Czyz advises...Any Cinema Pioneer from interstate is welcome to join us, but would need to RSVP their intention to attend either by email yurik@bigpond.net.au, phone 0418539553 or of course now on the new Facebook site.

WEDNESDAY - DECEMBER 13th 2017 at 12 Noon
Christmas Function
Location - Wrest Point Hotel Casino Buffet and Coffee Shop
410 Sandy Bay Road, Sandy Bay
Buffet lunch \$26.50, RSVP by December 8.

WEDNESDAY - MARCH 14th 2018 at 12.30 pm
Location - Hotel SOHO - 124 Davey Street Hobart

WEDNESDAY - AUGUST 8th 2018 at 12.30 pm
Location - Hotel SOHO - 124 Davey Street Hobart.

ACKNOWLEDGEMENT OF FINANCIAL SUPPORT

The Society offers sincere thanks to the following supporters who made donations towards the 84th Annual Dinner and the regular annual donations to the states' Benevolent Societies:

Deluxe Entertainment, Ray Edmondson, Event Hospitality & Entertainment, Hayden Theatres Ltd, , Lynda House, Hoyts Corporation Pty Ltd, Natalie Miller, Palace Cinemas, Bob Parr. John Reid, Roadshow Films Pty Ltd, Universal Pictures International (A'Asia) Pty Ltd, The Walt Disney Company (Australia) Pty Ltd, Helen Ward in Memoriam Robert Ward, Sony Pictures Releasing, Village Roadshow Limited, Bob Mason Lake Cinema, Soundfirm, Film Finances, Ausfilm International, Terry Jackman, Mac Degenhardt, Lynne Benzie, First Australian Bond Company

COMPLIMENTARY ADMISSION TO CINEMAS

The President and Executive Committee are pleased to advise that, Event Cinemas, Hoyts, Village, Birch Carroll & Coyle, Reading Australia, Wallis Cinemas (SA), Grand Cinemas (WA), and IMAX Theatres (in Sydney and Melbourne) will honour a **Photo ID Pioneer Membership Card** by offering complimentary admission to a Pioneer and one guest to participating cinemas on any day (including weekends), **now including 3D movies and glasses.**

Please note:- exceptions are as follows:- the **Photo ID Pioneer Card** cannot be used on Saturday evenings after **6:00PM**, on Public Holidays, Premium Seating, and Special Programmes (e.g. Special Previews and Premieres, and those programmes signifying “No Free List” Tickets).

In addition, Hoyts has advised that exceptions also extend to Hoyts La Premiere, Directors’ Suite, Bean Bag Cinema, Xtremescreen and Hoyts IMAX.

To the best of our knowledge at the time of publication, the following Independent Cinemas have kindly agreed to honour our Photo ID Membership Card:-

NSW

Roseville Cinemas, Hayden Cinemas, Randwick Ritz, United Cinemas, Palace Chauvel Cinemas, Palace Norton Street, Palace Verona, The Empire Theatre Complex at Bowral, The Lake Cinema at Boolaroo (Newcastle), “The Edge” Maxvision Cinema at Katoomba, Mt. Vic Flicks at Mount Victoria, The RAAF Theatre at Richmond, The Crossing Theatre at Narrabri, The Civic Cinema at Gunnedah, Majestic Cinemas at The Entrance, Metro Cinemas at Lake Haven, Singleton, Inverell, Port Macquarie and Nambucca Heads, Nelson Bay Cinema Complex, Roxy Cinema at South West Rocks, Narooma Kinema, The Picture Show Man Twin Cinema at Merimbula, Roxy Cinema Complex at Nowra, Griffith City Cinemas, Wagga Forum 6 Theatre, Orange Odeon 5, Tamworth Forum 6.

ACT

Palace Electric, Dendy Cinemas Canberra City, Limelight Cinemas at Tuggeranong.

VIC

Croydon Cinemas, Carlton Nova Cinemas, Dromana 3 Drive-In, Kino Cinemas, Sun Theatre Yarraville, Regent Cinemas Ballarat, Mornington Cinemas, Rosebud, Sorrento and Warragul Cinemas, Bainsdale Sun Cinemas, Healesville Cinema, Inverlock Cinema, Mildura Deakin Cinema Complex, Hamilton and Port Fairy Cinemas, Sale Cinemas Centre, Swanpool Cinema, Wonthaggi Cinema, Yarram Regent Theatre, Lunar 4 Drive-In Dandenong, Metro Cinemas Boronia, Wangaratta Cinema Centre, and Palace Cinemas (comprising Westgarth Cinemas Northcote), Astor Theatre St. Kilda, Palace Cinema Como South Yarra, Palace Balwyn, Palace Dendy Brighton, and Brighton Bay Cinemas Brighton.

In addition ... *The Australian Centre for the Moving Image is pleased to recognise the Australian Cinema Pioneers and makes the following offer:- On presentation of a Photo ID Pioneer Membership Card, ACMI will provide complimentary admission to a Cinema Pioneer and one guest for ACMI Film Program screenings, subject to availability. However, this offer does not apply to external partner film festival events.*

NEW MEMBERS (2016-2017)

Our 76th National President, Tim Read, has been pleased to welcome the following as members of the Australian Cinema Pioneers during the past 12 months

RODERICK ALLAN
CARMEN AFRICANO
SIMON ALBERRY
MARINKA ANDRIJIC
GEORGE AWBURN
BARRIE BARKLA
DARREN BARNES
GREGORY BARNES
ROY BILLING
ADAM BLAIKLOCK
JOHN BOWRING
KATE BRADBURY
MARK BRETHERTON
KATIE BROCK-MEDLAND
BRAMWELL BUST
GUY CAMPBELL
MARK CHECKLIN
ROBERTA CIABARRA
DANIEL CLARK
STEPHEN CLARK
SUSAN COHEN
JACQUELINE COLE
SIMON COOKE
JILL COVERDALE
TONY CRONIN
POPPY DOWLE
LEIGH ELMES
MARTIN FARGER
MARCUS FENSON
NEIL FERNANDEZ
LINDA FLIEDNER
RICHARD FRANCIS-BRUCE
ANDREW FRY
CATHERINE GALLAGHER
DENISE GOODING
BRENDAN GRIBBLE
CATHERINE GROSS

SASHA HADDEN
RUSSELL HAIG
JACQUELINE HAYMAN
JAYNE HIGGINS
PAUL HINLEY
DAVID HIRSCHFELDER
WAYNE HILL
MICHELE HINDE
MICHAEL HUGHES
CHRIS JAMES
LISA JAVELIN
ANDREW JERRAM
SUSAN JONES
CRAIG KENNETT
HEATHER LAURIE
MARK LAZARUS
JENNIFER LEACEY
MARK LEVEY
GREG LLOYD
ANTHONY LYONS
AMBER MADIGAN
TRUDI MANNING
SIMON MARSDEN
BRETT MATTHEWS
REBECCA MACLACHLAN
NICHOLAS McCALLUM
LUCINDA McGUIGAN
KIM MAUGER
PAUL MICALLEF
KATHERINE MORLEY
CHERYL MULHOLLAND
ZAREH NALBANDIAN
DIANE O'NEILL
JOHN O'NEILL
TONY ORCHARD
GULLIVER PAGE
JOANNE PEARCE

BRUCE PHILLIPS
ADAM PIROZZO
ANDREW RAMAGE
CHRIS RAWLINGS
DAVID REDMAN
TIM RIACH
TOM ROACHE
DAMIAN ROBISON
KAREN ROGERS
JENNIFER SABINE
KEN SALLOWS
MICHAEL SALTER
ROBERT SANDMAN
STEPHEN SCHUSTER
ANUPAM SHARMA
CLARE SHERVINGTON
LEIGH SIMCOCK
RICHARD SOWADA
BILL STEWART
DEANNE STRATFORD
DAVID STRATTON
SCOTT STUART
JULIE TEAGUE
JOY THORPE
ELIZABETH TROTMAN
STEPHEN TULETT
ANDREW TURNBULL
TINA YEO
KIRSTEN VEYSEY
BENJAMIN WALKER
SHANE WALKER
MICHAEL WARDROPE
LEE WHITMORE
EDWARD (TEDDY) WILLIAMS
MARIE WILLIAMS
ADAM WRIGHTSON

VALE - HONOURING THOSE PIONEERS

WHO WE HAVE BEEN ADVISED LEFT US DURING THE YEAR

DAVID AALDERS
HARRY BARKER
MAX BECK
REX BEILEITER
BERT CLEMENTS
FRANK CLERKE
BRUCE DAWSON
JIM DEAN
PETER EDWARDS
GREG ELLIS
OSSIE EMERY
ROD FIELD
RON FRAZER
CHARLES GRIFFIN
DOUG HALEY
JOHN HARTMAN
JOY HRUBY

LOUIS IRVING
PETER KELLETT
HARRY KIRKLAND
BARRY LOANE
TONY LEMON
PHILIP LOFT
HAROLD MAIDEN
JOHN MAY
FRED MURRAY
RAYMOND PATERSON
ALAN PATON
CEC PEARSALL
HERB POULTON
JOHN (JACK) QUIREY
COLIN REALE
JACQUELINE ROBERTSON
STENIO ROSS

DAVID ROTHBERG
ALAN ROYLE
COLIN SANDRIDGE
NORMA STEVENS
STAN STEVENS
ALEXANDER STITT
GRAHAM STURKE
PETER THOMPSON
TREVOR TRIPLOW
ROBERT WARD
ARTHUR WHITTLE
IAN WILLIAMS
RON WINDON
CHARLES WOLNIZER
MARIE WHITAKER

PAST NATIONAL PRESIDENTS

1934 George Clements	1968 Phil Jones	1994 Keith Moremon
1935 Stanley Wright	1969 Ken G. Hall, O.B.E.	1995 Ron McEwan
1936 Bill Szarka	1970 Herb Hayward, M.B.E.	1996 Les Woods
1937 Gus McIntyre	1971 Keith Moremon	1997 Bill Palmer
1938 Alan Williamson	1972 Ron Michaels	1998 Norman Sheedy
1939 Charlie Munro	1973 Rob McLeish	1999 Alan Rydge
1940 Alf Beszant	1974 Phil Budden, O.B.E.	2000 Allen Myers
1941 Dan Carroll	1975 Darby C. Jewell	2001 Wendy Paterson
1942 Arthur Gregory	1976 Billy Moloney	2002 Anthony Buckley, AM
1943 Monte Simmons	1977 John P. O'Callaghan	2003 Richard Parton
1944 Archer Whitford	1978 Wes Loney	2004 Noel Collier
1945 Clay Reid	1979 David Williams, AM.	2005 Ian Sands
1946 John Fuller	1980 Wal Granger	2006 Paul Johnson
1947 Tommy Greaves	1981 Allan Lewis	2007 Tom Jeffrey, AM
1948 Stan Crick	1982 Rod Gurr	2008 John Rochester
1949 Herc McIntyre	1983 John Neal	2009 Alan Rydge
1950 Ted Johnson	1984 Fred Crouch	2010 Ross Entwistle
1957 Gordon Ellis	1985 Laurie Russell	2011 John Kirby, AM
1958 Dan Casey	1986 David Joel	2012 Alan Finney, OAM
1960 Mel Lawton	1987 John Merrin	2013 Sue Milliken, AO
1961 Doug Lotherington	1988 Stanley Fitz-Alan	2014 Mike Baard
1962 Frank Barrett	1989 Mervyn Jones	2015 Michael Selwyn
1964 Colin H.C. Jones	1990 John W. Smith	2016 Robert Slaviero
1965 Les Andrews	1991 Murray Forrest	2017 Tim Read
1966 Horrie Nagel	1992 Bruce Hawkins	
1967 Tom Cadwallader	1993 John Reid	

HONOUR ROLE OF NATIONAL "CINEMA PIONEERS OF THE YEAR"

This Award was originally known as the *"National Film Man of the Year"* until 1994, when it was changed to *"National Film Pioneer of the Year"*. Then in 1998, it was re-named again to read *"National Cinema Pioneer of the Year"*.

1st 1969 Herc C McIntyre	17th 1985 John W. Smith	33rd 2001 Murray Forrest
2nd 1970 Ken G. Hall	18th 1986 Keith Moremon	34th 2002 Patricia Lovell, MBE, AM
3rd 1971 Roc Kirby AM	19th 1987 David Joel	35th 2003 Alan Stiles
4th 1972 Arthur Smith	20th 1988 Gordon Presland	36th 2004 Russell Boyd
5th 1973 Bert Cross	21st 1989 Greg Coote, AM	37th 2005 John Reid
6th 1974 Eric Porter	22nd 1990 Jack Gardiner	38th 2006 Bob Mason
7th 1975 Vic Webb	23rd 1991 Graham Burke	39th 2007 Alan Rydge
8th 1976 David Williams, AM	24th 1992 Terry Jackman	40th 2008 Robert Ward
9th 1977 Herbert Hayward	25th 1993 Peter Thompson	41st 2009 Bob Parr
10th 1978 Colin Jones	26th 1994 Len Webb, OAM	42nd 2010 John Daniell, AM.
11th 1979 Alf Daff	27th 1995 George Ruttle	43rd 2011 Theo & Margaret Goumas
12th 1980 Phil Budden	28th 1996 David Hannay	44th 2012 Natalie Miller, OAM
13th 1981 Anthony Buckley, AM	29th 1997 Richard Parton	45th 2013 Jill Robb, AM
14th 1982 Darby Jewell	30th 1998 Bill Carty	46th 2014 Bruce Leonard
15th 1983 Tom Nicholas	31st 1999 Roy Tuohy, OAM	47th 2015 John Polmear
16th 1984 Arthur Stiles	32nd 2000 Graeme Hodges	48th 2016 Peter Fenton OAM
		49th 2017 Zareh Nalbandian