

The Society of

AUSTRALIAN CINEMA PIONEERS BULLETIN

NOVEMBER 2019

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Please address all correspondence to:

SANDRA ALEXANDER
National Honorary Secretary/Treasurer
27 Surfside Avenue
Clovelly NSW 2031
email: sandstar@bigpond.net.au

FROM THE PRESIDENT



TIM READ
NATIONAL PRESIDENT

Incorporation Process Finalised

I wrote in this column last year that Sandra Alexander, our National Secretary Treasurer would be lodging an application with ASIC for the Society to become incorporated as a company limited by guarantee. I am happy to report that the application was successful and on 23 October 2019 ASIC gave its approval.

It is worth remembering that on 29 November 1933, 68 men who had been 20 years or more in the motion picture business sat down at Tattersall's Club in Sydney for the first meeting and dinner of what was then called "The Old Timers Club".

Now, 86 years later, the membership has grown from 68 to around 2,600, men and women both. There are branches in every State and Territory and many social activities are held. National and State Pioneers of the Year are honoured every year.

The benefits from this incorporation are principally that the Society is now able to take out Directors Insurance, removing the risk of

individual liability from Directors and all Society members, and the Society now has an ACN, making it easier to do business with our suppliers and key supporters. However the change does not affect the basically informal way the Society runs.

The only formal change is that the Society now has a Constitution which, together with any applicable ASIC regulations, defines the Society's objects and sets out its rules. The Constitution is accessible via the Society's website and Facebook pages. The website link is: <https://www.cinemapioneers.com.au/wp-content/uploads/2019/10/TSOACP-Ltd-Constitution-FINAL-with-Schedules-1-and-2-300818-MU.pdf>

As previously, the Society is governed and managed by its Directors who serve on the National Executive Committee chaired by the National President. Additionally, each State Branch (two of which incorporate the Territories) has a President and committee.

The National Executive Committee consists of the National President, the National President Elect, the 6 State Branch Presidents, up to 10 former National Presidents and any elected additional directors.

And, there is now an Annual General Meeting for members which this year is being held on 28 November 2019 in Sydney. Notice of this meeting is included in this Bulletin and distributed in hard copy and by email.

As part of the Annual General meeting, the President gives a report on the Society's activities during the year. Also at the meeting, I will be reporting that the Society is in a sound financial state.

National President Elect for 2020-2021

At the National Executive Committee meeting 25 July 2019, Russell Anderson was elected National President Elect for 2020-2021.

Russell is a distinguished former Distribution executive, who won both the ICA and AIMC Lifetime Achievement Awards in 2015 and was the Society's Pioneer of the Year in 2018. Russell has already brought a wealth of ideas to the National Executive Committee meetings he has attended. One of these ideas, a proposal for

the Society to award a National Humanitarian Award was approved by the National Executive Committee on 25 July 2019. The inaugural winner of this Award, which will not necessarily be made every year, will be announced at the Anniversary Dinner.

NEW MEMBERSHIPS

Between 23 October 2018 and 30 June 2019, 80 new members joined the Society. And since 30 June 2019, a further 25 have joined indicating that new membership numbers are relatively steady by comparison with previous years.

Members are encouraged to remind friends and colleagues about the Society and suggest that those who are qualified should consider joining.

THE SOCIETY WEBSITE AND FACEBOOK PAGES

Activity on the Website and the National and State Facebook pages is increasing. At the end of July there had been 17,360 visits to the Website and 627 members are members of the Society's member only Facebook groups.

ACTIVITIES

The Society's principal object is "to facilitate, promote, and foster relationships and camaraderie, by means of Society Events, between persons who have provided sustained and committed service to the Australian Cinema/Film industry". (Clause 4 of the Constitution)

Activities were held in all Branches during the year and the Anniversary Dinner in Sydney on Wednesday 14 November 2018 was attended by 170 members and guests.

CONCLUSION

The Society enters its new era as a company limited by guarantee at its inaugural Annual General Meeting in a sound financial position, committed to continuing the role of its predecessor but looking to the future.

I thank the Members of the NEC, the State Committees and particularly the National Secretary Treasurer, Sandra Alexander, for their hard work, leadership and dedication to the Society.

Finally, please encourage any friends who could be members to become members. And please advise if your contact details, particularly email has changed.

Happy Pioneering,

Tim Read
National President

STATE PRESIDENTS

NSW	MIKE SELWYN
VIC	DEREK SCREEN
QLD	CHRIS PITCHER
SA	JOHN CRONIN
WA	ALLAN STILES
TAS	YURIK CZYZ

RUSSELL ANDERSON, NATIONAL PRESIDENT ELECT



As incoming President let me first acknowledge the outstanding contribution Tim has made in his 3 years as President of The Society of Australian Cinema Pioneers.

He leaves Society in great shape for the future, thank you Tim.

Also, I'd like to thank Sandra who I'm pleased to say will continue in her role as National Secretary / Treasurer.

As the Society celebrates its 86th year I'm honoured to have been elected to the National Presidency by the National Executive Committee. It's exciting to see that in the twelve months November 2018 to October 2019 115

people who for over 20 years or more have provided a sustained and committed service to the Australian Cinema / Film industry have joined the Pioneers.

With growth of this level the Society will continue to be a vibrant and exciting organisation.

I look forward to working with my colleagues in the State and Territory Branches as they continue to maintain and expand The Society's principal aims of encouraging and promoting fellowship by means of social events for members.

Russell Anderson
President Elect

2019 NATIONAL CINEMA PIONEER OF THE YEAR



**Ron Reynolds 2019 National
Cinema Pioneer of the Year**



Ron Reynolds, at 12 years of age, starts his career as a lolly boy at the Victoria/Lyric and Theatre Royal Newcastle

Ron has had a career as a projectionist of 73 years and 9 months as at date of publication of this Bulletin. We are delighted to celebrate Ron as National Cinema Pioneer of the Year.

He has had a long and storied career serving at a number of the great cinemas of Australia. A Newcastle lad by birth, Ron started his career at the age of 12 as a lolly boy at the Victoria/Lyric and Theatre Royal Newcastle, and moved on to become Assistant Projectionist at Roxy Theatre Hamilton then to HOYTS Islington, Savoy New Lambton, Theatre Royal Newcastle, Civic Theatre, Victoria Theatre and Strand Theatre. In 1952 he was called up for National Service.

After his National Service at RAAF Amberley Signals Section he continued his career in Newcastle at the Theatre Royal and then later was made Projectionist at HOYTS Mayfield Theatre then sent to Tamworth Regent and

Capitol Theatres and Capitol Theatre Armidale as Relief Projectionist. Returning to the Newcastle area he joined MGM and became the Projectionist of the Metro Drive In Theatre in Gateshead, the largest in the southern hemisphere with a car capacity of 908 with a holding area of 720 cars.

After 11 years with Metro, Ron became a Manager at Grafton Drive In then he went back to Sydney as Manager of Forum Theatre, Barclay Theatre and Chullora Twin Drive In. He then joined Birch Carroll & Coyle as Manager of Keparra Drive In then Capalba Drive in which was the first Drive In to open in Queensland. After a few years Ron opened the New Capalba Drive In. Ron was then appointed Area Manager of Wide Bay, which included Crest Cinema & Drive In Bundaberg and Maryborough Theatre & Drive In. He was made Senior Manager of Gold

Coast Mermaid Cinema, Surfers Paradise Cinema, Sundale Cinema and Southport Drive In.

After a few years Ron went to the Northern Territory and opened the Casuarina Twin Cinemas, Darwin.

After a few more years HOYTS transferred Ron back to Sydney where he managed HOYTS Eastgardens and HOYTS Cinemas George Street.

After a few more years Ron decided to retire but it only lasted three months when he found out that D&G Cinemas was about to open their four Cinema complex at Cronulla, he was then appointed Chief Projectionist.

After about seven years Ron went back to GU and was casual Projectionist at their George

St Cinema Complex. He then was Casual Projectionist at Roadshow Theatre Darling Harbour, Universal Theatre Darlinghurst, Universal Millers Point, Universal George St Sydney where he is still employed.

Ron served the industry as President of the Theatre Managers Association 2006-2007.

It is rare, if not unprecedented to encounter someone who has served our industry for 73+ years. Ron's career as a projectionist is emblematic of those thousands who toiled for decades as the heart and soul of their cinemas. There can be few roles as closely identified with the magic of cinema than that of the projectionist.

Honouring Ron honours all projectionists. Their role in the legacy of cinema is undeniable.

BERYL MADSEN - 2019 QUEENSLAND CINEMA PIONEER OF THE YEAR



BERYL MADSEN

Beryl's career began in Maryborough in 1963 as a cafe attendant at the **Starline Drive-in**. The job suited Beryl down to the ground, working nights while her husband looked after the four kids. Beryl progressed to ticket seller and then Assistant Manager.

Following Jack Craig-Gardner's death in 1973 Beryl was appointed Manager of the **Wintergarden Cinema** and **Starline Drive-In**.

Beryl was the first female in the Management team at BCC Cinemas.

Beryl cherishes the memory of meeting both **Edward and Daniel Carroll** during their trip to the nearby town of Howard where they had gone to school and their father was the local policeman.

The **Wintergarden Cinema** hosted several stars of stage and screen including **Jan Michael Vincent** (*World's Greatest Athlete*), **Jack Thompson** (*Sunday Too Far Away*) and **Susannah York and Tim Burstall AM** (*Eliza Fraser*). Beryl also hosted **The Drifters**, **Slim Dusty** and **Chad Morgan** at live shows. One of Beryl's greatest career highlights was receiving a personal telegram from **Paul Hogan** following a record-breaking season of *Crocodile Dundee* at the **Cinema Maroochydoore**.

During her time at the **Starline Drive-in** a young bloke (**Alan Rydge**) and his mate arrived in a Jeep covered in cooking utensils and looking pretty untidy and asked if they could see a movie for free! Not knowing him from a bar of soap Beryl refused but soon realised he was the son of **Sir Norman Rydge**, the Chairman of the Company!

The final screening at the **Wintergarden Cinema** saw a packed house for a double feature of *Phar Lap* and *Man from Snowy River*.

Birch Carroll and Coyle sold both theatres in Maryborough in 1983 and Beryl became manager of the **Maroochydoore Cinema** and **Drive-In** and in 1984 she became the manager, and the new **BCC Maroochydoore Cinema 6** opened in the Sunshine Plaza creating another opportunity for Beryl.

Beryl's career has been blessed with loyal and hardworking staff many of whom are now Pioneers in their own right - wonderful General Managers, Mr Morley, Terry Jackman, John Smith and Richard Parton.

Beryl managed the BCC Maroochydoore Cinema 6 until her retirement and sadly called it a day with family commitments and the travel bug demanding her attention.

Beryl still lives in Maroochydoore where she has regular catch ups with past BCC staff in between travelling the world.

KEVIN ADAMS - 2019 VICTORIAN CINEMA PIONEER OF THE YEAR



KEVIN ADAMS A LIFETIME IN CINEMA

Kevin is deeply humbled by this recognition. His involvement in the Industry spans 40 years - and counting.

Still in High School, he worked weekends at the Progress Theatre in West Coburg, and spent time in the bio-box at HOYTS Altona Drive-In. Leaving school he became an Assistant Projectionist at the Australia Twin in the city, later working as the Film Booker/Despatch Clerk for Greg Lynch Film Distributors during the day, and ushering in the city at the Roma Cinema at night.

He then shifted interstate to work as the Projectionist at the Wagga Plaza before returning to work in Victoria at the Astor at Ararat, followed by the Regal in Benalla. He then became Manager/Operator at the Wangaratta Drive-In Theatre for many years, and during this time was also involved in re-opening the Drive-Ins at Yarrowonga and Albury as well as assisting at other theatres in the region. He was involved in the opening of the Wangaratta Cinema Centre before moving to Swan Hill to open the Oasis Twin Cinemas.

In 1998 he became a full-time Projectionist for the opening of the new Melbourne IMAX Theatre -and is still on hand there 21 years later.

Kevin also worked for George Florence at the iconic Astor Theatre in St.Kilda, often playing the piano before running the projectors! He also did additional shifts for Palace Cinemas at their Westgarth Theatre and this year returned to work for them running both 35/70mm shows at the Astor which they now operate.

Kevin has been a past State President of the Victorian branch, still serving on the committee as well as serving the entire Society as our National Social Media/Webmaster operating our website and 7 Facebook groups.

His passion for recording Australian cinema history began in his teens and he has amassed a massive database of photos and information.

This came in handy as a past Editor of CinemaRecord Magazine for The Cinema & Theatre Historical Society of Australia – and is now utilised in his own popular Facebook group “The Cinemas & Theatres of Australia” – a group that has spurred Kevin on to work on producing a book of the same name. A lifetime in Cinema – and a lifetime love of it.

JOHN ROCHESTER - 2019 NSW CINEMA PIONEER OF THE YEAR



JOHN ROCHESTER

John Rochester commenced his career as a Chartered Accountant in the commercial sector with Email and became Financial Controller of their Consumer Products Division.

John commenced with HOYTS Theatres Limited in 1975 and in 1976 was appointed

Chief Financial Officer and Company Secretary. He was appointed General Manager Theatre Operations and in 1980 was appointed to the Board of HOYTS, then owned by Twentieth Century Fox.

In 1982 he joined The Greater Union Organisation and was later appointed Chief General Manager of the Group. During this time the Industry saw the extraordinary boom of the Multiplex Cinemas. John also represented Greater Union as a Member of the Boards of Village Theatres Limited in Victoria and Birch Carroll & Coyle Limited in Queensland.

In 1987 John was invited to re-join HOYTS, as President and CEO of HOYTS's International Operations in the United States, overseeing their expansion to be one of the top 10 exhibition circuits in the U.S.A. After amalgamation of the four circuits HOYTS had acquired, building 150 new screens and the development of the U.S. management team, John returned to Australia in 1990 as Managing Director of HOYTS Entertainment Limited, to oversee the restructure of the HOYTS' Public Group.

In 1995 John was appointed the CEO of Reading Australia Pty Ltd, to take responsibility for the setting up of Reading Entertainment. Following the establishment of the Reading Group, John joined IMAX Theatres Limited in 1999 as Managing Director.

John continued as an Industry consultant, including a three-year assignment in a diverse group of Media, Entertainment and Property Companies. During that time John also served The Australian Cinema Pioneers as National President in 2008 and is a continuing Member of the National Executive Committee.

Since retiring from full time working commitments in 2011, John has maintained a close connection with the Industry increasing his commitment to The Australian Cinema Pioneers serving as New South Wales Branch President for the past four years.

John also continues his involvement with The Motion Picture Industry Benevolent Society as a Joint Patron, Councillor and Chairman Of Finance.

MARLENE GREGORY - 2019 SOUTH AUSTRALIAN CINEMA PIONEER OF THE YEAR



MARLENE GREGORY

Marlene Gregory (nee Shaw) began her lifelong love of the film industry in 1958 as an usherette at Greater Union's Majestic Theatre in Launceston, Tasmania. She later transferred to the ticket box/booking office which was located in rather cramped conditions between two sets of marble stairs.

Marlene relocated to Adelaide in 1961 and commenced work in John Martin's Theatre Booking Office where she processed bookings for selected city theatres- Clifford Theatre Circuit along with many live concerts including The Beatles, Michael Edgley's Great Moscow Circus, Adelaide Festival of Arts and many other productions.

Whilst working at John Martin's, Marlene met Trevor Gregory and their first date was to see West Side Story, still one of their favourite films. They married in 1965 and settled in Adelaide to raise their family.

In 1967 Marlene received a call from Greater Union's State Manager, Jim Begg, to work in their Treasury Office. This led to working as a ticket seller at Wests Theatre, State Theatre and Sturt Cinema on some major films – Bridge on The River Kwai /Lawrence of Arabia/Eddie Duchin Story / Cat Ballou and Picnic.

With a young family Marlene sought casual work at HOYTS and worked at Regent and Midcity Cinemas with Managers, Ted Winter, Rex Vincent, Ian Strain and John Cronin. Her

love of the Regent Theatre led her to volunteer as programme seller at the closing night performance of the original Regent in 1967 and again in 2004 when the re-modelled Regent Cinemas closed. At HOYTS Regent Cinemas Marlene worked on several blockbuster movies including Star Wars series/ many of the 007 Bond movies / Close Encounters of The Third Kind /Rocky movies / Gandhi/ Man From Snowy River/Phar Lap and Crocodile Dundee.

Marlene has spent many hours volunteering for many film industry groups including: Annual Movie Ball Committees, SA MPI Provident Fund, MEAA (HOYTS Representative), HOYTS Regent Reunion Committee, MPI Club of SA (Current President), and Co-ordinator of Annual Academy Awards SA Luncheons.

Marlene's lifetime dedication and loyalty to the SA Motion Picture Industry has been outstanding, and is now recognised with her being awarded the 2019 South Australian Cinema Pioneer of the Year.

Congratulations Marlene Gregory.

ROY MUDGE - WESTERN AUSTRALIAN 2019 CINEMA PIONEER OF THE YEAR



ROY MUDGE

Roy Mudge commenced in the WA Cinema Industry after leaving John Curtin High School in 1963. Starting as an assistant projectionist with City Theatres at the Princess Theatre in Fremantle, before transferring across town to the Oriana Cinema where he learnt his craft for the next fifteen months. In June 1965 Roy moved into Perth City to the Piccadilly Theatre and then The Grand and finally Theatre Royal, where he remained for ten months screening *My Fair Lady* on 70mm doing two shows per day.

In 1967, a promotion to Operator saw him move back to the Princess Theatre and again then the Oriana. In 1972, he became assistant manager at the Piccadilly and then Manager of the Grand Theatre in 1973.

In 1975 Roy travelled to the UK working as an assistant manager at the Odeon Marble Arch in London. Upon his return to Perth a year later, he was appointed Chief Projectionist at the newly

opened Port Cinema, Fremantle and became manager there in 1980.

Between 1982 – 1988, Roy ran his own cinemas and drive-ins through regional WA before returning to Fremantle working for Coastal Cinemas (now HOYTS) as Chief Projectionist, where he remained for 21 years before retiring after a 50-year career in 2012.

In retirement, Roy has used his time to continue promoting the history and social significance of the cinema industry particularly in Western Australia. In his capacity as curator of the Sunset AMMPT Museum he weekly supervises the activities of volunteers involved in the acquisition, conservation and display of cinema and television equipment and memorabilia. Roy is also Vice President of the National Body of AMMPT and Programs the Classics of the Silver Screen. He is a regular guest speaker for Probus clubs and the University of the Third Age groups, always promoting our great industry.

ACKNOWLEDGEMENT OF FINANCIAL SUPPORT

The Society receives generous donations from industry companies and individuals, which support the Anniversary Dinner and the Society's minimal but inevitable running costs. The Society offers warmest thanks to the organisations and individuals for their generous support.

Paramount Pictures Australia, HOYTS Corporation Pty Ltd, Universal Pictures International (A'Asia) Pty Ltd, Sony Pictures Releasing, Event Hospitality & Entertainment, Film Finances, Ivany Investments, Samson Productions, Docklands Studio Melbourne, Soundfirm, Val Morgan & Co., Ausfilm, Lynne Benzie, Bob Mason Lake Cinema, Terry Jackman, Natalie Miller and Amanda Irving.

SOCIETY INFORMATION

KEY CONTACTS

Website: www.cinemapioneers.com.au

National Secretary/Treasurer: 27 Surfside Avenue Clovelly NSW 2021
Email: sandstar@bigpond.net.au
Tel: 0423 339 287

(Arrival of NBN may force an email change in early 2020. If any problem occurs please check the website "Contacts" page)

State President Postal Addresses:

Please check the website "Contacts" page of for email addresses.

NSW	MIKE SELWYN	139 O'Sullivan Rd, Bellevue Hill NSW 2023
VIC	DEREK SCREEN	41 Stuart Avenue, Cheltenham VIC 3192
QLD	CHRIS PITCHER	90 Nojoor Rd, Mudjimba QLD 4564
SA	JOHN CRONIN	51 Kym St, Port Noarlunga South SA 5167
WA	ALLAN STILES	PO Box 2137, Warwick WA 6024
TAS	YURIK CZYZ	56 Forest Road, West Hobart 7000

DIGITAL LIFE

YOUR CONTACT INFORMATION ...PLEASE

- Do provide the National Secretary/Treasurer with your email address if you have one and haven't already done so. This Annual Bulletin is also distributed by email to members with an email address, and in hard copy to those without email. From time to time other information is sent by email only because of the cost of postage.

- Do keep your contacts up to date – postal and especially email address.
- For these updates, email sandstar@bigpond.net.au or post to 27 Surfside Avenue Clovelly NSW 2031.

The Society's **WEBSITE**, www.cinemapioneers.com.au, is enjoying a very high rate of usage, and our **FACEBOOK** pages are generating good levels of activity. The **FACEBOOK PAGES** are the quickest and easiest way to get information to and between members. Facebook really opens the world up to you and allows immediate interaction with other members as well as the quick and simple sharing of news, information, photos and memories... and its FREE!

TO ACCESS AND READ OUR FACEBOOK PAGES:

Enter via our website, www.cinemapioneers.com.au, see "USEFUL LINKS". The National group is a public page, open to all Pioneers and to the general public. Anyone can join and keep up to date with news and activities: <https://www.facebook.com/groups/cinemapioneersnational>

The State Facebook groups are closed – they are only for Pioneers members. They feature information specific to each state. Any Pioneer can join any State Facebook group – go to the group and click "Join". Once your membership is verified you will be able to read and post in that group. Links to State groups:

<https://www.facebook.com/groups/cinemapioneersnsw/>
<https://www.facebook.com/groups/cinemapioneersvictoria/>
<https://www.facebook.com/groups/cinemapioneersqld/>
<https://www.facebook.com/groups/cinemapioneerssa/>
<https://www.facebook.com/groups/cinemapioneerswa/>
<https://www.facebook.com/groups/cinemapioneerstas/>

INAUGURAL MEMBERS' ANNUAL GENERAL MEETING

As the Society is now incorporated as a not-for-profit company limited by guarantee, we are required under the rules of the Australian Securities and Investment Commission (ASIC) to hold a members' Annual General Meeting.

THE SOCIETY OF AUSTRALIAN CINEMA PIONEERS LTD ACN 629 564 012

NOTICE OF ANNUAL GENERAL MEETING

Notice is hereby given that the Annual General Meeting of The Society of Australian Cinema Pioneers Ltd (the **Society**) will be held at **4.30 pm on Thursday, 28th November 2019 at York 2, Level 2 The York Club, 95-99 York Street Sydney NSW 2000.**

(Note: Registrations will commence at 4.00 pm)

AGENDA

ORDINARY BUSINESS

1. To receive and consider the National President's report on the activities of the Society during the financial year ended 30 June 2019.
2. To confirm the members of the National Executive Committee to hold office until the next Annual General Meeting of the Society.
3. To announce the National Pioneer of the Year and the State Cinema Pioneers of the Year.
4. To receive and consider Members' questions or comments, if any, concerning the management of the Society, in accordance with section 250S of the *Corporations Act 2001 (Cwth)*.

DATED at Sydney this 18th day of October 2018.

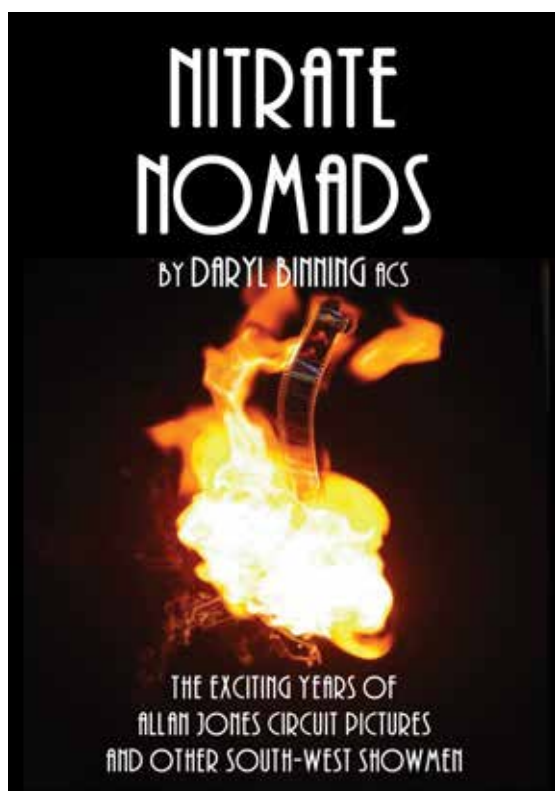


BY ORDER of the National Executive Committee
Sandra Alexander - Secretary

PROXIES

- (a) A Member is entitled to appoint another Member as a Proxy.
- (b) No Member (other than the chairperson of the meeting) may hold more than five (5) proxies.
- (c) The notice appointing the Proxy shall be substantially in the form of the Proxy Form enclosed with this Notice.
- (d) The Proxy Form must be signed by the Member.
- (e) To be effective, the signed Proxy Form must be received by the Society by **4.30pm on Wednesday, 27 November, 2019**. The Proxy Form should be either:
 - (ii) posted to 27 Surfside Avenue, Clovelly, NSW, 2031; or
 - (iii) delivered to the Society's office, 27 Surfside Avenue, Clovelly, NSW, 2031; or
 - (iii) sent by electronic mail to the Society at *secretary@cinemapioneers.com.au*, so that it is received by the Society by that time and date.
- (f) Should a Member desire to direct the Proxy how to vote, the Member should complete the Proxy Form accordingly. Otherwise the Proxy may vote as he or she thinks fit or abstain from voting.

A STORY ABOUT AUSTRALIA'S CINEMA PIONEERS



A critique by respected Australian cinema historian and previously a senior curator at the National Film & Sound Archives, Graham Shirley writes;

Nitrate Nomads is an important contribution to Australian film history not only for telling the story of Allan Jones and other showmen in the South-West of Western Australia, but also for setting that story in a regional, national and international context.

382 pages with large easy-to-read font and containing 403 photos/graphics including 39 colour plates on quality art paper 175 x 250mm. Weight 1.1Kg. Postage \$15 (up to 2 books)

\$45.00 a copy to members of the Australian Society of Cinema Pioneers. (r.r.p. \$60). All profits from sales to members are being given to our Society and/or The Motion Picture Industry Benevolent Fund. **A great Christmas gift!**

Copies available from the author and fellow pioneer Daryl Binning, Email: nitratenomads@outlook.com Phone: 08 9310 3377

AUSTRALIAN CINEMA PIONEERS

*86th
Anniversary Dinner*

INVITATION

THURSDAY 28TH NOVEMBER 2019

6:30pm for dinner at 7:30pm

BLAXLAND BALLROOM AT THE SWISSOTEL SYDNEY

68 Market Street, Sydney – entrance opposite the State Theatre

RSVP BY MONDAY 18TH, NOVEMBER 2019

*Thanks to the generous financial support received from within our Industry,
the cost will be \$75.00 per person for members and guests.*

The Booking Form is enclosed with this Bulletin or sent in a separate email.

Post or email it to:

*The National Honorary Secretary/Treasurer (Sandra Alexander)
27 Surfside Avenue Clovelly NSW 2031 or Email: sandstar@bigpond.net .au*

PAYMENT OPTIONS

*Cheque or money order made payable to “AUSTRALIAN CINEMA PIONEERS”
OR*

*Direct Deposit to the Society’s Bank Account:
Name of Account - Australian Cinema Pioneers
BSB - 032 014 Account Number - 13 0128*

*Please note that the room capacity is 180 people, and bookings will be in order of reply.
It will be possible to pre-book an assigned table for 10 – see Booking Form for details.
Unallocated seating will also be available for single/double bookings.*

ADDITIONAL DATES FOR YOUR DIARY

SOUTH AUSTRALIAN BRANCH

Sunday, 1st December 2019 Annual Christmas Luncheon
12 Noon - Kooyonga Golf Club, May Terrace, Lockleys SA.
\$60 per head - Bookings Open 1st November 2019.

Monday, 10th February 2020 Academy Awards Telecast & Luncheon.
Details to be confirmed.

WA BRANCH CHRISTMAS FUNCTION

Christmas Luncheon Thursday November 21st, 12-3pm
Royal Perth Golf Club, Labouchere Road, South Perth
Pioneers \$60 per head, guests \$80 per head.
Three course Christmas Lunch with beer, wine and soft drinks.
Raffle throughout the day.
WA Cinema Pioneers of the Year presentation to Roy Mudge.

QUEENSLAND – CHRISTMAS LUNCH

Christmas lunch 2019 - November 20th 2019 at Carina Leagues Club.
June 2020 lunch - Thursday 18th 2020
Christmas lunch 2020 - November 19th 2020

TASMANIA – FUNCTIONS

Wednesday 11th December 2019 12 noon - Christmas Lunch at Wrest Point
Buffett and Coffee Shop, Sandy Bay Rd Hobart.

Interstate Pioneers are welcome but RSVP required to Yurik Czyn at email
yurik@bigpond.net.au or mobile 0428 539 553 or of course now on the new
Facebook site.

NEW SOUTH WALES

State functions for the NSW Branch are not yet advised.

VICTORIAN BRANCH

NOVEMBER 20th DINNER FUNCTION

WHERE: The Manningham Hotel, 1 Thompsons Road Bulleen
DATE: Wednesday Nov 20th 2019
TIME: Doors open at 6:00pm. Bar opens at the same time
SPECIAL GUEST: Clayton Jacobson

NOVEMBER 29th

ROAD TRIP TO RADIO SPRINGS HOTEL LYONVILLE

WHERE: Pickup and Drop off location still to be confirmed.
DATE: Friday November 29th 2019
TIME: We will be leaving around 10:00am from our departure location
CONTACT ON THE DAY: Derek Screen - 0418 56 1701
BOOKINGS: Seating on the bus is limited to 24. First in first served, and confirmation required by SUNDAY NOVEMBER 24th.

DECEMBER 11th MEAL & MOVIE DAY

MEET: INSIDE TGI Friday's
TIME: 11:00am for 11:30-12:00 noon lunch
MOVIE: At HOYTS Chadstone, Level 2 just above the Dining Terrace
Your choice of movie and using your Pioneers pass for up to 2
tickets for the film of your choice.
CONTACT ON THE DAY: Derek Screen - 0418 56 1701

*Dates for the remaining Victorian Branch activities for the rest of 2019
and for 2020 will be as follows and details will be in the relevant 2020
Victorian newsletters in February, June and October :*

Wednesday March 25th 2020

DINNER function at The Manningham Hotel.

Wednesday May 13th 2020

Meal & Movie Day at HOYTS Chadstone.

Wednesday July 15th 2020

UNCHEON function at The Manningham Hotel.

Wednesday September 16th 2020

Meal & Movie Day at HOYTS Chadstone.

Wednesday November 18th 2020

DINNER function at The Manningham Hotel.

Wednesday December 9th 2020

Meal & Movie Day at HOYTS Chadstone.

MEMBER DONATIONS TO THE SOCIETY

Do you frequently enjoy your Cinema ID Card?

Can you help support the Society?

From time to time individual members who are still in employment or who have other sources of income make a personal donation to Australian Cinema Pioneers in order to assist with the subsidies we offer members in the cost of events and with the day to day costs of running the organisation.

If you are in a position to do this, your donation would be very welcome – payment options as per the dinner invitation above.

THE CINEMA ID CARD

The following exhibitors have kindly agreed offer the privilege of complimentary admission to a Pioneer and one guest, on production of a **Photo ID Pioneer Membership Card**. The participating cinemas will honour the card on any day (including weekends), now including 3D movies and glasses.

EXCEPT:

- The card cannot be used on Saturday evenings after 6:00PM, on Public Holidays, Premium Seating, and Special Programs (e.g. Special Previews and Premieres, and those showing “No Free List” Tickets).
- Cinemas may not accept the card for certain other sessions on occasion, such as special events, co-sponsored film festivals, Q&A screenings.
- HOYTS has advised that exceptions also extend to HOYTS LUX, Directors’ Suite, Bean Bag Cinema, Xtremescreen and HOYTS IMAX.

The following major cinema exhibitors generously offer members this privilege, and we gratefully acknowledge their support:

- Event Cinemas
- HOYTS
- Village
- Birch Carroll & Coyle
- Reading Australia
- Wallis Cinemas (SA)
- Grand Cinemas (WA)
- IMAX Theatres (in Sydney and Melbourne)

To the best of our knowledge at the time of publication, the following Independent Cinemas have kindly agreed to honour our Photo ID Membership Card:-

NSW AND ACT

“The Edge” Maxvision Cinema at Katoomba
Cinema Paradiso, Ettalong
Dendy Cinemas Canberra City
Griffith City Cinemas
Hayden Cinemas
Limelight Cinemas at Tuggeranong (Canberra)
Majestic Cinemas at The Entrance, Port Macquarie, Nambucca Heads, Singleton, The Entrance, Inverell and Sawtell
Metro Cinemas (Lake Haven, Singleton, Inverell, Port Macquarie and Nambucca Heads)
Mt. Vic Flicks at Mount Victoria
Narooma Kinema
Nelson Bay Cinema Complex,
Orange Odeon 5
Randwick Ritz
Roseville Cinemas
Roxy Cinema at South West Rocks,
Roxy Cinema Complex at Nowra
Tamworth Forum 6
The Civic Cinema at Gunnedah
The Crossing Theatre at Narrabri
The Empire Theatre Complex at Bowral
The Lake Cinema at Boolaroo (Newcastle)
The Picture Show Man Twin Cinema at Merimbula
RAAF Theatre at Richmond,
United Cinemas,
Wagga Forum 6 Theatre

VICTORIA

Arts Centre, Warburton
Astor Theatre St. Kilda
Bairnsdale Sun Cinemas
Balwyn Cinemas Balwyn
Brighton Bay Cinemas Brighton
Cameo Cinemas Belgrave
Carlton Nova Cinemas
Classic Cinemas Elsternwick
Como Cinemas South Yarra
Croydon Cinemas
Dendy Cinemas Brighton
Dromana 3 Drive-In
Hamilton and Port Fairy Cinemas
Inverlock Cinema
Kino Dendy Cinemas
Lido Cinemas Hawthorn
Lunar 4 Drive-In Dandenong
Metro Cinemas Boronia,
Mildura Deakin Cinema Complex
Mornington Cinemas (Rosebud, Sorrento and Warragul Cinemas)
Palace Cinemas (comprising Westgarth Cinemas Northcote)
Regent Cinemas Ballarat
Sale Cinemas Centre
Showbiz Cinemas, Swan Hill, Ballarat and Portland
Sun Theatre Yarraville
Swanpool Cinema
The Memo, Healsville
Wangaratta Cinema Centre
Wonthaggi Cinema
Yarram Regent Theatre

In addition ...*The Australian Centre for the Moving Image (ACMI) offers complimentary admission to a Cinema Pioneer and one guest **subject to availability**. However, this offer does not apply to external partner film festival events.*

QUEENSLAND

Bribie Twin Cinemas at Bribie Island
Cineplex Australia at Hawthorne, Balmoral, Redbank Plains, Southbank, Nerang and Victoria Point.
Civic Theatre at Dalby
Gold Coast Arts Centre Cinema
Hervey Bay Cinemas
Ironbark Theatre at Chinchilla
Limelight Cinemas at Ipswich
Majestic Cinema, Nambour
Moncrieff Entertainment Centre at Bundaberg
New Farm Cinemas
Palace Centro Cinemas
Summergarden Twin Cinemas at Bowen
The World Theatre at Charters Towers
United Cinemas at Indooroopilly
Warrina Cineplex at Townsville

SOUTH AUSTRALIA

Capri Theatre at Goodwood,
Flinders Cinema at Port Lincoln
Oatmill Cinema at Mount Gambier
Reading Cinema Complex at West Lakes
The Nova and Palace Cinemas in Adelaide City
Trak Cinema at Toorak Gardens
Wallis City and Suburban Cinemas

WESTERN AUSTRALIA

Ace Rockingham
Ace Midland
The Cygnet at Como (Perth)
Grand Cinemas at Armadale, Warwick, Currambine, Bunbury, Joondalup

TASMANIA

Village Cinemas at Hobart, Glenorchy, Eastlands and Launceston
The State Theatre North Hobart,
Reading Cinemas Devonport,
Metro Cinemas at Burnie
Star Theatre, Launceston

NORTHERN TERRITORY

C Max Cinema Complex at Palmerston (Darwin)

TO REPLACE A LOST OR DAMAGED CARD

Either

Post a new passport photo in hard copy to the National Secretary/
Treasurer at 27 Surfside Avenue Clovelly NSW 2031

or

Email a digital photo that meets passport specifications to
sandstar@bigpond.net.au.

AND

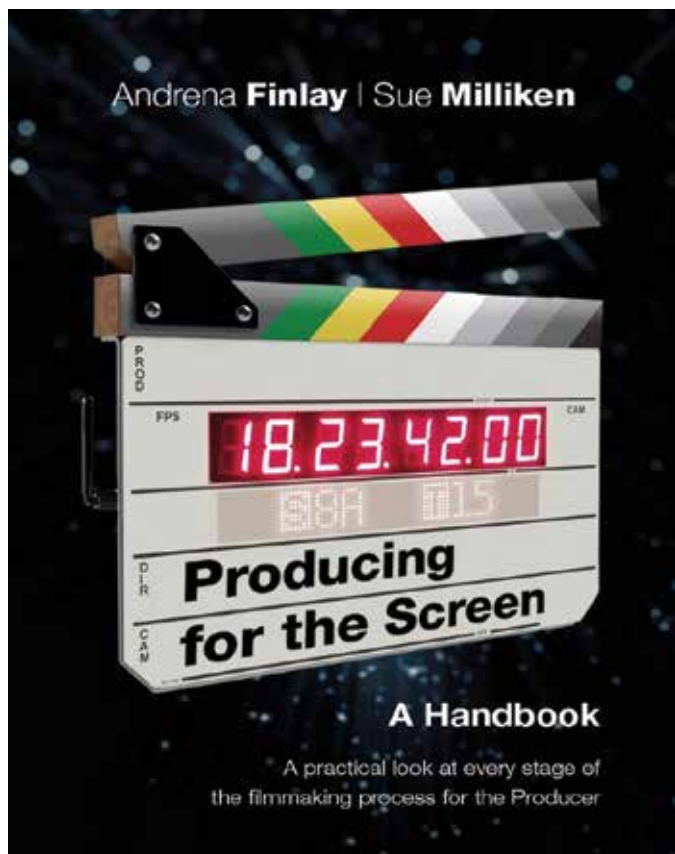
Either

Post a cheque or money order for \$40 to the National Secretary/
Treasurer at 27 Surfside Avenue Clovelly NSW 2031. Money orders
made out to "Australian Cinema Pioneers".

or

Pay electronically. Bank details are:
Australian Cinema Pioneers Consolidated Account
Westpac, 84 King St Sydney NSW
BSB 032 014 Account Number 13 0128

The request for the card will go in the batch order scheduled for the
first week of the following month, and cards are usually ready for
posting two weeks later.



Producing for the Screen: A Handbook

By Andrena Finlay and Sue Milliken

Former Cinema Pioneers President Sue Milliken (*Ladies in Black, Sirens*) and Pioneer Andrena Finlay (*Razzle Dazzle, Goddess*) have a double lifetime's experience producing feature films, television dramas, documentaries and short films in Australia. They have written this book for the emerging screen practitioner, in order to demystify and illuminate the often complex processes of producing, with a practical look at every stage of filmmaking.

The 232-page handbook is available now in paperback via the Screen ABC website www.screenabc.com (Books & Ebooks tab) and as an e-book via Amazon kindle.

Amazon Reviews

★★★★★ 5.0 out of 5 stars

NG Peplow

This book covers all aspects of producing in a way that is accessible and useful. The authors are hugely experienced and that shows itself in the clarity and depth of the information, as well as the way it is structured and presented. Highly recommended for anyone who wants to cut through what can seem impenetrable language and gain an understanding the complexities of production. As a producer and educator I cannot recommend this highly enough.

★★★★★ 5.0 out of 5 stars

Monica Davidson

What a great book!

This book is so helpful - I have been recommending it to every filmmaker I know! An easy read and a great tool for producers, emerging and established alike.

NEW MEMBERS (2018-2019)

Our 76th National President, Tim Read, has been pleased to welcome the during the past 12 months, November 2018 to October 2019.

RACHELLE ABELLO	KATRINE ELLIOTT	MICHAEL MONTAGUE	MICHAEL SLATER
JOHN ANDERSON	MARTIN FABINYI	ANITA MORGAN-GOUGH	CHRISTOPHER SMITH
EMILY ASH	JONATHAN FIELDER	NATALIE MOTTO	JACKIE SNOWDON
HARRY AVRAMIDIS	KRISTEN FITZGERALD	GINO MUNARI	RICHARD STEPHENSON
ROBERT BAARD	TRAVIS GELDARD	HEATH NASH	GLENN SUTER
LEE BAMBRICK	VICKIE GEST	SCOTT NEESON	AMY SYLVESTER
MICHELE BENNETT	MARYANNE GIRVEN	KATE NICHOLLS	GRAEME SZETU
SYBIL BENTLEY	NICOLAS GODOY	ALENKA NICHOLS	KASHA TABAKA
PETER BEST	JUSTINE GOODMAN	LIAM NOLAN	JOSEPH TABONE
STUART BLANE	NICHOLAS GRANT	NIGEL ODELL	ROBYN TANNER
DANIEL CAIRNS	TREVOR GROSS	CHRISTINE OLSEN	SHEILA TAYLOR
NATALIE CAMERON	ALEXANDER HADLOW	JOE PAMPANELLA	SAM THOMPSON
TERESITA CARKEET	GEOFFREY HALL	JOANNA PARK	CHIARA TRIPODI
CHRISTINE CARR	TIM HARRIS	DENIS PARKES	NERIDA TYSON-CHEW
ALBA CENTRA	MICHAEL HART	ANTONY PARTOS	DAVID VAN ROYEN
RIC CHAUVEL CARLSSON	JAMELLA HASSAN	PUVEN PATHER	ANNE-MARIE VARRASSO
GREG CLIFTON	JOEL HEDRICK	JOHN PEACHEY	DALE VERSACE
GREGORY COBAIN	RACHEL HIGGINS	NADIEM PECK	GEORGE VOYAGIS
PAMELA COLLIS	ALAN HOPE	GARRY PHILLIPS	KAREN WHITE
MICHAEL COLLIS	TEGAN JOHNS	DARREN PHILLIPS	JOHN WHITFIELD-MOORE
JANE CORDEN	STEPHEN KEARNEY	DARREN REEDY	JAMES WINGROVE
BENJAMIN CRIGHTON	KATHARINA KEIL	WARREN REESE	DANIEL WLODARCZYK
TIM CROSBIE	PENNY KELLY	ROBERT REEVE	KERRIE WOODS
LYNN-MAREE DANZEY	LOUISA KORS	BELINDA ROBERTS	JOHN WOODWARD
JANE DAWKINS	PETER KRAUSZ	JAMIE RUSSELL	MARC WOOLDRIDGE
KANE DELAHUNTY	WARREN LAZARIDES	ANGELO SARTORE	JACK ZIADE
ERIN DEMAJO	MARK LEVEY	WADE SAVAGE	NEAF ZIADE
SANDIE DON	SIMON LOHMEYER	SCOTT SEDDON	ALANNAH ZITSERMAN
LEONIE ELLIOTT	MASOUMEH MOKHTAR	ANTHOS SIMON	

VALE

HONOURING THOSE PIONEERS WHO HAVE LEFT US, AS ADVISED DURING THE YEAR

BRUCE LEONARD

Amongst the many sad losses our industry suffered during the year, there is one which requires a special mention because of his remarkable and devoted service to the Society.

Bruce Leonard passed away on 14 March 2019 and with his passing went an era in the history of the Society.

Bruce was the Society's devoted, hard-working and ever friendly National Secretary-Treasurer for 25 years and for all those who came into contact with him, he was, in every sense, the Society itself. With a membership growing in six States branches to 2,600 and with no physical offices to relate to, Bruce was the one constant, providing the Society and its members with loyal, very efficient service.

In 2014, the Society gave Bruce its highest honour making him the National Pioneer of Year.

Farewell Bruce, your ever cheerful, can-do personality will be greatly missed.

EDDIE ALISON
TOM ANGELO
FRED BOND
CRAIG CAHILL
JOHN CAMPBELL
RONALD EMANUEL
NORM GARNER
TOM GLEESON
THEO GOUMAS
FRANCES GREGORY
KENNETH HAZELTON
DARRELL HEFFERNAN
GEOFFREY JACKSON
PETER JENZEN
JOHN KEMP
GERALD LETTS
PHIL LOFT
VIC LOFFMAN

BEVERLEY LOVE
STEPHEN MARVIN
NERIDA MISSON
BETTY MITCHELL
MARIE MONTGOMERY
NORMA MORICEAU
PHILIP PREEDY
RON STEWARD
NOEL STEWART
IRENE STILES
ANTHONY TEGG
ALLAN THOMPSON
LINDA THOMPSON
BRUCE TONKIN
CHRISTOPHER VIRGONA
MICK VON BORNEMANN
KEN WALLS
IAN WARD

PAST NATIONAL PRESIDENTS

1934	GEORGE CLEMENTS	1961	DOUG LOTHERINGTON	1982	ROD GURR	2002	ANTHONY BUCKLEY, AM
1935	STANLEY WRIGHT	1962	FRANK BARRETT	1983	JOHN NEAL	2003	RICHARD PARTON
1936	BILL SZARKA	1964	COLIN H.C. JONES	1984	FRED CROUCH	2004	NOEL COLLIER
1937	GUS MCINTYRE	1965	LES ANDREWS	1985	LAURIE RUSSELL	2005	IAN SANDS
1938	ALAN WILLIAMSON	1966	HORRIE NAGEL	1986	DAVID JOEL	2006	PAUL JOHNSON
1939	CHARLIE MUNRO	1967	TOM CADWALLADER	1987	JOHN MERRIN	2007	TOM JEFFREY, AM
1940	ALF BESZANT	1968	PHIL JONES	1988	STANLEY FITZ-ALAN	2008	JOHN ROCHESTER
1941	DAN CARROLL	1969	KEN G. HALL, O.B.E.	1989	MERVYN JONES	2009	ALAN RYDGE
1942	ARTHUR GREGORY	1970	HERB HAYWARD, M.B.E.	1990	JOHN W. SMITH	2010	ROSS ENTWISTLE
1943	MONTE SIMMONS	1971	KEITH MOREMON	1991	MURRAY FORREST	2011	JOHN KIRBY, AM
1944	ARCHER WHITFORD	1972	RON MICHAELS	1992	BRUCE HAWKINS	2012	ALAN FINNEY, OAM
1945	CLAY REID	1973	ROB MCLEISH	1993	JOHN REID	2013	SUE MILLIKEN, AO
1946	JOHN FULLER	1974	PHIL BUDDEN, O.B.E.	1994	KEITH MOREMON	2014	MIKE BAARD
1947	TOMMY GREAVES	1975	DARBY C. JEWELL	1995	RON MCEWAN	2015	MICHAEL SELWYN
1948	STAN CRICK	1976	BILLY MOLONEY	1996	LES WOODS	2016	ROBERT SLAVIERO
1949	HERC MCINTYRE	1977	JOHN P. O'CALLAGHAN	1997	BILL PALMER	2017	TIM READ
1950	TED JOHNSON	1978	WES LONEY	1998	NORMAN SHEEDY	2018	TIM READ
1957	GORDON ELLIS	1979	DAVID WILLIAMS, AM.	1999	ALAN RYDGE	2019	TIM READ
1958	DAN CASEY	1980	WAL GRANGER	2000	ALLEN MYERS		
1960	MEL LAWTON	1981	ALLAN LEWIS	2001	WENDY PATERSON		

HONOUR ROLL OF NATIONAL “CINEMA PIONEERS OF THE YEAR”

This Award was originally known as the “National Film Man of the Year” until 1994, when it was changed to “National Film Pioneer of the Year”. Then in 1998, it was re-named again to read “National Cinema Pioneer of the Year”.

1ST	1969	HERC C MCINTYRE	19TH	1987	DAVID JOEL	37TH	2005	JOHN REID
2ND	1970	KEN G. HALL	20TH	1988	GORDON PRESLAND	38TH	2006	BOB MASON
3RD	1971	ROC KIRBY AM	21ST	1989	GREG COOTE, AM	39TH	2007	ALAN RYDGE
4TH	1972	ARTHUR SMITH	22ND	1990	JACK GARDINER	40TH	2008	ROBERT WARD
5TH	1973	BERT CROSS	23RD	1991	GRAHAM BURKE	41ST	2009	BOB PARR
6TH	1974	ERIC PORTER	24TH	1992	TERRY JACKMAN	42ND	2010	JOHN DANIELL, AM.
7TH	1975	VIC WEBB	25TH	1993	PETER THOMPSON	43RD	2011	THEO & MARGARET GOUMAS
8TH	1976	DAVID WILLIAMS, AM	26TH	1994	LEN WEBB, OAM	44TH	2012	NATALIE MILLER, OAM
9TH	1977	HERBERT HAYWARD	27TH	1995	GEORGE RUTTLE	45TH	2013	JILL ROBB, AM
10TH	1978	COLIN JONES	28TH	1996	DAVID HANNAY	46TH	2014	BRUCE LEONARD
11TH	1979	ALF DAFF	29TH	1997	RICHARD PARTON	47TH	2015	JOHN POLMEAR
12TH	1980	PHIL BUDDEN	30TH	1998	BILL CARTY	48TH	2016	PETER FENTON OAM
13TH	1981	ANTHONY BUCKLEY, AM	31ST	1999	ROY TUOHY, OAM	49TH	2017	ZAREH NALBANDIAN
14TH	1982	DARBY JEWELL	32ND	2000	GRAEME HODGES	50TH	2018	RUSSELL ANDERSON
15TH	1983	TOM NICHOLAS	33RD	2001	MURRAY FORREST	51ST	2019	RON REYNOLDS
16TH	1984	ARTHUR STILES	34TH	2002	PATRICIA LOVELL, MBE, AM			
17TH	1985	JOHN W. SMITH	35TH	2003	ALAN STILES			
18TH	1986	KEITH MOREMON	36TH	2004	RUSSELL BOYD			