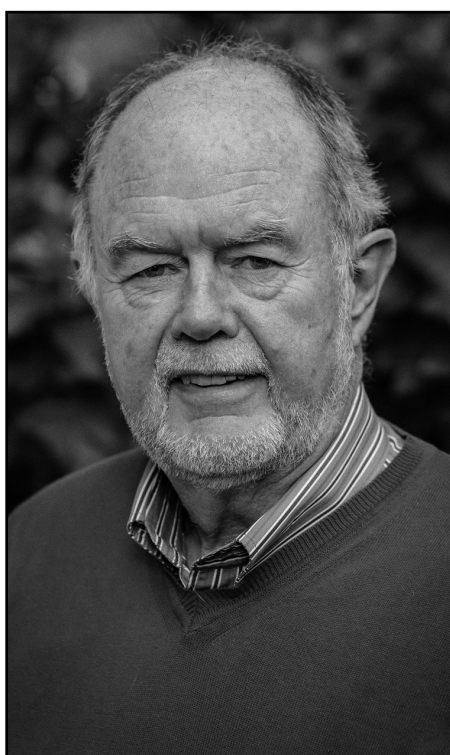


IN THIS ISSUE:

- *President's Message*
- *National Cinema Pioneer of the Year*
- *State Pioneers of the Year*
- *National and state contact details*
- *Website and Facebook news*
- *Diary dates, national and state*
- *Cinema ID card & how to use it*
- *Our generous donors*
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- *Past National Presidents*
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FROM THE PRESIDENT



TIM READ
NATIONAL PRESIDENT

When I became President in 2017, Bruce Leonard gave me a four and half page document, 'Rules of the Society of Australian Cinema Pioneers'. Bruce first put those rules together in 1992 when he became National Secretary Treasurer – he wrote down the rules as he understood them to be. Before then no document governing the running of the Society existed.

That all changed in May 2018 when the National Executive Committee unanimously adopted a draft constitution for the Society developed over several years by Robert Reeve, acting pro-bono, in consultation with State and National

Presidents. Robert Reeve carefully followed the NEC's brief that the basically informal and State based ways the Society has run since 1933 remain in place, underpinned by some legal formalities, and the Society now has a formal governance document.

The NEC also resolved that, "the National Secretary-Treasurer takes the necessary steps to establish the Society as a not for profit company limited by guarantee". Sandra Alexander, the present National Secretary-Treasurer, will shortly lodge the application for incorporation ASIC.

Congratulations to Russell Anderson, our 50th National Cinema Pioneer of the Year. Russell's stellar career is the classic story of a talented and dedicated 16 year old who begins as an office boy and rises to the top of his profession. You can read more about Russell in this Bulletin and also the six State Pioneers of the Year, to whom I also offer my hearty congratulations on their brilliant careers.

It was my pleasure to speak on behalf of the Society on 2 June 2018 at the unveiling of a plaque at 12 Young Street, Paddington, Sydney, to commemorate the immense contribution of Supreme Sound Studios to our industry. The plaque was organised by Pioneers Lex Luxford and Richard Keyes on behalf of many former Supreme Sound staffers, lots of whom turned up on the cold Saturday morning to see the plaque unveiled and then have a drink at a nearby hotel and tell war stories and tall tales of times long gone by but well remembered.

Please address all correspondence to:

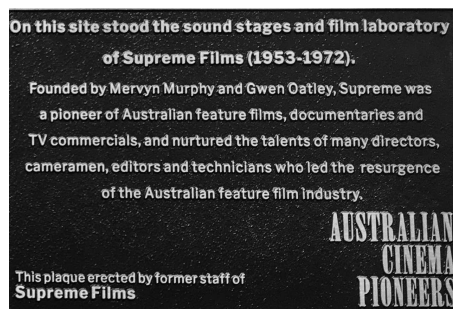
SANDRA ALEXANDER

National Honorary Secretary/Treasurer

27 Surfside Avenue

Clovelly NSW 2031

email: sandstar@bigpond.net.au



SUPREME FILMS PLAQUE

I believe that there are many important types of places, cinemas and studios to name just two, which should be commemorated by a plaque to ensure the preservation of their role in the history of our industry.

The impending retirement of Wendy Paterson from the National Executive Committee will leave Sue Milliken as the only woman member of the 18 person committee. Sue is a former President and formidable contributor on the committee but this imbalance is not satisfactory. The NEC is the Society's governing body and consists of former National Presidents, State Presidents and elected members. As National President, and with the full support of the NEC, I encourage women Pioneers to contribute their undoubted skills and experience to the NEC – please contact your State President or me.

I am pleased to report that the Society's website and Facebook pages are going from strength to strength with 19,118 total visits to the website from January to mid-September for an average of 2,249 visits a month, or 75 per day. You can find more details about this here in the bulletin.

Finally, please remember to encourage any industry friends and colleagues who meet the Society's membership criteria to join up.

Happy Pioneering. Tim Read

STATE PRESIDENTS

			QLD	TONY BURKE	10 Bateman Street, Geebung, 4034
NSW	JOHN ROCHESTER	19/94 Sir Neville McNamara Drive, North Turramurra NSW 2074	SA	JOHN CRONIN	51 Kym St, Port Noarlunga South, 5167
			WA	ALLAN STILES	PO Box 2137, Warwick, 6024
VIC	DEREK SCREEN	41 Stuart Avenue, Cheltenham, 3192	TAS	YURIK CZYZ	56 Forest Road, West Hobart, 7000

2018 NATIONAL CINEMA PIONEER OF THE YEAR



Russell Anderson

2018 National Cinema Pioneer of the Year

Russell started in the motion picture industry aged 16 years in January 1965 as an office boy at GUO Wests theatre in Adelaide. Shortly thereafter he was fortunate to be offered a position as

Assistant Projectionist at the Majestic Theatre (now closed) in King William Street.

When the opportunity arose to take a position as Despatch Clerk at United Artists he accepted ultimately rising through the ranks to become Booker at UA. He would remain in the distribution side of the business for the remainder of his 50 year career.

In 1974 on returning from 12 months overseas Russell worked briefly as booker at MGM BEF before joining Columbia Pictures as South Australia Branch Manager that same year. He held this position through the various distribution incarnation of Fox Columbia, Hoyts Fox Columbia Tri Star ultimately being promoted to Southern Area Supervisor which in addition to South Australia encompassed Victoria and Western Australia.

With the closure of the Adelaide Branch he moved to Sydney in 1994 to a position as Fox Columbia Branch Manager for

NSW, South Australia. In 1995 he was promoted to National Sales Manager for Fox Columbia. When Fox and Columbia split in 1996 he joined Fox in this role and would finish his career with Fox in 2015 as National Sales Director.

Russell has been involved in some of the most diverse and successful films released in Australia from cult classic 'Rocky Horror Picture Show' and "The Gods Must Be Crazy" to great comedies like the "Full Monty" and "There's Something About Mary". Family films from "Blue Sky" and "DreamWorks" through to specialty titles like "Sideways", "Little Miss Sunshine" and the "Grand Budapest Hotel".

Oscar winners including "Gandhi" and "Birdman" and various "Star Wars" titles, "Alien" and "X-Men" to the out and out box office blockbusters "Titanic" and "Avatar".

Russell was awarded an ICA Lifetime Achievement Award 2015 and in the same year an AIMC Lifetime Achievement Award.

ALEXIS SPEED – TASMANIAN CINEMA PIONEER OF THE YEAR



ALEXIS SPEED

In 1978 I began my employment with “Tasmanian Drive-In Theatre Holdings” later to become “Village Cinemas”. At the time the Hobart Cinema Complex consisted of only 2 cinemas. I started as

an Usherette, working split shifts doing 4 hours in the day, having a break then coming back for 4 hours of an evening. I also had an occasional shift in the small “Cinema One” in the heart of the city.

In time I became a Box Office staff member. The ticketing system then was all manual, later to be replaced with a computer system.

When the Cinemas were re-developed into a 7 screen Cinema Complex, I became a Senior Staff member, mainly doing Management shifts.

With the opening of the Eastlands and Glenorchy complexes in 2000 and the introduction of Gold Class in Hobart, the opportunity to work at all three locations was possible.

After working primarily at the Hobart Complex for approximately 25 years, I transferred to the Glenorchy Cinemas as part of the Management team. I stayed there for the next 7 years and after 32 years of service, I finally retired in 2010.

I thoroughly enjoyed working at the cinema. I made life-long friends, had the opportunity to meet quite a few of the movie stars, was able to be creative with the promotion of a few movies and do a job that I loved, what more can you ask for?

I became a Cinema Pioneer in 1997 and in December 2015 I took on the role of Secretary/Treasurer of the Tasmanian branch of the Cinema Pioneers and continue to do so.

BEN DE LUCA – QUEENSLAND CINEMA PIONEER OF THE YEAR



BEN DE LUCA

Most Projectionists toil away out of the public gaze, but not our Cinema Pioneer of the Year. Uniquely, Ben would go on to not only find himself the projectionist, but at the same time the Theatre owner and also appearing on screen in a film he was screening. And it all happened in what the local Historical Society believes is the longest continuously running Cinema in Queensland – We’d like to hear from anyone who can claim better than that!

Ben De Luca’s story begins in 1950 when he rode his bike eight miles to work at the Tivoli and Grand Theatres in Bowen, North Queensland. He probably didn’t realise it then but those early years would

be the beginning of a 68 year career in the Queensland Cinema Industry.

1951 saw Ben start at the new Summergarden Open Air Cinema, which opened just down the road from where he lived. This was surely ‘manna from Heaven’ for Ben because now he didn’t have to ride that bike to work. Eleven years later on 4 May 1962, following the theatre’s owners’ decision to sell, Ben took the plunge and bought the Summergarden in partnership with Clive Bauer. Owing to the untimely passing of his business partner, Ben and his wife Phyl continued on running the Theatre.

In the early 1970’s, Australian country music legend Slim Dusty suggested a live performance stage be built. Many great Australian and Overseas artists, including Slim’s daughter Ann Kirkpatrick and wife Joy McKean, have performed on “Slim’s Stage”, as it became known, and continue to do so to this day.

1977 saw a residence was built on top of the Summergarden and the De Luca’s moved in with daughters Sandra and Kerry. Around that time the Summergarden became known as “Ben’s Baby”.

‘Ben’s Baby’ played a major role in “The Slim Dusty Movie” in 1983. The

largest single segment was filmed in and around the Summergarden with Ben and his daughter Sandra appearing as extras. Ben appears cleaning the Theatre’s lights while many ‘Bowenites’ make an appearance reclining in the canvas seats in the concert scenes. 1995 saw “Ben’s Baby” become an air-conditioned Twin Cinema.

In 2007 Baz Luhrmann and the very talented Catherine Martin arrived to make the movie “Australia”. Bowen was the location chosen for a third of the production portraying the wartime Darwin waterfront. During filming, the town embraced the “Bowenwood” tag painted on the town’s water tank. On 18 November 2009 “Ben’s Baby”, jointly with three other venues, screened the World Premiere. “Australia” went on to gross over \$200 million at the box office.

Along the way Ben mixed with the greats of the entertainment world such as the Dustys, the Luhrmanns, the talented production crew, the Jackmans, the Kidmans, the great people from the Exhibition side including Distribution staff, the Technicians such as the Brosnans and the Colemans. All have provided Ben and family a rewarding and happy journey.

TOM JEFFREY AM – NSW CINEMA PIONEER OF THE YEAR



TOM JEFFREY AM

Tom is probably best remembered for the highly successful movie *THE ODD ANGRY SHOT*, which he wrote, directed and co-produced. He also directed David Williamson's *THE REMOVALISTS*, produced and directed *WEEKEND OF SHADOWS*, co-wrote and co-produced *FIGHTING BACK* and produced *THE BEST OF FRIENDS*.

Starting out in the early days of ABC

Television at the Gore Hill studios in Sydney, as studio hand then floor manager and TV drama director, Tom went on to become a leading figure in the Australian film and television industries for more than four decades, with significant achievements in film production, training, management, policy, consultancy and international relations.

In the 1960s and 70s Tom was an early advocate for the re-establishment of the Australian film production industry, and was involved with a wide range of industry organisations and government bodies, including representing the Producers and Directors Guild of Australia on the Australian Film Council, Chairman of the Film, Radio and Television Board of the Australia Council; then Chairman of the Australian Film and Television School from 1976 to 81; and from 1997-2000 President of the Screen Producers Association of Australia.

More recently, from 2006 to 2010 Tom was Chairman of the Board of Studies

at the National Institute of Dramatic Art (NIDA), and from 2006 to 2012 was a member of NIDA's Board of Directors.

Tom received the 2006 ASDA Accreditation Award in recognition of Excellence in Direction.

He was appointed President of the Australian Cinema Pioneers for 2007 and in November 2010 was made a Life Member of the Screen Production Association of Australia in recognition of his contribution to SPAA and to the industry. In May 2018, he was made NSW Cinema Pioneer of the Year.

For the past eight years, Tom has been Chairman of investigation & Relief of the Motion Picture Industry Benevolent Society in NSW, looking after the on-going needs of the Society's beneficiaries, while he continues to develop film projects.

In 1981, Tom was appointed a Member of the Order of Australia (AM) for his services to the Australian film and television production industries.

JAN HARPER – WESTERN AUSTRALIA PIONEER OF THE YEAR



JAN HARPER

Jan entered the WA Cinema industry in 1965 as an usherette at the Metro Theatre, William Street, Perth. Her duties included showing patrons to their seats, checking there was no smoking and ensuring that everyone stood for the National Anthem. In 1971 she progressed to box office clerk. Working in the cinema in those times was a glamorous and a much sought-after career.

It was a time of big promotions and Premieres like "Mary Poppins", Jan standing at the top of the grand staircase at The Metro greeting invited guests in her "Mary Poppins" outfit. Jan met and worked with many characters whilst working at the Metro. She also met her husband to be, Greg Harper and on their wedding day at Wesley Church near the Metro the Usherettes showered them with confetti made from ticket stubs.

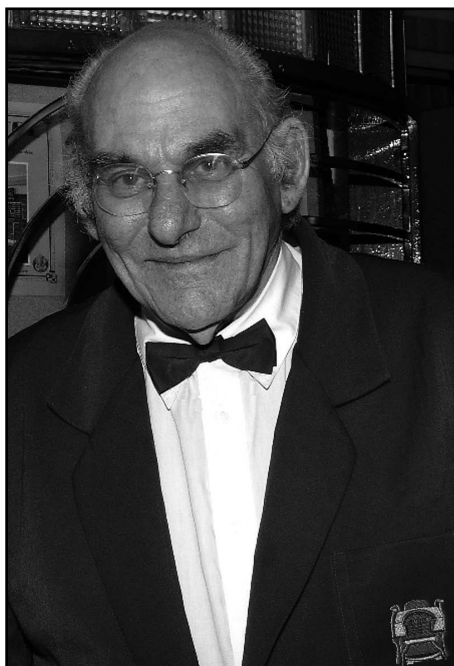
The social life of the industry - Exhibitors, Distributors and Suppliers - was most enjoyable with activities such as the Movie Ball, a highlight of the Perth social scene. The Reelers Fraternity arranged outings such as car rallies, cricket matches and barbeques.

In 1971 Jan commenced work with Hoyts at the Paris cinema and worked with Hoyts until resigning for the birth of her first child in 1972. Taking the time away from paid work, Jan was involved as a volunteer in her local community, including the formation of the Gosnell's

Toy Library in the late '70's. Entrenched in the Maddington community, she also was a catalyst for the formation of a local playgroup and spent many years volunteering in the school and with the football club.

Jan returned to cinema in 1989 with Coastal Cinemas at Essex St and was involved in the grand opening of both the Queensgate and Millenium cinemas. Jan worked for Coastal Cinemas - and then Hoyts as they became - in Fremantle for a total of 19 years. During this time Jan was involved in the introduction of computerised ticketing to cinema operations.

During her time, Jan met, worked and remains friends with many people in the industry and witnessed many changes in cinema operations. Jan thoroughly enjoyed her years in the industry and has many fond memories and considers the early days the happiest times of her working life.



BRIAN PEARSON

Brian Pearson was born on 25th May 1929 in Adelaide. When he was nine years old, because of his interest in films and picture theatres he was given a toy Japanese projector for Christmas. Following a visit to the Regent Theatre Adelaide, a lifetime of passion for theatres and in particular Hoyts Regent Theatres was formed.

In 1944 his career commenced with his first paid job as assistant projectionist working for Mr A.E. Pudney, at Touring Picture Show at the Institute Hall, Little Hampton in the Adelaide Hills. Brian's family moved to Whyalla in 1947 where he gained employment as Third Boy / Trainee Projectionist at the Ozone Theatre under the management of Howard Williamson. Howard arranged for Brian to visit the projection rooms of The York & Regent Theatres in Adelaide, making him even more determined to live his dream of becoming a Projectionist.

In 1955 came another move, this time to Victoria where Brian became very confident at operating both 16mm & 35mm film for a variety of exhibitors including Rendall Cinema, Haileybury College, as well as Prince George and Dendy Theatres Robert G. (Bert) Ward & Sons. Between 1970 and 1980 Brian worked at several Melbourne Cinemas including the Moorabbin Regent (Private Cinema), Progress Theatre, West Coburg, Classic Theatre, Elsternwick and the mighty Palais, St Kilda. During this time he shared his experience by mentoring many young aspiring theatre projectionists, some of who went on to own their own cinemas.

As an inaugural member of the "Save The Melbourne Regent Theatre" Committee, Brian played a significant role as Research Co-Ordinator in preserving one Australia's most palatial theatres for generations of theatre lovers from around the world to enjoy.

Returning to his home State of South Australia in 1980, Brian obtained work as the full time Projectionist at Windsor Theatres. From 1982 - 2011 he worked as a volunteer at the Capri Theatre/Cinema, Goodwood, owned and operated by The Theatre Organ Society of SA where his duties included Ushering, telephone receptionist and a variety of other jobs.

ACHIEVEMENTS:

Foundation Member: Theatre Organ Society of Victoria

Foundation Member: Theatre Historical Society of America and Theatre Historical Society of Australia.

Membership: Society of Australian Cinema Pioneers - SA

Honorary Life Member: Theatre Organ Society of South Australia

2018 SOUTH AUSTRALIAN CINEMA PIONEER OF THE YEAR

ACKNOWLEDGEMENT OF FINANCIAL SUPPORT

The Society offers sincere thanks to the following supporters who made donations towards the 85th Annual Dinner and the regular annual donations to the states' Benevolent Societies:

Animal Logic, Event Hospitality & Entertainment, Hayden Theatres Ltd, Lynda House, Hoyts Corporation Pty Ltd, Lynne Benzie, Mac Degenhardt, Bob Mason Lake Cinema, Samson Productions, Sony Pictures Releasing, Terry Jackman, Universal Pictures International (A'Asia) Pty Ltd, Val Morgan.

DIGITAL DELIGHTS

YOUR CONTACT INFORMATION ...PLEASE

- Do provide the National Secretary/Treasurer with your email address if you have one and haven't already done so. This Annual Bulletin is also distributed by email, with bigger, better and brighter photographs, and a big cost saving for the Society.
- Do keep your contacts up to date – postal and especially email address.
- For these updates, email sandstar@bigpond.net.au or post to 27 Surfside Avenue Clovelly NSW 2031.

The Society's **WEBSITE**, www.cinemapioneers.com.au, is enjoying a very high rate of usage, and our **FACEBOOK** pages are generating good levels of activity. A big vote of thanks goes to former Victorian President and Society Webmaster Kevin Adams and his colleague Matthew Nock who have created and manage the website and Facebook pages, and to state Facebook moderators Jenny Ward (NSW), Kathy Sharp (WA), Yurik Czyz (Tasmania), Kerry Westwood (Queensland), Gavin Stock (South Australia), and Derek Screen (Victoria)

The **FACEBOOK PAGES** are the quickest and easiest way to get information to and between members. Facebook really opens the world up to you and allows immediate interaction with other members as well as the quick and simple sharing of news, information, photos and memories... and its FREE!

TO ACCESS AND READ OUR FACEBOOK PAGES:

Enter via our website, www.cinemapioneers.com.au, see "USEFUL LINKS".

- The National group is the public page, open to all Australian Cinema Pioneers and also to the general public. Anyone can join this group and keep up to date with our news and activities.
<https://www.facebook.com/groups/cinemapioneersnational/>

The State Facebook groups are closed – they are only for members of the Society of Australian Cinema Pioneers. They feature information specific to the industry and people based in the respective states but accessible to all Pioneers members. Go to the group and click join! Once your membership is verified, you will be able to get involved. Once in the group, it is easy to interact and leave comments on existing posts, or to send a private message to other members. New posts are approval by either the Webmaster or the local moderator before other members can see them. Pioneers members are encouraged to join their local state group, and are also welcome to join all the other state groups if they wish to do so.

The links to state groups are:

<https://www.facebook.com/groups/cinemapioneersvictoria/>
<https://www.facebook.com/groups/cinemapioneersqld/>

<https://www.facebook.com/groups/cinemapioneerssa/>

<https://www.facebook.com/groups/cinemapioneerswa/>

<https://www.facebook.com/groups/cinemapioneerstas/>

HELP FOR FIRST-TIME FACEBOOK USERS

Here is a quick how to guide for newcomers:

- Open your browser (Internet Explorer, Google Chrome, Safari, Firefox, Microsoft Edge).
- Search for "FACEBOOK" and open the page, www.facebook.com
- Sign up. Make a note of your password and then tuck it away carefully with all your 400 other passwords. You can go to SETTINGS to control things, including privacy.

THEN

- Go to our website, www.cinemapioneers.com.au and click "USEFUL LINKS" then "OUR FACEBOOK GROUPS".
- Click the link for the group you wish to join and then click "JOIN GROUP".
- Answer a couple of simple questions (name, address)
- Click "SEND TO ADMINS" and your request will be forwarded to the group's webmaster/moderator to confirm your Pioneers membership.
- Once accepted, you will receive an email Facebook notification that you can now access and enjoy the group.
- Join in – read news and information, see photos and memories, post your own contributions.

TO POST TO FACEBOOK

Once in the group you can:

- Add a photo, a graphic or other information to your PROFILE
- Post new material – each time you open Facebook, the first box will ask you to WRITE SOMETHING (or WHAT'S ON YOUR MIND?) – go ahead, and add a photo or video if you wish. To ensure that new content is suitable each new post is approved by the Moderator before other members can see it.
- Go to HOME or NEWSFEED and see what other members have posted.
- Leave comments on existing posts.
- Send a private message to other members, in MESSENGER.

AUSTRALIAN CINEMA PIONEERS

85th Anniversary Dinner



I N V I T A T I O N

WEDNESDAY 14TH NOVEMBER 2018

6:30pm for dinner at 7:30pm

BLAXLAND BALLROOM AT THE SWISSOTEL SYDNEY

68 Market Street, Sydney – entrance opposite the State Theatre

RSVP BY FRIDAY, NOVEMBER 2nd 2018

*Due to the generous financial support received from within our Industry, the cost will be
\$65.00 per person for members and guests.*

TO BOOK

*Please complete the Booking Form enclosed with this Bulletin or sent in a separate
email and post or email it to:*

*The National Honorary Secretary/Treasurer (Sandra Alexander)
27 Surfside Avenue Clovelly NSW 2031 or Email: sandstar@bigpond.net .au*

PAYMENT OPTIONS

*Cheque or money order made payable to “AUSTRALIAN CINEMA PIONEERS”
OR*

Direct Deposit to the Society's Bank Account:

Bank - Westpac

Name of Account - Australian Cinema Pioneers

BSB - 032 014 Account Number - 13 0128

Please record your name as Remitter

*Please note that the room capacity is 180 people, and bookings will be in order of reply.
For the first time this year, it will be possible to pre-book an assigned table for 10 – see Booking Form for details.*

The National Executive Committee extends a warm welcome to members of Interstate Branches.

ADDITIONAL DATES FOR YOUR DIARY

State End of Year Functions:-

SOUTH AUSTRALIAN BRANCH

Sunday 9 December

Annual Christmas Luncheon
Kooyonga Golf Club, May Terrace, Lockleys

Monday 25th February 2019

Academy Awards Luncheon and Telecast
Wallis Mitcham Cinemas. Details to be confirmed.

May 2019

Cinema Classics – Friends of the ASO.
Details to be confirmed

VICTORIAN BRANCH

Wednesday Nov 21st

Dinner function at the German Tivoli Club.
Details in the Victorian Branch October 2018 newsletter.

Wednesday Dec 19th

Meal and Movie day at Hoyts Chadstone.
Details in the Victorian Branch October 2018 newsletter.
There may be other activities throughout the year that will be confirmed in newsletters. Interested interstate Pioneers should contact pioneersvic@optusnet.com.au for further details

WA BRANCH CHRISTMAS FUNCTION

Thursday November 29, 12-3pm

Royal Perth Golf Club
Labouchere Road, South Perth
\$70 for members/\$80 for non-members
Ticket includes a delicious three course Christmas themed sit-down lunch and drinks.
Further details will be sent to WA members shortly

QUEENSLAND – CHRISTMAS LUNCH

Thursday 22nd November

Geebung RSL
Details will be sent to branch members in mid-October

TASMANIA – FUNCTIONS

28th October 2018

Special Social Event – Trip to Launceston.
Festivities include a tour of the recently re-opened, refurbished classic art-deco Star Theatre in Invermay that opened in 1937 and closed in 1969. It was brought back to life in February 2018.... plus a visit to the upgraded Village Cinemas in Launceston. This will be followed by visit to the picturesque historical town of Evandale where we will have lunch in the relaxed, warm and cosy family pub, Clarendon Arms.

12th December 2018

Christmas Lunch at Wrest Point Buffett and Coffee Shop at 12Noon.
Tasmanian members subsidised.

13th March 2019

Lunch function Hotel SOHO, Davey Street, Hobart at 12.30 pm

14th August 2019

Lunch function Hotel SOHO, Davey Street, Hobart at 12.30 pm.
Members subsidised, \$10 per head

Interstate Pioneers are welcome but RSVP required to Yurik Czyz at email yurik@bigpond.net.au or mobile 0428 539 553 or of course now on the new Facebook site.

NEW SOUTH WALES

State functions for the NSW Branch are not yet advised, members might like to attend:

PIONEERS OUT AND ABOUT!

- A regular monthly lunch for retired cinema employees, but any interested Pioneer is welcome.
- 11am till about 2pm every second Tuesday generally at a Club or pub venue
- Pay for your own lunch and drinks
- The next lunch is:
 - o Tuesday 9 October 2018
 - o Bankstown Sports Club, 8 Greenfield Rd, Bankstown
 - o At Reception, ask for directions to “Cinema Pioneers”
- Subsequent venues will be posted on the NSW Facebook page.
- Everyone is welcome, just turn up and say hello!

THE CINEMA ID CARD

The following exhibitors have kindly agreed offer the privilege of complimentary admission to a Pioneer and one guest, on production of a **Photo ID Pioneer Membership Card**. The participating cinemas will honour the card on any day (including weekends), now including 3D movies and glasses.

EXCEPT:

- The card cannot be used on Saturday evenings after 6:00PM, on Public Holidays, Premium Seating, and Special Programs (e.g. Special Previews and Premieres, and those showing “No Free List” Tickets).
- Hoyts has advised that exceptions also extend to Hoyts La Premiere, Directors’ Suite, Bean Bag Cinema, Xtremescreen and Hoyts IMAX.

The following major cinema exhibitors generously offer members this privilege:

- Event Cinemas
- Hoyts
- Village
- Birch Carroll & Coyle
- Reading Australia
- Wallis Cinemas (SA)
- Grand Cinemas (WA)
- IMAX Theatres (in Sydney and Melbourne)

To the best of our knowledge at the time of publication, the following Independent Cinemas have kindly agreed to honour our Photo ID Membership Card:-

NSW AND ACT

“The Edge” Maxvision Cinema at Katoomba

Cinema Paradiso, Ettalong

Dendy Cinemas Canberra City

Griffith City Cinemas

Hayden Cinemas

Limelight Cinemas at Tuggeranong (Canberra)

Majestic Cinemas at The Entrance

Metro Cinemas (Lake Haven, Singleton, Inverell, Port Macquarie and Nambucca Heads)

Mt. Vic Flicks at Mount Victoria

Narooma Kinema

Nelson Bay Cinema Complex,

Orange Odeon 5

Randwick Ritz

Roseville Cinemas

Roxy Cinema at South West Rocks,

Roxy Cinema Complex at Nowra

Tamworth Forum 6

The Civic Cinema at Gunnedah

The Crossing Theatre at Narrabri

The Empire Theatre Complex at Bowral

The Lake Cinema at Boolaroo (Newcastle)

The Picture Show Man Twin Cinema at Merimbula

RAAF Theatre at Richmond,

United Cinemas,

Wagga Forum 6 Theatre

VICTORIA

Astor Theatre St. Kilda

Bairnsdale Sun Cinemas

Balwyn Cinemas Balwyn

Brighton Bay Cinemas Brighton

Cameo Cinemas Belgrave

Carlton Nova Cinemas

Classic Cinemas Elsternwick

Como Cinemas South Yarra

Croydon Cinemas

Dendy Cinemas Brighton

Dromana 3 Drive-In

Hamilton and Port Fairy Cinemas

Healesville Cinema

Inverlock Cinema

Kino Dendy Cinemas

Lido Cinemas Hawthorn

Lunar 4 Drive-In Dandenong

Metro Cinemas Boronia,

Mildura Deakin Cinema Complex

Mornington Cinemas (Rosebud, Sorrento and Warragul Cinemas)

Palace Cinemas (comprising Westgarth Cinemas Northcote)

Regent Cinemas Ballarat

Sale Cinemas Centre

Showbiz Cinemas, Swan Hill and Ballarat

Sun Theatre Yarraville

Swanpool Cinema

Wangaratta Cinema Centre

Wonthaggi Cinema

Yarram Regent Theatre

***In addition** ...The Australian Centre for the Moving Image (ACMI) offers complimentary admission to a Cinema Pioneer and one guest **subject to availability**. However, this offer does not apply to external partner film festival events.*

QUEENSLAND

Bribie Twin Cinemas at Bribie Island

Cineplex Australia at Hawthorne, Balmoral, Redbank Plains, Southbank, Nerang and Victoria Point.

Civic Theatre at Dalby

Gold Coast Arts Centre Cinema

Hervey Bay Cinemas

Ironbark Theatre at Chinchilla

Limelight Cinemas at Ipswich

Moncrieff Entertainment Centre at Bundaberg

New Farm Cinemas

Palace Centro Cinemas

Summergarden Twin Cinemas at Bowen

The World Theatre at Charters Towers

United Cinemas at Indooroopilly

Warrina Cineplex at Townsville

SOUTH AUSTRALIA

Capri Theatre at Goodwood,

Flinders Cinema at Port Lincoln

Oatmill Cinema at Mount Gambier

Reading Cinema Complex at West Lakes

The Nova and Palace Cinemas in Adelaide City

Trak Cinema at Toorak Gardens

Wallis City and Suburban Cinemas

WESTERN AUSTRALIA

Ace Rockingham

Ace Midland

The Cygnet at Como (Perth)

Grand Cinemas at Armadale, Warwick, Currambine, Bunbury, Joondalup

TASMANIA

Village Cinemas at Hobart, Glenorchy, Eastlands and Launceston

The State Theatre North Hobart,

C Max Cinema Complex at Devonport,

Metro Cinemas at Burnie.

NORTHERN TERRITORY

C Max Cinema Complex at Palmerston (Darwin)

TO REPLACE A LOST OR DAMAGED CARD

Either

Post a new passport photo in hard copy to the
National Secretary/Treasurer at 27 Surfside
Avenue Clovelly NSW 2031

or

Email a digital photo that meets passport
specifications to sandstar@bigpond.net.au.

AND

Either

Post a cheque or money order for \$20 to the
National Secretary/Treasurer at 27 Surfside
Avenue Clovelly NSW 203. Money orders
made out to "Australian Cinema Pioneers".

or

Pay electronically. Bank details are:
Australian Cinema Pioneers Consolidated
Account
Westpac, 84 King St Sydney NSW
BSB 032 014 Account Number 13 0128

The request for the card will go in the batch
order scheduled for the first week of the
following month, and cards are usually ready
for posting two weeks later.

NEW MEMBERS (2017-2018)

Our 76th National President, Tim Read, has been pleased to welcome the following new members during the past 12 months, November 2017 to October 2018.

FELICITY ABBOTT	CHRISTOPHER DAVIES	JENNIFER LAMPHEE	KELLY SAMS
TIM ADAM	BRENDAN DONOGHUE	DEBORAH LANSER	JOYCE SMITH
SEAN ASTON	MIKE DUNCAN	TERENCE LEE	MATTHEW SOULOS
LOUISE BALLETTI	BEVERLEY DUNN	TONY LYNCH	SANDY STEVENS
PETER BAXTER	LEONIE FINGER	JODI MATTERSON	AARON STEVENSON
ANN BEAUCHAMP	THOMAS FITZPATRICK	KERRIE McGOVAN	MATTHEW STREET
ROSEMARY BLIGHT	BENNETT GRANT	ANDREW McNICOL	LEON STRIPP
BRIGITTA BOGDANOV	ANNA GRAY	GEORGE MELDRUM	LINDY TAMIR
MAL BOOTH	SHANE GRIGORIADES	KELLY MITCHELSON	EDWARD TAMIR
COURTNEY BOTFIELD	VOULA GRIGOROTSOLIS	ANTHONY NAGLE	MICHAEL TAYLOR
JAMES BUCKLEY	DAVID GUISE	WENDY NEWLAN	REBECCA TAYLOR
STEVEN BURGESS	CASSANDRA HANLON	PETER NICHOLL	SHANE THOMAS
STEVEN CAIN	RACHEL HAYES	JOHN NISBETT	NORMAN TURNBULL
PETER CAMERON	NICHOLAS HAYES	FIONA NIX	THOMAS VAN KOEVERDEN
CROSLEY CARPENTER	BRUCE HO	ELIZABETH NOSKE	ALLAN VAN'T PADJE
ASHLEIGH CARTER	ADAM HUNTER	PETER OWENS	STEVEN VIDLER
RICHARD CHATAWAY	RON JOHANSON	JULIE-ANNE PEDULLA	MARTIN WHITTEN
REBECCA COHEN	TIFFANY JURDECZK	BRENDAN PENNY	JENNIFER WILLIAMS
MATTHEW COOK	DARYL KENNETT	JOHN PICKERING	AMANDA WILLIAMS
VALERIE COPE	GRANT KENNETT	RAYMOND PURKIS	
MASON CURTIS	DARRIN KEOUGH	DEBBIE RATCLIFFE	
MICHAEL CUSACK	CHRISTOPHER KUITERS	GAIL RICE	

VALE

HONOURING THOSE PIONEERS WHO HAVE LEFT US, AS ADVISED DURING THE YEAR

GEORGE ALEKSIUNAS	DOUG HALEY	CHRIS McGILL	JOHN SPOONER
SURESH AYYAR	ROGER HARRISON	JAMES MOORHEAD	KEVIN TAYLOR
RAYMOND BEGGS	RAY HASSE	VALENTINE MORGAN	PETER THOMPSON
PAUL BOOTH	STUART HEATH	FRED MURRAY	GEORGE TILL
IVY CHING	DAVID JORY	VERONICA NEILSON	TREVOR TRIPLOW
STEVE CLARK	PETER KELLETT	BRIAN O'HALLORAN	FRANK WESTAWAY
JIM COMINO	JOHN KELLY	TOM K. OMAYE	SUSAN WELLS
JIM CORNWELL	WERNER KYM	JOHN POLITZER	PAT WOOD
BILL DUCKWORTH	CYNTHIA LEA	RAY PRIDE	ANDREW ZIELINSKI
MICHAEL EDOLS	BARRY LOANE	BRIAN SCOTT	
JOHN ELLIS	ROSS MAJOR	MAURICE SCOTT	
JOHN GALLAGHER	JOHN MAY	NORMAN SHEEDY	

PAST NATIONAL PRESIDENTS

1934	GEORGE CLEMENTS	1961	DOUG LOTHERINGTON	1982	ROD GURR	2002	ANTHONY BUCKLEY, AM
1935	STANLEY WRIGHT	1962	FRANK BARRETT	1983	JOHN NEAL	2003	RICHARD PARTON
1936	BILL SZARKA	1964	COLIN H.C. JONES	1984	FRED CROUCH	2004	NOEL COLLIER
1937	GUS MCINTYRE	1965	LES ANDREWS	1985	LAURIE RUSSELL	2005	IAN SANDS
1938	ALAN WILLIAMSON	1966	HORRIE NAGEL	1986	DAVID JOEL	2006	PAUL JOHNSON
1939	CHARLIE MUNRO	1967	TOM CADWALLADER	1987	JOHN MERRIN	2007	TOM JEFFREY, AM
1940	ALF BESZANT	1968	PHIL JONES	1988	STANLEY FITZ-ALAN	2008	JOHN ROCHESTER
1941	DAN CARROLL	1969	KEN G. HALL, O.B.E.	1989	MERVYN JONES	2009	ALAN RYDGE
1942	ARTHUR GREGORY	1970	HERB HAYWARD, M.B.E.	1990	JOHN W. SMITH	2010	ROSS ENTWISTLE
1943	MONTE SIMMONS	1971	KEITH MOREMON	1991	MURRAY FORREST	2011	JOHN KIRBY, AM
1944	ARCHER WHITFORD	1972	RON MICHAELS	1992	BRUCE HAWKINS	2012	ALAN FINNEY, OAM
1945	CLAY REID	1973	ROB MCLEISH	1993	JOHN REID	2013	SUE MILLIKEN, AO
1946	JOHN FULLER	1974	PHIL BUDDEN, O.B.E.	1994	KEITH MOREMON	2014	MIKE BAARD
1947	TOMMY GREAVES	1975	DARBY C. JEWELL	1995	RON MCEWAN	2015	MICHAEL SELWYN
1948	STAN CRICK	1976	BILLY MOLONEY	1996	LES WOODS	2016	ROBERT SLAVIERO
1949	HERC MCINTYRE	1977	JOHN P. O'CALLAGHAN	1997	BILL PALMER	2017	TIM READ
1950	TED JOHNSON	1978	WES LONEY	1998	NORMAN SHEEDY	2018	TIM READ
1957	GORDON ELLIS	1979	DAVID WILLIAMS, AM.	1999	ALAN RYDGE		
1958	DAN CASEY	1980	WAL GRANGER	2000	ALLEN MYERS		
1960	MEL LAWTON	1981	ALLAN LEWIS	2001	WENDY PATERSON		

HONOUR ROLE OF NATIONAL “CINEMA PIONEERS OF THE YEAR”

This Award was originally known as the “National Film Man of the Year” until 1994, when it was changed to “National Film Pioneer of the Year”. Then in 1998, it was re-named again to read “National Cinema Pioneer of the Year”.

1ST	1969	HERC C MCINTYRE	18TH	1986	KEITH MOREMON	35TH	2003	ALAN STILES
2ND	1970	KEN G. HALL	19TH	1987	DAVID JOEL	36TH	2004	RUSSELL BOYD
3RD	1971	ROC KIRBY AM	20TH	1988	GORDON PRESLAND	37TH	2005	JOHN REID
4TH	1972	ARTHUR SMITH	21ST	1989	GREG COOTE, AM	38TH	2006	BOB MASON
5TH	1973	BERT CROSS	22ND	1990	JACK GARDINER	39TH	2007	ALAN RYDGE
6TH	1974	ERIC PORTER	23RD	1991	GRAHAM BURKE	40TH	2008	ROBERT WARD
7TH	1975	VIC WEBB	24TH	1992	TERRY JACKMAN	41ST	2009	BOB PARR
8TH	1976	DAVID WILLIAMS, AM	25TH	1993	PETER THOMPSON	42ND	2010	JOHN DANIELL, AM.
9TH	1977	HERBERT HAYWARD	26TH	1994	LEN WEBB, OAM	43RD	2011	THEO & MARGARET GOUMAS
10TH	1978	COLIN JONES	27TH	1995	GEORGE RUTTLE	44TH	2012	NATALIE MILLER, OAM
11TH	1979	ALF DAFF	28TH	1996	DAVID HANNAY	45TH	2013	JILL ROBB, AM
12TH	1980	PHIL BUDDEN	29TH	1997	RICHARD PARTON	46TH	2014	BRUCE LEONARD
13TH	1981	ANTHONY BUCKLEY, AM	30TH	1998	BILL CARTY	47TH	2015	JOHN POLMEAR
14TH	1982	DARBY JEWELL	31ST	1999	ROY TUOHY, OAM	48TH	2016	PETER FENTON OAM
15TH	1983	TOM NICHOLAS	32ND	2000	GRAEME HODGES	49TH	2017	ZAREH NALBANDIAN
16TH	1984	ARTHUR STILES	33RD	2001	MURRAY FORREST	50TH	2018	RUSSELL ANDERSON
17TH	1985	JOHN W. SMITH	34TH	2002	PATRICIA LOVELL, MBE, AM			