

*The Society of*

# AUSTRALIAN CINEMA PIONEERS BULLETIN

**NOVEMBER 2020**

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## FROM THE PRESIDENT



**RUSSELL ANDERSON**  
NATIONAL PRESIDENT

On behalf of Cinema Pioneers I'd like to thank Sandra Alexander and the National Executive Committee for their support and on-going commitment to the Pioneers.

Welcome to the new members of the National Executive Committee Catherine Lavelle, Kerry Westwood, and Derek Screen. Welcome also to Amanda Pearson on her imminent appointment as President of the Victorian Branch of the Pioneers.

Congratulations to our new 93 members on joining the Pioneers since November 2019. Becoming a Pioneer is a great recognition to your service and dedication to the film industry.

This year has been an extremely challenging one for all sectors of the cinema industry.

The devastating bushfire crisis in January followed by floods impacted significantly on the business. Just when recovery was imminent the Corona virus arrived to totally devastate not only the cinema community but life in general. Throughout these challenges the Society has continued to offer support and a sense of community to our Cinema Pioneers membership.

We directed those affected to sources of help and support and, where necessary, advised them how to contact the relevant Cinema Benevolent Societies.

In a time of job losses and instability in all sectors this support has been greatly appreciated and we have had excellent feedback from members expressing gratitude for the information and the assistance. We maintain a vital sense of community.

Building on the Pioneers website established by Kevin Adams the National Executive Committee undertook to give the website a fresh look. The new website has been completed and was launched in October. The positive feedback has been outstanding. Some of the major features that have been updated are the landing page, the history of the Pioneers and the list of members as of June 2020. We are also delighted to advise that Kevin will continue as webmaster.

Here is the link so please take a look <https://www.cinemapioneers.com.au>. Special thanks to those who joined me on the Steering Committee, Catherine Lavelle and Sandra Alexander and to website designer Sam Vallelanes who gave a refreshed polish to the site. Thanks also to the many members and friends who contributed images and input.

A small working party has approached the National Film and Sound Archive to acquire the valuable historic records of Cinema Pioneers, and we are grateful for the expert assistance of Tim Read and Graham Shirley.

Regrettably current restrictions prevent us from holding our 87th National Anniversary Dinner. As one of the key features of the Dinner is the presentations to the National and State Pioneers of the Year and the Australian Cinema Pioneers Humanitarian Award. These will now be videoed and featured on the Pioneers website, Pioneers Facebook pages and Youtube.

In July next year after making outstanding contributions to the operation of the Pioneers Sandra Alexander is after three years stepping down from her role as National Secretary / Treasurer at the end of July 2021. On behalf of Cinema Pioneers thank you.

On behalf of the National Executive Committee I'm delighted to announce that Greg Denning

has accepted the Presidency of the Pioneers for 2022/ 2023. Greg is well known and respected throughout the industry. Having worked in exhibition, distribution and acquisitions. He has also served as President of the Australian Independent Distributors Association and twice as Vice-President.

I'm pleased to advise Ross Barnard has accepted the role of National Secretary / Treasurer as of August 2021 next year. Many of you will

know Ross from his involvement in the industry over many years and given his background and knowledge of the industry he will make an outstanding National Secretary / Treasurer.

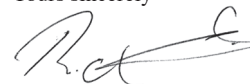
Thanks again to the National Executive Committee of their ongoing stewardship of the Society of Australian Cinema Pioneers

In closing I would ask you, the members, to support the Cinema Pioneers by making a

donation to help maintain the Pioneers as a vibrant and relevant Society. (details)

Looking forward to better times.

Yours sincerely



**Russell Anderson**  
National President

## STATE PRESIDENTS AND THE NATIONAL EXECUTIVE COMMITTEE

The governance of The Society of Cinema Pioneers is carried out by the National Executive Committee (NEC) which meets twice a year in July and in November. The NEC has 14 to 16 members, varying from time to time and comprises former national presidents, state branch presidents, national and state presidents-elect and other Pioneers members co-opted on an occasional basis. The National Secretary/Treasurer is an ex officio member of the NEC.

### The National President, Russell Anderson, chairs the NEC.

#### *The Presidents of the Society's State branches are:*

<b>New South Wales</b>	<b>MIKE SELWYN</b>
<b>Victoria</b>	<b>DEREK SCREEN</b> (till 18/11/2020)
<b>Victorian</b>	<b>AMANDA PEARSON</b> (from 18/11/2020)
<b>Queensland</b>	<b>CHRIS PITCHER</b>
<b>South Australia</b>	<b>JOHN CRONIN</b>
<b>Western Australia</b>	<b>ALLAN STILES</b>
<b>Tasmania</b>	<b>YURIK CZYZ</b>

#### *Former National Presidents currently serving are:*

**JOHN ROCHESTER**  
**SUE MILLIKEN**  
**MIKE BAARD**  
**MICHAEL SELWYN**  
**TIM READ**

#### *Co-opted Pioneers currently serving are:*

**SUE COHEN**  
**CATHERINE LAVELLE**  
**KERRY WESTWOOD**

## 2020 NATIONAL CINEMA PIONEER OF THE YEAR



### **JOHN CRONIN 2020 National Cinema Pioneer of the Year**

It was obvious from a very young age that John Cronin was destined to be a showman.

As a young primary school student he would often stage backyard concerts and invite his school mates to pay him a penny to see him perform "Take Me Out To The Ball Game" and other songs of that era. With the money he collected he would ride his bike to the local picture theatre, the Edwardstown Institute, otherwise known as 'The Bughouse', to see a double feature, a cartoon and serial at a Saturday Matinee session.

John had caught the movie bug when his mother took him to see 'Singin' In The Rain' at the Metro Theatre in Hindley Street – it is still his favourite film. From a young teenager John wanted to work in the movies and he was encouraged by his late sister Yvonne (an usherette at Hoyts Regent Adelaide) to leave school at 14 and apply for a job as a Cadet at the magnificent Hoyts Regent Theatre. He was hired by the Manager, Alan Bohnsack, and his dream became a reality.

Throughout his career John was mentored by the late Ted Winter (ex Hoyts) and they remained good mates until Teds passing aged 99 years, in 2013.

When television came to Australia in the late fifties, John was told that the future of the film industry looked bleak and that he should look for another career. After a short time at EMI Records and managing a local record store, John turned his talents to radio and became Sales Manager/Announcer at 5AU Whyalla. His yearning for the big screen was still alive and in the mid-sixties he returned to Adelaide to work for the Clifford Theatre Circuit as Theatre Manager/Advertising & Promotions Manager. It was at this stage in his life that he realized that his real love was in Marketing & Promotions.

During his time at the Clifford Theatre Circuit John, along with his work-mate Bob Parr, made a great team and launched many ad/pub campaigns for the hardtops and drive-ins on the Circuit.

John was also appointed as SA Promotions Manager for Roadshow, working with such industry legends as Roc Kirby, Graham Burke, Allan Finney, Jim Sayle and Greg Ellis and during this time he made his mark with some outstanding promotions for such films as 'Alvin Purple', 'Bedroom Mazurka', 'Blazing Saddles', 'The Grasshopper' and 'The Towering Inferno' for which he won a National Marketing Award.

After 11 years at Clifford Theatres, John was approached by Terry Jackman to become Promotions Manager for Hoyts SA & WA. His first week on the job was the release of 'Star Wars'.

He was later appointed Advertising Manager for Hoyts Victoria & Tasmania which gave him the opportunity to work in Melbourne on some outstanding Aussie successes – 'The Man From Snowy River', 'Pharlap', 'Careful He Might Hear You', 'We Of The Never Never' and many others. In his role with Hoyts Theatres/ Hoyts Distribution John worked with some very talented people at the Michael Edgley Group which proved a great learning curve for him.

In 1982, John was appointed SA Manager for Hoyts Theatres & Hoyts Distribution and he has very fond memories of the outstanding success of 'Crocodile Dundee' which ran for a record-breaking season of 54 weeks at the Regent Theatre Adelaide. He also worked on such great Aussie hits like 'Malcolm', 'The Year My Voice Broke' and 'The Light Horseman'.



One of John's most memorable achievements was the introduction of the weekly television movie show "Clapperboard" which screened on NWS9 in SA. He had seen the program in Perth and developed the SA version, hosted and produced by multi Logie award winning personality, Anne Wills. It was a huge success and 'Clapperboard' won a TV Week Logie Award for the Best Local Show in South Australia.

In the mid-eighties John left Hoyts to start his own Marketing PR Company, "Showtime Promotions" which included a client list consisting of Hoyts Distribution, David Atkins Entertainment, The Jacobsen Group and Fox Columbia. When Fox Columbia later split,

John retained both SA Marketing accounts until eventually working for Fox exclusively.

Together with his late wife Margaret, John managed the not-for-profit Capri Theatre Goodwood for eight years during which time he assisted many charities with fund raising events. He also served on the Capri Theatre Restoration Committee for many years, restoring the iconic picture theatre and live venue.

During this time John continued to work on 20th Century Fox releases and was thrilled to be a part of such huge successes as 'Australia', 'Titanic' and 'Avatar'.

John has served on many industry committees including Chairman/Trustee of the SA Motion

Picture Industry Provident Fund from 1994 – 2016. He is also a Life Member of the MPI Club of SA and the South Adelaide Football Club.

When Max Beck passed on three years ago John took over as SA President of the Australian Cinema Pioneers a position he still holds.

John retired in 2017 after serving 52 years in the film industry but still volunteers his services to the Capri Theatre, staging regular special Nostalgia Fundraising events.

He has had a long, happy and rewarding association with the Motion Picture Industry of which he is very proud.

And they said it wouldn't last!

## TONY BURKE - 2020 QUEENSLAND CINEMA PIONEER OF THE YEAR



**TONY BURKE**

Tony commenced working in the Film Industry with Metro Goldwyn Mayer Brisbane Branch in 1956 as the office junior at the age of 15 years.

This was towards the end of the musical era but with the highly entertaining Guys & Dolls and High Society yet to come. The action era followed with Dirty Dozen, Where Eagles Dare

and Kelly's Heroes. These were supported by Ben Hur and Doctor Zhivago.

Under the guidance of Ken Kirkley, Tony progressed through MGM's Accessories department before being promoted to the Accounts Department in the position of Cashier. In time he was promoted to Assistant Accountant and then Branch Accountant.

In 1959 Tony was conscripted for National Service and after completing his obligatory training continued to serve in the CMF/Reserves before retiring in 1996.

In 1970 MGM merged with British Empire Films and the Accounts Department was relocated to Sydney. Tony was then employed as a booker/salesman with MGBMEF. During this period he commenced sales trips within Southern Queensland. His territory was north to Rockhampton and included the far western towns of Cunnamulla, Thargomindah and Quilpie.

In 1975 Tony joined Birch Carroll & Coyle as the Head Booker of Roadshow Film Distributors

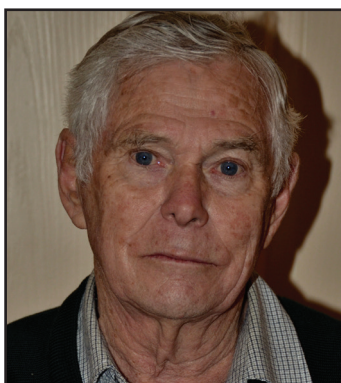
Qld under Phil Stanley and in 1976 he was promoted to Queensland State Manager. Roadshow had the distribution rights for Warner Brothers and Walt Disney product.

His sales area now included Darwin, all of Queensland and northern New South Wales. On three occasions he was joined by a junior executive from Warner Brothers Burbank on a sales trip from Cairns to Mackay.

During his time in this position Tony was involved in the launching of Roadshow Home Video, later Roadshow Entertainment and bringing Reel Movies-16mm-under the distribution umbrella.

After 44 years in the Industry Tony retired from Birch Carroll & Coyle in October 2000. Tony has been the President of Motion Picture Industry Movie Club the highlights of which were the annual Movie Ball. He was the President of the Society of Australian Cinema Pioneers for 21 years retiring in November 2018 and is currently a councillor of the Motion Picture Industry Benevolent Association.

## ROD HAILEY - 2020 VICTORIAN CINEMA PIONEER OF THE YEAR



**ROD HAILEY**

Rob Hailey was born July 6 1937 in Richmond Victoria. His father had an unknown make of 35mm projector and a number of unknown nitrate films from around the 1920's. His father showed them reluctantly due to the nature of nitrate film, but this led Rod to have a fascination for film that was to shape his future. His childhood and teen years were spent at the Hoyts

Rialto in Kew and later, the Balwyn Cinema and the Hoyts "Time" Balwyn, little knowing that one day he would be working at both of them.

In May 1954 Rod gained permission to get some weekend projection experience at the Balwyn Cinema and in September that year he applied to become an assistant projectionist with Hoyts training at the "Victory" in St Kilda after which he was sent to the Victory Malvern as an assistant to Roy Ramsay. The cinema was essentially an overflow location for other cinemas and mostly screened older product on Nitrate. This was the best training he could get as much of the film needed lots of tender care and with this experience he transferred to the "Time" which was a classic art deco theatre.

From there, Rod ended up working at cinemas and drives-ins including The Capitol, Athenaeum, and Regent in the City, Thornbury, Oakleigh, Broadmeadows Drive-Ins and many more. In 1963 he was approached to open the new Preston Twin Drive-In as Chief Projectionist and worked there until 1971 when he was

approached by Village who were starting up an equipment supply division – Village Theatre supplies (VTS) in Richmond and he jumped at the chance. As VTS grew so did the range of equipment including installations of Bauer projectors and Platter systems and the company had to move to larger premises.

In 1974 Rod was appointed Chief Engineer at VTS responsible for planning and installations and new technology development including the move to automation of projection equipment which was pioneered by Clay Lapsley and then Mike Densley that eventually was installed in Village multi cinema locations. In the 1990s there was a change in the sharing companies of VTS and it morphed into an amalgamation with Greater Union's Technology division and Village's Engineering division and eventually saw Rod working with Bob Lucas and the company Greater Union Village Technology (GUVT) formed.

In 1988 Rod attended a demonstration seminar at the Russell Cinemas run by Lucasfilm showing

the THX-TAP program and was so impressed he let them know that Village was about to begin construction of the 4 cinema Village Centre in Bourke Street Melbourne. After Graham Burke visited Skywalker Ranch it was decided to put this new system into Bourke Street and Rod was put in charge of liaising with LucasFilm which led to the installation of THX-TAP into the cinemas. Originally only Cinema 1 was to be done, however Rod persuaded those in charge that all 4 could and should be done and they were, followed by the 4 main cinemas at the new Knox complex as well as George Street in Sydney.

Rod eventually resigned from GU and took up a position as a Technical Supervisor with the

Golden Harvest-Village joint venture where he was based in Singapore, doing works for Malaysia, Hong Kong, Italy and Greece, coming back to Australia, and then back to Kuala Lumpur for 2 years doing projects for India, Singapore, West and East Germany, Poland and other locations. Throughout this time he was lucky enough to travel and take in locations such as LA and San Francisco looking at THX, Dolby in San Francisco and the UK, Sony Cinema Centre NY speaking with Douglas Trumbull as well as many Show West trade shows in Las Vegas and lots more.

Approaching retirement age in 2001, Rod decided to move to the country and do some part time work at the Warragul cinemas getting

this location up to scratch and in 2004 after 50 continuous years working in the cinema industry starting as a Second Assistant Projectionist to Chief Engineer for Village and then working overseas for both GU and Village offshore expansion projects and finally Warragul cinemas, Rob retired.

Rod has said he could not have done everything he had without everyone he had been involved with tirelessly working to make all of those opening nights over those 50 years memorable.

Congratulations Rob on your achievements and for being awarded the 2020 Victorian Cinema Pioneer of the year.

## JULIA OVERTON - 2020 NSW CINEMA PIONEER OF THE YEAR



**JULIA OVERTON**

Born in London Julia was waiting to go to University when she was lucky enough to get a job in drama production with Stella Richman. Stella was consistently producing, working with new and established practitioners in the way that is happening now. She was a great champion of filmmakers. It was a great entree to the industry.

After a peripatetic journey she arrived in Australia where her first production job was at AFTRS. She worked with producer Anthony Buckley on a series of short features for cinema directed by theatre directors. It was here at AFTRS that she formed many ongoing relationships with industry practitioners.

Her first role in a feature film was as Production Manager on WINTER OF OUR DREAMS (director John Duigan) which was the start of a long working relationship with Producer Dick Mason, producing with him on three more features with both John Duigan and Stephen Wallace. This introduced her to so many who have gone on to most impressive careers including luminaries such as Judy Davis, Bryan Brown, Nicole Kidman, Baz Luhrmann and Michael Gow. There are many films from this period of which she is very proud including the UNTIL THE END OF THE WORLD (director Wim Wenders - Berlinale), BLACK MAN'S HOUSES (director Steve Thomas Irwin Rado Award), FISTFUL OF FLIES (director Monica Pelizzari) - Venice and Sundance, SPIDER & ROSE (director Bill Bennett), TRAVELLING NORTH (director Carl Schultz), AFTERSHOCKS (director Geoff Burton).

University called whilst at the same time she started a family.

This led to a change of focus and from 2001 to 2011 Julia worked with Australia's national screen agencies assisting filmmakers in the development, financing, production and marketing of their projects. This was a chance to work with an exciting range of new filmmakers. The projects she championed included the

Academy Award winner HARVIE KRUMPET (Adam Elliott), three Cannes selected films JEW BOY (Tony Krawitz), SEXY THING (Denie Pentecost) and CRACKER BAG (Glendyn Ivin), the Venice selected MOUSTACHE (Vicki Sugars), and films by Rachel Ward, Matthew Saville, Miro Bilbrough and many more. One of her proudest moments was when IDFA (the Cannes equivalent in the doc world) selected 12 Australian documentaries for theatrical screenings in their festival. Julia worked not only with the established filmmakers but ensured there were funds available to enable stories could be produced that did not fit into an easy genre

She returned to the production sector where her credits include theatrical documentaries MIGUELITO (Sam Zubrycki), THE NAMATJIRA PROJECT (Sera Davis), THE LAST IMPRESARIO (Gracie Otto) and RED OBSESSION (Warwick Ross).

She has served on boards including AIDC and Wide Angle Tasmania. She consults for a number of Australian and international film agencies and advises to a number of film festivals as well as being on numerous juries. She lectures in many aspects of film at local and international events.

In 2012 Julia was presented with the Stanley Hawes Award in acknowledgement of her contribution to the documentary sector.

## PETER MAUNDER - 2020 SOUTH AUSTRALIAN CINEMA PIONEER OF THE YEAR



**PETER MAUNDER**

Born 1942, as a young lad Peter went to the Thebarton Theatre to watch movies and was

fascinated with the light coming out of the porthole at the rear. He eventually worked as a tray boy at the theatre in mid 1950s earning One Pound 7/6 a week.

Progressed to the projection room as an assistant, then worked at Henley Beach, Hindmarsh, Croydon and Woodville Theatres. A varied roster of theatres was to follow, working for Greater Union at Wests Theatre city and Forum North Adelaide, Clifford Theatres, Starline Drive Ins, Independent Theatres, then Wallis Theatres.

The list of employment includes 20th Century Fox distribution, O'Halloran Hill Drive In, Old Reynella Institute, Morphet Vale Institute, Port Noarlunga Institute (running the business as with Mount Barker from 1996 to 2002). He ran the OceanLine Drive In from 1983 for quite a period

as well. He also spent time with Roy Dennison at Port Elliot Drive In as well as Geoff Stock at the same drive in and Signal Point at Goolwa.

To supplement the pay packet, Peter worked for Asco setting up sound equipment etc., including in 1964 the sound equipment for 2 big shows of THE BEATLES at Centennial Hall, Wayville.

In all, he has served the industry for a massive 55 years.

Peter met his future wife at Thebarton Theatre in 1962 and they married in 1965, with the first child, Graham, being born in 1966.

In 1983 while running the OceanLine, and showing THE MAN FROM SNOWY RIVER, there was a blackout so he had an early night.



A beautiful daughter was the result from that “early” night.....the day he was inducted into the Pioneers, Roxanne was born. Peter loves

to be with his family here in Adelaide and in Broken Hill.

A loyal and generous friend to all, Peter has helped many over the years and well and truly deserves to be SA Pioneer of The Year 2020.

## MAXWELL REDDIN - 2020 WESTERN AUSTRALIAN CINEMA PIONEER OF THE YEAR



### MAXWELL REDDIN

Maxwell Reddin's love of movies started the day his Mum took him to see “Snow White” at the Plaza Theatre. He was 3 years old and immediately fell in love with “the picture business” as it was then known. His father, Keith, was the accountant at Paramount Pictures, and many Saturday mornings were spent in the office soaking up the atmosphere of an exciting world of make believe.

Some years later - after television arrived - his Mother took on a weekly tenancy of the Fiesta Theatre in Scarborough and the Innaloo Gardens and Max's first job, as the “Ice cream” boy, set up the embryonic idea of a career. After leaving school Maxwell was employed in a clerical position with a transport company and worked nights as doorman at the Premier Theatre in East Perth.

Following a short stay in Melbourne he returned to Perth where he was offered the Programming and Advertising Manager position with a group of companies operating under the banner of Consolidated Theatres. Programming films for one metropolitan Drive-In (The Worrina in Morley) and eight country locations ranging from Carnarvon in the north, Albany in the south and Kalgoorlie in the east gave him a thorough knowledge of the workings of a rapidly changing industry.

Office work was however not his forte, and when an offer came from Lionel Hart to Manage the Liberty and Savoy Theatres in Perth he accepted instantly. The years working for Lionel were a rollercoaster as he was somewhat eccentric, but a very shrewd business man who negotiated an exclusive deal with Columbia which saw major films like “Lawrence of Arabia” “Funny Girl” “Guess Who's Coming to Dinner” and “To Sir with Love” making an impact on Perth. It was also the start of a long-term association with Colin Garrity from Columbia known as the promotions king of Perth.

In 1970, Les Ingram, then West Australian Manager for Hoyts, offered Maxwell a chance to manage the Paris Theatre. This led to an almost 20-year association with the company. Many changes saw the opening of Cinema 1 in City Arcade, Perth, lost the majestic Ambassador Theatre to be replaced by Cinema 2 which was later twinned to become Cinemas 2 and 3 and then later another screen added - in the neighbouring but deserted Lounge area of the Theatre Royal- which became Cinema 4.

After Les Ingram's retirement, Maxwell was promoted to West Australian Manager, a position he held for 10 years before transferring to the Sydney based Head Office as Theatre Operations Manager. His time in Sydney was dominated by the rapid expansion of multiplexes and the associated industrial problems. This difficult period culminated in the restructuring of many executive positions in Head Office.

Over all the years of the excitement of a Premiere, the love of seeing a “House Full” sign, the movies that didn't work, the ones that shouldn't have worked but went gangbusters, the rivalry between Hoyts - City Theatres-Metro and in later years, ACE made it a job that invoked envy. And then of course, meeting “Movie Stars” and a whole bunch of “Who was that?” would be actors.

Maxwell resigned from Hoyts in March of 1989, and as “home is where the heart is” returned with

his family to Perth where in partnership with his wife Diana successfully opened and operated a video library and then a Dymocks Bookshop which they built into an iconic Subiaco landmark.

In an era of friendly competition and co-operation three things from Maxwell's time in the film industry stand out:

As a child attending the annual picnic at the Young Australia League site at Araluen, a day where the entire industry was invited to a family get together with 1950's competitions and races with Charlie Baker, Universal State Manager, always taking on the role as compere for the day.

The annual “Movie Ball” held for many years at the Embassy Ballroom and then moving after the demolition of the Embassy to Canterbury Court and finally to The Entertainment Centre. As a kid and even into adulthood, the spectacle of the Logues being decorated with all the pizzazz of Hollywood to the delight of all who attended.

And attending the annual “Reelers” dinner which has since been replaced by the Cinema Pioneers luncheon.

During his years as Western Australian Manager for Hoyts, he was a trustee for the WA Benevolent fund and for 6 years the Treasurer of the WA Exhibitors Association.

Retirement and a bout of ill health has given Maxwell the chance to indulge in his movie passion with a vast array of DVDs and Blu-rays at home and the occasional visit to local Multiplexes, and a long-held desire to write. He is now deeply involved in writing his second book. The first, published in 2015 is still available, not in a remainder bin, but through the American Publisher.

A lifetime in entertainment- what could have been better?

## DAVID HEATH - 2020 TASMANIAN CINEMA PIONEER OF THE YEAR



### DAVID HEATH

My love affair with the Cinema industry started with a visit to the Village Moorabbin Drive In, in September 1967. After completing my 2 years National Service, I went to the Drive In with my girlfriend at the time. My uncle was a carhop and he served me, I asked how did he get a job and how could I apply, he responded that he would put my name down and 2 weeks later I was employed as a carhop, working 3 to 4 nights a week.

It was a tricky learning curve in how to approach cars at the end of the screenings as I was obviously very naive in how to disturb people so we could close up. I remember the carhops who had been employed longer than I had did not share the correct way, so I embarrassed quite a

few couples, as well as myself, as I tried to move them on.

In 1969 the then Manager of Moorabbin was offered a transfer to the Trak Cinema in Toorak and encouraged me to apply for his position. After attending an interview with David Aalders at the then Head Office of Village in Elizabeth St Richmond, I went to work as the Manager and out of my carhop uniform. The memorable of the event of this time was an armed robbery. Just after the movie had started they fired numerous shots into the Ticket Box, broke the door and escaped with a large calico bag of money which contained \$200 in 20 cent coins. One of the carhops jumped into his car and followed them, Afterwards, his car had numerous bullet holes.

Another event which I vividly remember was, we were switching (sharing a print between 2 venues) with a Cinema in Elsternwick. We were screening the feature second and picked up the first 3 reels, went back for the last 2 only to find the Cinema all secure and locked up with the film trunk containing the last 2 sitting at the bottom of the stairs. No mobile phones then, so back to the Drive In to apologise to the remaining patrons and offer a free ticket to return for another film which I explained was due to a "projection machine" failure.

After Village took over the MGM Drive In at Clayton I was asked to manage it. It was a twin with capacity of 742 cars in field 1 and 732 in field 2. In 1979 there was a promotion for a new film "Mad Max" which was sponsored by Coca Cola. Cars started to queue from 1pm, Mel Gibson made an appearance as part of the promotion of the film. I continued there until 1983/84 when I started at the magnificent Capital Cinema in Swanston St Melbourne.

Shortly after Village decided to build a 4 screen Cinema at 206 Bourke Street Melbourne which opened on June 26, 1986. That provided a challenge as the demolition of the current

building contained asbestos so building was delayed. I was appointed senior manager, a first for Village, and was involved in the building phase of it. As I understand it, 206 Bourke St was the first Cinema in Victoria to be granted a Liquor Licence so I was the first liquor licensee of a Cinema in Victoria.

I was then offered a chance to manage the Launceston Cinema in February 1987, the best decision I have ever made. It was a twin and shortly after was expanded to 4 screens, and again I was the Village representative at site meetings during the building phase. I learnt the whole business, not just about managing a Cinema and staff, but about doing the marketing with Newspapers, TV and radio. Being remote from Head Office I was responsible for the total operation of the site and formed a special relationship with the Launceston Film Society (LFS). I firmly believed the LFS was very important to the advancement of Cinema in Northern Tasmania which previously was focused on main stream movies and non-main stream films were not important. The LFS and I worked very hard to maintain a screening which showcased the whole industry. The LFS

appreciated my efforts and awarded me a Life Membership which was unexpected and very much appreciated.

The LFS is the most successful Film Society in the country with 1650 members and I am very proud to have been part of their growth.

I loved my 35 years being part of an industry which provides so much joy, escapism and drama to people, and I would always tell my work mates that patrons came to the cinema because they wanted to be entertained and not because they had too.

As I said previously my time in Launceston (18 years) was the highlight of my career in this wonderful industry and as it is only a 4 plex, I was able to interact with patrons on a regular basis, which to me was very important. It is also great to see that staff who worked alongside of me from those early days, have developed the same love of the industry and some are still at the Launceston Cinema after all these years. From my point of view we were all like a family and it was a privilege to be working alongside some fabulous people.

## TOM JEFFREY AM - CINEMA PIONEERS HUMANITARIAN AWARD



### TOM JEFFREY AM

The Society of Australian Cinema Pioneers has instituted a Humanitarian Award to recognise outstanding and exceptional service to the cinema industry and/or the larger community by a member of the Australia Cinema Pioneers. This service might be for charity work, mentoring, community service and any other activities of merit. The award is not necessarily made every year and only when there is a suitable candidate

In 2020 the Humanitarian Award is made to Tom Jeffrey AM. Tom has had a stellar career in production and as a groundbreaking director of Australian films. He was the National President of the Pioneers as 2007 and was the 2018 NSW Pioneer of the year. The Award recognises his twelve years' service to the NSW Motion Picture Industry Benevolent Society (MPIBS). The Society assists Pioneers who find themselves in difficult circumstances and in need of a helping hand. Tom's role as its Chairman of Investigation and Relief helping beneficiaries requires compassion, empathy and understanding.

## TAKING CARE OF BUSINESS

### SECRETARY/TREASURER'S REPORT

#### DONATIONS

In previous years the Society has received generous donations from industry companies and individuals to support the Anniversary Dinner and the Society's minimal but inevitable running costs. In this year the massive disruption caused by Covid has severely reduced the capacity for donations. The Society offers warmest thanks to the organisations and individuals for their generous support.

We were especially pleased to receive an unexpected and substantial donation from one specific source. Our thanks are heartfelt. The terms of the donation require that the source remain anonymous.

#### CAN YOU HELP?

From time to time individual members who are still in employment or who have other sources of income make a personal donation to Australian Cinema Pioneers. If you are in a position to do

this, your donation would be very welcome. Our bank details are:

Australian Cinema Pioneers Consolidated  
Account  
Westpac  
BSB 032 014  
Account Number 13 0128

#### BUSINESS AND COMMUNICATIONS

Considerable work has been put in over the last few years to strengthen the Society's position in legal and administrative terms. The Society is now a registered Not-For-Profit company and relevant insurances are in place. Public liability cover protects the Society for functions in all states, and Association Insurance protects the Society from legal action such as financial fraud and defamation actions.

Communication with our members has become markedly more effective. Our refreshed website has a new look, an alphabetical list of members (as at 30 June 2020) and an updated History section. We now communicate with over

70% of our members by email and internet. The Membership Application process is now substantially digital.

We deeply regret that Covid restrictions will prevent us from having our Anniversary Dinner in November this year, and from holding the Members' Annual General Meeting face to face as we did last year. Our 87th Anniversary falls on 23rd November 2020, and the Members' AGM will be held a couple of days later, on Wednesday 25th November 2020. It will be held as a webinar, with a question-and-answer facility. Details of how to attend the webinar are included in the Notice of Meeting in this Bulletin.

Awards to Cinema Pioneers of the Year are usually presented at state functions and at the Anniversary Dinner. Some states are still able to hold functions, but many are not. Therefore the presentations will be recorded on videotape and uploaded to Youtube on Wednesday 25th November. We invite you to view and enjoy them at your leisure.

Members without email receive a hard copy of this Annual Bulletin in the post.

# FINANCIAL REPORT 2019-2020

*The Society Of Australian Cinema Pioneers Ltd For the year ended 30 June 2020*

## INCOME

	2020	2019
Income - Annual Dinner - National	11,400.00	6,040.00
Income - Annual Dinner - State	25,770.00	-
Income - Bank interest	171.54	14.23
Income - Donations (1)	95,212.50	850.00
Income - Misc	1,327.19	3,174.13
Income - new members	29,100.00	24,000.00
Income - Replacement cards	1,115.00	800.00
<b>Total Revenue</b>	<b>164,096.23</b>	<b>34,878.36</b>
<b>Total Sales</b>	<b>164,096.23</b>	<b>34,878.36</b>
<b>Gross Profit</b>	<b>164,096.23</b>	<b>34,878.36</b>

*1. Donations – includes a significant non-recurring donation*

## EXPENSES

Annual Bulletin	3,610.86	-
Annual dinner costs - National	23,065.73	16,681.57
Annual dinner costs - State	25,806.62	-
Bank Fees	10.00	0.41
Benevolent Society and tributes	170.00	-
Cards & Certificates	2,686.59	3,098.27
Consulting & Accounting	1,512.50	11,137.50
Corporate expenses including fees	18,971.39	575.92
Donations	-	2,000.10
Insurance	-	3,239.00
Meetings expense	3,905.73	506.10
Office & Stationery Expenses	2,628.23	8.30
Printing & Postage expenses	3,550.33	138.50
State expenses	-	5,853.21
Telecoms & web expenses	1,925.59	-
Website costs	-	200.00
<b>Total Expenses</b>	<b>87,843.57</b>	<b>43,438.88</b>
<b>Profit/(Loss) before Taxation</b>	<b>76,252.66</b>	<b>(8,560.52)</b>
<b>Net Profit After Tax</b>	<b>76,252.66</b>	<b>(8,560.52)</b>
<b>Net Profit After Dividends Paid</b>	<b>76,252.66</b>	<b>(8,560.52)</b>

The full financial statement is available on request, email [sandstar@bigpond.net.au](mailto:sandstar@bigpond.net.au).

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# SOCIETY INFORMATION

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## KEY CONTACTS

**Website:** [www.cinemapioneers.com.au](http://www.cinemapioneers.com.au)  
*Please check the website for any updates after the November and July NEC meetings.*

**National Secretary/Treasurer:** 27 Surfside Avenue Clovelly NSW 2021

Email: [sandstar@bigpond.net.au](mailto:sandstar@bigpond.net.au)  
Tel: 0423 339 287

### State President Postal Addresses:

*Please check the website "Contacts" page of for email addresses.*

<b>NSW</b>	<b>MIKE SELWYN</b>	139 O'Sullivan Rd, Bellevue Hill NSW 2023
<b>VIC</b>	<b>DEREK SCREEN</b>	PO Box 2632 Cheltenham Vic 3192
	<b>AMANDA PEARSON</b>	PO Box 2632 Cheltenham Vic 3192
<b>QLD</b>	<b>CHRIS PITCHER</b>	90 Nojoor Rd, Mudjimba QLD 4564
<b>SA</b>	<b>JOHN CRONIN</b>	51 Kym St, Port Noarlunga South SA 5167
<b>WA</b>	<b>ALLAN STILES</b>	PO Box 2137, Warwick WA 6024
<b>TAS</b>	<b>YURIK CZYZ</b>	56 Forest Road, West Hobart 7000

## DIGITAL LIFE

### YOUR CONTACT INFORMATION ....PLEASE

- Please do keep your contacts up to date – postal and especially email address.
- For these updates, email [sandstar@bigpond.net.au](mailto:sandstar@bigpond.net.au) or post to 27 Surfside Avenue Clovelly NSW 2031.

### TO ACCESS AND READ OUR FACEBOOK PAGES:

Enter via our website, [www.cinemapioneers.com.au](http://www.cinemapioneers.com.au), see the home page (scroll down) or the button on the "Contact" menu. The National group is a public page, open to all Pioneers and to the general public. Anyone can join and keep up to date with news and activities: <https://www.facebook.com/groups/cinemapioneersnational>

The State Facebook groups are closed – they are only for Pioneers members. They feature information specific to each state. Any Pioneer can join any State Facebook group – go to the group and click "Join". Once your membership is verified you will be able to read and post in that group. Links to State groups:

<https://www.facebook.com/groups/cinemapioneersnsw/>

<https://www.facebook.com/groups/cinemapioneersvictoria/>

<https://www.facebook.com/groups/cinemapioneersqld/>

<https://www.facebook.com/groups/cinemapioneerssa/>

<https://www.facebook.com/groups/cinemapioneerswa/>

<https://www.facebook.com/groups/cinemapioneerstas/>

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## MEMBERS' ANNUAL GENERAL MEETING

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As the Society is now incorporated as a not-for-profit company limited by guarantee, we are required under the rules of the Australian Securities and Investment Commission (ASIC) to hold a members' Annual General Meeting.

**THE SOCIETY OF AUSTRALIAN CINEMA PIONEERS LTD ACN 629 564 012**

## NOTICE OF ANNUAL GENERAL MEETING

Notice is hereby given that the Annual General Meeting of The Society of Australian Cinema Pioneers Ltd (the Society) will be held by webinar at **4.00pm AEDT on Wednesday 25th November 2020.**

### TO REGISTER FOR THE AGM WEBINAR:

#### Members with email:

From 4th November 2020 you will receive by individual email to register for the Webinar. Using the link in that email you can register up till 24 hours ahead, that is, till 4pm on Tuesday 24th November 2020. Please note that the invitation to register will show the meeting start time, 4pm Sydney time.

You will then receive a link to join the Webinar. That link will be issued from Zoom and will show the Webinar start time in your own state of residence.

*Our thanks to Justin Worley  
of Paramount for webinar  
assistance*



#### Members who DO NOT have email:

You will need the help of a friend, family, carer or fellow member. Your helper can use the link <https://bit.ly/2SDQNPA>. Or you can write to or phone the National Secretary/Treasurer with your name, and the name and email address of the person who is helping you. Or you can ask your helper to email the National Secretary/Treasurer. Your helper will be sent the invitation to register on your behalf.

**Information must be received by Monday 23rd November 2020.**

Post: 27 Surfside Avenue Clovelly NSW 2031

Telephone: 0423 339 287

Email: [sandstar@bigpond.net.au](mailto:sandstar@bigpond.net.au)

## AGENDA

### ORDINARY BUSINESS

1. To receive and consider the National President's report on the activities of the Society during the financial year ended 30 June 2020.
2. To confirm the members of the National Executive Committee to hold office until the next Annual General Meeting of the Society.
3. To announce the National Pioneer of the Year and the State Cinema Pioneers of the Year.
4. The receive and consider Members' questions or comments, if any, concerning the management of the Society, in accordance with section 250S of the Corporations Act 2001 (Cwth).

**DATED at Sydney this 22nd day of October 2018.**

**BY ORDER of the National Executive Committee**  
**Sandra Alexander - Secretary**



## PROXIES

- (a) A Member is entitled to appoint another Member as a Proxy.
- (b) No Member (other than the chairperson of the meeting) may hold more than five (5) proxies.
- (c) The notice appointing the Proxy shall be substantially in the form of the Proxy Form enclosed with this Notice.
- (d) The Proxy Form must be signed by the Member.

- (e) To be effective, the signed Proxy Form must be received by the Society by **4.30pm on Tuesday, 24 November, 2020**. The Proxy Form should be either:
  - (a) posted to 27 Surfside Avenue, Clovelly, NSW, 2031; or
  - (b) delivered to the Society's office, 27 Surfside Avenue, Clovelly, NSW, 2031; or
  - (d) sent by electronic mail to the Society at **secretary@cinemapioneers.com.au**, so that it is received by the Society by that time and date.
- (f) Should a Member desire to direct the Proxy how to vote, the Member should complete the Proxy Form accordingly. Otherwise the Proxy may vote as he or she thinks fit or abstain from voting.

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## ADDITIONAL DATES FOR YOUR DIARY

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*The Covid restrictions have sadly restricted Pioneers' activities in some states.*

### SOUTH AUSTRALIAN BRANCH

The Annual Christmas Luncheon will be held on SUNDAY, 29th November 2020 from 12 Noon at Kooyonga Golf Club, Lockleys.

Numbers may be restricted further booking details available soon.

### WA BRANCH CHRISTMAS FUNCTION

WA Branch Christmas luncheon is Thursday November 26 at the Royal Perth Golf Club, 12-3.30pm. \$50 for pioneer members \$80 for non members. RSVP by Monday November 16 to Kathy\_sharp@spe.sony.com or 0400 057 206

### TASMANIA – FUNCTIONS

- Wednesday December 9th 2020 at 12 Noon at the Boardwalk Bistro at West Point Casino Hobart
- Sunday March 14th 2021 – Visit to Launceston with lunch at Leevee Food Co at 12 Noon
- Wednesday August 11th 2021 at 12.30 pm at Doctor Syntax Hotel, Sandy Bay, Hobart

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## THE CINEMA ID CARD

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Prior to the Covid pandemic and consequent government restrictions, the privilege of using the Cinema Card was extended to our members by Event Cinemas, Hoyts, Village, Palace Cinemas, Birch Carroll & Coyle, Reading Australia, Wallis Cinemas (SA), Grand Cinemas (WA), and IMAX Theatres (Sydney & Melbourne) by **honouring a Photo ID Pioneer Membership Card** offering complimentary admission to **a Pioneer and one guest** to participating cinemas on any day (including weekends), including 3D movies and glasses.

The Covid pandemic has meant that cinemas are now operating under tight restrictions and many of them are shuttered. Some will be unable to offer any free tickets, including the Pioneers Cinema Card, and others may accept the card with restrictions. Please check with the individual cinema for any screening you wish to attend.

The privilege that the major exhibitors may kindly agree offer is complimentary admission to a Pioneer and one guest, on production of a **Photo ID Pioneer Membership Card**. The participating cinemas will honour the card on any day (including weekends), now including 3D movies and glasses.

### EXCEPT:

- The card cannot be used on Saturday evenings after 6:00PM, on Public Holidays, Premium Seating, and Special Programs

(e.g. Special Previews and Premieres, and those showing "No Free List" Tickets).

- Cinemas may not accept the card for certain other sessions on occasion, such as special events, co-sponsored film festivals, Q&A screenings.
- HOYTS has advised that exceptions also extend to HOYTS LUX, Directors' Suite, Bean Bag Cinema, Xtremescreen and HOYTS IMAX.

The following major cinema exhibitors generously offer members this privilege, and we gratefully acknowledge their support:

- Event Cinemas
- HOYTS
- Village
- Birch Carroll & Coyle
- Reading Australia
- Palace
- Wallis Cinemas (SA)
- Grand Cinemas (WA)
- IMAX Theatres (in Sydney and Melbourne)

*To the best of our knowledge*, the following Independent Cinemas agreed to honour our Membership Card, but again this may no longer be the case.  
PLEASE CHECK ANY CINEMA OR SESSION YOU WISH TO ATTEND.

**The President and executive Committee are grateful for the privileges extended to our members, and thank all cinemas involved, especially at this time of great disruption to cinemas.**

### NSW AND ACT

"The Edge" Maxvision Cinema at Katoomba  
Cinema Paradiso, Ettalong  
Dendy Cinemas Canberra City  
Griffith City Cinemas  
Hayden Cinemas  
Limelight Cinemas at Tuggeranong (Canberra)  
Majestic Cinemas at The Entrance, Port Macquarie, Nambucca Heads, Singleton, The Entrance, Inverell and Sawtell  
Metro Cinemas (Lake Haven, Singleton, Inverell, Port Macquarie and Nambucca Heads)  
Mt. Vic Flicks at Mount Victoria  
Narooma Kinema  
Nelson Bay Cinema Complex,  
Orange Odeon 5  
Randwick Ritz  
Roseville Cinemas  
Roxy Cinema at South West Rocks,

Roxy Cinema Complex at Nowra  
 Tamworth Forum 6  
 The Civic Cinema at Gunnedah  
 The Crossing Theatre at Narrabri  
 The Empire Theatre Complex at Bowral  
 The Lake Cinema at Boolaroo (Newcastle)  
 The Picture Show Man Twin Cinema at Merimbula  
 RAAF Theatre at Richmond,  
 United Cinemas,  
 Wagga Forum 6 Theatre

## VICTORIA

Arts Centre, Warburton  
 Astor Theatre St. Kilda  
 Bairnsdale Sun Cinemas  
 Balwyn Cinemas Balwyn  
 Brighton Bay Cinemas Brighton  
 Cameo Cinemas Belgrave  
 Carlton Nova Cinemas  
 Classic Cinemas Elsternwick  
 Como Cinemas South Yarra  
 Croydon Cinemas  
 Dendy Cinemas Brighton  
 Dromana 3 Drive-In  
 Hamilton and Port Fairy Cinemas  
 Inverlock Cinema  
 Kino Dendy Cinemas  
 Lido Cinemas Hawthorn  
 Lunar 4 Drive-In Dandenong  
 Metro Cinemas Boronia  
 Mildura Deakin Cinema Complex

Mornington Cinemas (Rosebud, Sorrento and Warragul Cinemas)  
 Palace Cinemas (comprising Westgarth Cinemas Northcote)  
 Regent Cinemas Ballarat  
 Sale Cinemas Centre  
 Showbiz Cinemas, Swan Hill, Ballarat and Portland  
 Sun Theatre Yarraville  
 Swanpool Cinema  
 The Memorial, Healesville  
 Wangaratta Cinema Centre  
 Wonthaggi Cinema  
 Yarram Regent Theatre

**In addition** ...*The Australian Centre for the Moving Image (ACMI) offers complimentary admission to a Cinema Pioneer and one guest subject to availability. However, this offer does not apply to external partner film festival events.*

## QUEENSLAND

Bribie Twin Cinemas at Bribie Island  
 Cineplex Australia at Hawthorne, Balmoral, Redbank Plains, Southbank, Nerang and Victoria Point.  
 Civic Theatre at Dalby  
 Gold Coast Arts Centre Cinema  
 Hervey Bay Cinemas  
 Ironbark Theatre at Chinchilla  
 Limelight Cinemas at Ipswich  
 Majestic Cinema, Nambour  
 Moncrieff Entertainment Centre at Bundaberg  
 New Farm Cinemas  
 Palace Centro Cinemas

Summergarden Twin Cinemas at Bowen  
 The World Theatre at Charters Towers  
 United Cinemas at Indooroopilly  
 Warrina Cineplex at Townsville

## SOUTH AUSTRALIA

Capri Theatre at Goodwood,  
 Flinders Cinema at Port Lincoln  
 Oatmill Cinema at Mount Gambier  
 Reading Cinema Complex at West Lakes  
 The Nova and Palace Cinemas in Adelaide City  
 Trak Cinema at Toorak Gardens  
 Wallis City and Suburban Cinemas

## WESTERN AUSTRALIA

Ace Rockingham  
 Ace Midland  
 The Cygnet at Como (Perth)  
 Grand Cinemas at Armadale, Warwick, Currambine, Bunbury, Joondalup

## TASMANIA

Village Cinemas at Hobart, Glenorchy, Eastlands and Launceston  
 The State Theatre North Hobart  
 Reading Cinemas Devonport  
 Metro Cinemas at Burnie  
 Star Theatre, Launceston

## NORTHERN TERRITORY

C Max Cinema Complex at Palmerston (Darwin)

## TO REPLACE A LOST OR DAMAGED CARD

Email a digital photo that meets passport specifications to [sandstar@bigpond.net.au](mailto:sandstar@bigpond.net.au).

*or*

Post a new passport photo in hard copy to the National Secretary/Treasurer at 27 Surfside Avenue Clovelly NSW 2031

**AND**

*Either*

Post a cheque or money order for \$40 to the National Secretary/Treasurer at 27 Surfside Avenue Clovelly NSW 203.  
 Money orders made out to "Australian Cinema Pioneers".

*or*

Pay electronically. Bank details are:  
 Australian Cinema Pioneers Consolidated Account  
 Westpac, 84 King St Sydney NSW  
 BSB: 032 014  
 Account Number: 13 0128

The request for the card will go in the batch order scheduled for the first week of the following month, and cards are usually ready for posting two weeks later.

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## NEW MEMBERS (2019-2020)

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*Our 77th National President, Russell Anderson, has been pleased to welcome the during the past 12 months, November 2019 to October 2020.*

RACHELLE ABELLO	JACK ELLIOTT	ALICIA MAROULIS	KIRRILY SHAW
SEAN AHERN	MARK EVANS	ADRIAN MEDHURST	VINCENT SHEEHAN
NASRINE ANDARY	KAREN EVERETT	MARK NARBOROUGH	DAVID SIMPSON
JOHN ANDERSON	MICHAEL FAVELLE	DANIEL NETTHEIM	RENEE SINCLAIR
BEN ANDERSON	LISA FIRMSTONE	RACHAEL O'BRIEN	CEZARY SKUBISZEWSKI
CHRISTOPHER ATKINSON	SIMON FOSTER	LUIS OLIVARES	DAVID SMART
ALISTAIR BENNELACK	DEAN FRANKLIN	HELEN PANCKHURST	ALISTER SMITH
JOHN BOERO	ALICIA GLEESON	RYAN PASCOE	LIAM SMYTH
ALICIA BRESCIANINI	ANTHONY GRUNDY	PUVEN PATHER	PAULA STEVENS
JARRAD BRETT	ALEXANDER HADLOW	JAMES PAUL	NATASHA STEWART
SCOTT BROKATE	RUSSELL HALL	JACKIE PEARCEY	ANTHONY STICCA
TANYA BROWN	MICHAEL HART	JACKIE PEARCEY	DOROTHY TAYLOR
MATTHEW CAMPBELL	MOHAMMED HASSAN	SIMON PHILLIPSON	KIM THACKRAY
MATTHEW CHRISTIE	SHARON HURST	LUKE QUINTON	CRAIG THOMAS
TONY CLARK	PETER IVANY	KARYN RADZYNER	JAY TORTA
SASHA CLOSE	DOMINIC JAEGER	TED RAYMENT	DAVID TULK
MELANIE COPLAND	EMMA JENSEN	GREGORY READ	SOPHIA TURKIEWICZ
TERRI DAINES	TEGAN JOHNS	MATT REEDER	HELEN VARTY
NATASHA DAVIS	SIMON JOSEPH	PETER ROSE	NICOLA WARMAN-FLOOD
JULIE DEAKINS	DESMOND KENNEALLY	GLENN RUEHLAND	ALICE WELGUS
MEGAN DRUMMOND	CATHERINE LAVELLE	RICKY SCHAMBERG	SHARON YEWERS
MARK DUNCAN	ANN LYONS	KEVIN SCOTT	
DAMIAN EGGINS	KACY MAGEDMAN	IRENE SEETO	
TANIA EINBERG	TRACEY MAIR	MICHAEL SERGI	

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## VALE

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*HONOURING THOSE PIONEERS WHO HAVE LEFT US, AS ADVISED DURING THE YEAR*

ROSSLYN ABERNETHY	LEN GRANT	JOHN MORRIS	REX TREWIN
CHRIS ANASTAS	DAVID GRANT	GARRY POWELL	GRAEME TUBBENHAUER
JAMES ANTONEY	TOM HARVY	JOHN RAWLIUK	RONALD WAKENSHAW
VICTOR BASHAM	PETER HAWKINS	BRUNA ROSSETTO	MARGARET WEBB
ALLAN BEST	GRAEME HODGES	MARIE RUTTLE	DEXTER WEST
LEO BOYLE	ROBERT INGRAM	DIANNE SECOMB	PAUL THOMPSON
BARRY CHRISTIE	GLENN JENKINS	PETER SMITH	DIANE BAYLEY
LEN FANCOURT	STEPHEN JONES	LINDSAY STEPHENS	ADRIAN CAHILL
LEN FANCOURT	CLAIRE LEAHY OAM	JOE SWEENEY	JANICE PIGGFORD
FRANK FORDYCE OAM	DAVID MAJOR	ROBERT TAYLOR	
LANCE GLIDDON	FRED MCKAY	DAVID THOMAS	
CHRISTINE GORDON	SANDRA MORGAN	KEN THOMPSON	



# PAST NATIONAL PRESIDENTS

1934	GEORGE CLEMENTS	1961	DOUG LOTHERINGTON	1982	ROD GURR	2002	ANTHONY BUCKLEY, AM
1935	STANLEY WRIGHT	1962	FRANK BARRETT	1983	JOHN NEAL	2003	RICHARD PARTON
1936	BILL SZARKA	1964	COLIN H.C. JONES	1984	FRED CROUCH	2004	NOEL COLLIER
1937	GUS MCINTYRE	1965	LES ANDREWS	1985	LAURIE RUSSELL	2005	IAN SANDS
1938	ALAN WILLIAMSON	1966	HORRIE NAGEL	1986	DAVID JOEL	2006	PAUL JOHNSON
1939	CHARLIE MUNRO	1967	TOM CADWALLADER	1987	JOHN MERRIN	2007	TOM JEFFREY, AM
1940	ALF BESZANT	1968	PHIL JONES	1988	STANLEY FITZ-ALAN	2008	JOHN ROCHESTER
1941	DAN CARROLL	1969	KEN G. HALL, O.B.E.	1989	MERVYN JONES	2009	ALAN RYDGE
1942	ARTHUR GREGORY	1970	HERB HAYWARD, M.B.E.	1990	JOHN W. SMITH	2010	ROSS ENTWISTLE
1943	MONTE SIMMONS	1971	KEITH MOREMON	1991	MURRAY FORREST	2011	JOHN KIRBY, AM
1944	ARCHER WHITFORD	1972	RON MICHAELS	1992	BRUCE HAWKINS	2012	ALAN FINNEY, OAM
1945	CLAY REID	1973	ROB MCLEISH	1993	JOHN REID	2013	SUE MILLIKEN, AO
1946	JOHN FULLER	1974	PHIL BUDDEN, O.B.E.	1994	KEITH MOREMON	2014	MIKE BAARD
1947	TOMMY GREAVES	1975	DARBY C. JEWELL	1995	RON MCEWAN	2015	MICHAEL SELWYN
1948	STAN CRICK	1976	BILLY MOLONEY	1996	LES WOODS	2016	ROBERT SLAVIERO
1949	HERC MCINTYRE	1977	JOHN P. O'CALLAGHAN	1997	BILL PALMER	2017	TIM READ
1950	TED JOHNSON	1978	WES LONEY	1998	NORMAN SHEEDY	2018	TIM READ
1957	GORDON ELLIS	1979	DAVID WILLIAMS, AM.	1999	ALAN RYDGE	2019	TIM READ
1958	DAN CASEY	1980	WAL GRANGER	2000	ALLEN MYERS	2020	RUSSELL ANDERSON
1960	MEL LAWTON	1981	ALLAN LEWIS	2001	WENDY PATERSON		

## HONOUR ROLL OF NATIONAL “CINEMA PIONEERS OF THE YEAR”

*This Award was originally known as the “National Film Man of the Year” until 1994, when it was changed to “National Film Pioneer of the Year”. Then in 1998, it was re-named again to read “National Cinema Pioneer of the Year”.*

1ST	1969	HERC C MCINTYRE	19TH	1987	DAVID JOEL	37TH	2005	JOHN REID
2ND	1970	KEN G. HALL	20TH	1988	GORDON PRESLAND	38TH	2006	BOB MASON
3RD	1971	ROC KIRBY AM	21ST	1989	GREG COOTE, AM	39TH	2007	ALAN RYDGE
4TH	1972	ARTHUR SMITH	22ND	1990	JACK GARDINER	40TH	2008	ROBERT WARD
5TH	1973	BERT CROSS	23RD	1991	GRAHAM BURKE	41ST	2009	BOB PARR
6TH	1974	ERIC PORTER	24TH	1992	TERRY JACKMAN	42ND	2010	JOHN DANIELL, AM.
7TH	1975	VIC WEBB	25TH	1993	PETER THOMPSON	43RD	2011	THEO & MARGARET GOUMAS
8TH	1976	DAVID WILLIAMS, AM	26TH	1994	LEN WEBB, OAM	44TH	2012	NATALIE MILLER, OAM
9TH	1977	HERBERT HAYWARD	27TH	1995	GEORGE RUTTLE	45TH	2013	JILL ROBB, AM
10TH	1978	COLIN JONES	28TH	1996	DAVID HANNAY	46TH	2014	BRUCE LEONARD
11TH	1979	ALF DAFF	29TH	1997	RICHARD PARTON	47TH	2015	JOHN POLMEAR
12TH	1980	PHIL BUDDEN	30TH	1998	BILL CARTY	48TH	2016	PETER FENTON OAM
13TH	1981	ANTHONY BUCKLEY, AM	31ST	1999	ROY TUOHY, OAM	49TH	2017	ZAREH NALBANDIAN
14TH	1982	DARBY JEWELL	32ND	2000	GRAEME HODGES	50TH	2018	RUSSELL ANDERSON
15TH	1983	TOM NICHOLAS	33RD	2001	MURRAY FORREST	51ST	2019	RON REYNOLDS
16TH	1984	ARTHUR STILES	34TH	2002	PATRICIA LOVELL, MBE, AM	52ND	2020	JOHN CRONIN
17TH	1985	JOHN W. SMITH	35TH	2003	ALAN STILES			
18TH	1986	KEITH MOREMON	36TH	2004	RUSSELL BOYD			