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Please address all
correspondence to:

ROSS BARNARD
National Secretary/Treasurer

7 Keir Avenue
Hurlstone Park NSW 2193
barnard_ross@yahoo.com.au

FROM THE PRESIDENT



RUSSELL ANDERSON
RETIRING NATIONAL PRESIDENT

I'd like to thank the members of the National Executive Committee for their support in what has been a challenging period during my term as President for the Society of Australian Cinema Pioneers.

Due to the Coronavirus, there was a significant decline in membership and as this is our primary source of income it had a major impact on the Society's operating finances. With contributions from our membership, we were able to alleviate these financial concerns. A special thanks to those members for their generosity.

We also had to advise our members that various Exhibitors were implementing a gold coin levy on Pioneers' complimentary tickets to support their various charitable activities. I'm pleased to say that the membership accepted this situation in good faith.

These issues were dealt with and resolved by the National Executive Committee and the Pioneers is in great shape for the future.

Regrettably the Coronavirus has yet again caused us to cancel the Anniversary Dinner in 2021.

While these events were distracting and time consuming, we still managed to make a number of meaningful changes to the Pioneers, including our social media representation, by redesigning and updating the website and logo. Plus enhancing our Facebook pages and establishing our presence on Twitter and Instagram. These changes respectfully acknowledged the history and legacy of the Pioneers whilst creating exciting new and current images.

Many thanks to Catherine Lavelle for her work behind the scenes and in particular in her stewardship of various marketing initiatives including the website and logo redesigns.

I'd also like to thank Sue Cohen and John Rochester for their invaluable contributions and guidance in their specialized fields.

To the incomparable Sandra Alexander on behalf of the NEC, the membership and personally, thank you!

Sandra's 4-years as National Secretary / Treasurer was an unprecedented period of change and renewal. Without her dedication, hard work, diplomacy, organizational skills and taking the time to listen to all and sundry it's difficult to imagine these changes being realized.

In closing I would like to welcome Greg Denning as incoming National President and Ross Barnard as National Secretary / Treasurer.

Yours sincerely

Russell Anderson
President
Society of Australian Cinema Pioneers



GREG DENNING
INCOMING NATIONAL PRESIDENT

National President Russell Anderson and the National Executive Committee warmly welcome Greg Denning as the Society's 78th National President.

Since 2013 Greg has been with independent powerhouse STUDIOCANAL, in the National

Sales & Acquisitions Manager role. In that role he acquired and distributed successful titles like *Knives Out*, *Unhinged*, *Hereditary*, *Ballerina* and *Mother's Day*, and initiated the STUDIOCANAL Cultivator Development Fund for local feature film development.

Before Studiocanal, he spent eleven years at Icon Film Distribution (since its inception), first as Sales Manager, and subsequently General Manager. In that period he oversaw the release of over 200 films theatrically, including *Bend It Like Beckham*, *Crash*, *The Queen*, *Slumdog Millionaire* and *Death At A Funeral*.

Before Icon, he spent 13 years with Hoyts Cinemas, in both Marketing and Programming roles.

He has also served as President of the Australian Independent Distributors Association and twice as Vice-President.

STATE PRESIDENTS AND THE NATIONAL EXECUTIVE COMMITTEE

The governance of the Society of Australian Cinema Pioneers is undertaken by the National Executive Committee (NEC), which meets twice a year in July and November. The NEC comprises former National Presidents, State Branch Presidents and other Pioneers Members co-opted on an occasional basis. The National Secretary/Treasurer is an ex officio member of the NEC.

The National President chairs the NEC

National President

RUSSELL ANDERSON (*until 25/11/2021*)

GREG DENNING (*from 25/11/2021*)

The Presidents of the Society's State branches:

NSW	MICHAEL SELWYN
QLD	CHRIS PITCHER
SA	JOHN CRONIN
TAS	YURIK CZYZ
VIC	AMANDA PEARSON
WA	ALLAN STILES

Former National Presidents currently serving:

MIKE BAARD

TIM READ

MICHAEL SELWYN

JOHN ROCHESTER

SUE MILLIKEN (*Resigned July 2021*)

Co-opted Pioneers currently serving:

SANDRA ALEXANDER (*from July 2021*)

SUE COHEN

GREG DENNING (*President-elect*)

CATHERINE LAVELLE

DEREK SCREEN

KERRY WESTWOOD

SANDRA ALEXANDER - 2021 NATIONAL CINEMA PIONEER OF THE YEAR



SANDRA ALEXANDER

2021 National Cinema Pioneer of the Year

Sandra came to the screen industry from a background as a teacher and academic, where she pioneered a film study and film-making course in NSW high schools and made instructional videos for Macquarie University. She joined the Sydney Filmmakers Co-op and soon became a board member. Australian filmmaking was having its rambunctious revival. The Co-op supported much new talent, especially among women and indigenous filmmakers. With many late nights and lots of De Bortoli flagons, the Co-op screened and distributed early work from many of today's Cinema Pioneers – they will know who they are!

Sandra started in the industry full time in 1983. Her early feature credits were as a production assistant and Art Department Co-ordinator on films including *The Year of Living Dangerously*, *Rebel* and *Undercover*. As production manager she steered feature projects including *Frauds*, *Soft Fruit*, the feature documentary *Tea With Madame Clos* and as a line producer, *Liquid Bridge*, *The Bet* and *September*.

Her association with AFTRS was first as a student, and later as a lecturer there and at

other Australian and international training organisations. Throughout her career, Sandra has maintained a commitment to fostering and mentoring emerging talent in the film industry. Her other diverse activities included consulting to the federal and state screen agencies on budgets and incentives. She was co-ordinating editor of 2008 update of *The Satchel* - Production Management and Film Budgeting, the Australian industry's production bible.

During her four years as National Secretary/Treasurer of Cinema Pioneers the Society achieved significant renewal in administration and communication and supported its members through a time of fire, flood and plague. Even earthquake!

Sandra adds "Membership of Cinema Pioneers has offered me much pleasure, new friends and stimulating experiences. I have been fortunate to work with two fine National Presidents, Tim Read and Russell Anderson, and State presidents. I'd also like to express sincere thanks to Sue Milliken for her advice and support throughout my career and especially with Cinema Pioneers."

FIONA NIX – 2021 NSW CINEMA PIONEER OF THE YEAR



FIONA NIX

Fiona Nix has over 25 years' experience in the entertainment and arts industry as a consultant, publicist, and company director of NIXCo, which she established in 1998. She is a passionate supporter of the Australian film industry, devoting her time to providing strategic guidance to international and local film productions, emerging and established filmmakers, cinemas, screen businesses and not-for-profit organisations.

Fiona works closely with filmmakers to share their stories with audiences on Australian cinema screens and has developed strong, long-lasting bonds with directors, producers and actors over the years working on Australian films, as well as championing the work of many first-time filmmakers as part of her company's ethos to nurture new talent.

Career highlights including working on David Michôd's feature debut, *Animal Kingdom*, alongside producer Liz Watts; Justin Kurzel's feature debut *Snowtown*; Mel Gibson's Academy Award-winning *Hacksaw Ridge*; Madman

Entertainment's box office record-breaking documentaries *That Sugar Film* (dir. Damon Gameau) and *Mountain* (dir. Jennifer Peedom); and powerhouse producers Bruna Papandrea and Jodi Matterson of Made Up Stories' feature films *The Dry* (dir. Robert Connolly), *Penguin Bloom* (dir. Glendyn Ivin), *The Nightingale* (dir. Jennifer Kent) and *Little Monsters* (dir. Abe Forsythe). Fiona has also developed and nurtured relationships with international filmmakers shooting big budget productions in Australia including Bill Mechanic (*Hacksaw Ridge*), Jodi Hildebrand and Will Gluck (*Peter Rabbit*) and Marvel/Disney (*Shang Chi and the Legend of the Ten Rings* and *Thor: Love and Thunder*).

Fiona is a committee member of The Natalie Miller Fellowship, a not-for-profit organisation that was established to recognise, nurture and inspire the next generation of female leaders in the Australian screen community and was previously on the Board of Directors of TROPFEST, the world's largest short film festival.

LORNA WALLIS – 2021 SOUTH AUSTRALIAN CINEMA PIONEER OF THE YEAR



LORNA WALLIS

Lorna Wallis has been an integral part of Wallis Cinemas history within various roles not only at locations, but in supporting her late husband Bob Wallis in continuing his father's legacy.

It all started when she was working for Doug Wilson as a bookkeeper where she met Hughie and Bob Wallis. From there her relationship with Bob flourished, leading to marriage and the beginning of her career with Wallis working at the Hi-Line Drive-In and Glenelg Cinema in the Candy Bar. It was during this time Lorna had her children, son Darryl followed by daughter Michelle. Lorna's fondest memory of working on the ground is at the Hi-Line where they would have up to 800 cars (per session) on a Saturday night and serve three course meals!

After the birth of her children, Lorna became the proud housewife to her dear Bob, always ensuring the house was in order, and that the children were involved in extra-curricular activities and that she was there to support Bob in his career.

Through the ups and downs, she was always by his side until the distressing passing of her beloved Bob. After his passing, she threw herself into the role of owner, navigating her way and leading the company (alongside daughter Michelle) after a challenging time. Other challenges to navigate have included evolving Cinema technology, the growth of streaming services and of course, the latest challenge of COVID-19. Now joined by Michelle's daughter Deanna, the three women are fiercely working hard to honour and protect both Hughie and Bob's hard work and legacy. The current Wallis Circuit consists of Mitcham / Mt Barker / Noarlunga / Mildura / Piccadilly and Gepps Cross Drive-In.

Lorna is extremely dedicated to her family and the business as she leads the way (with her support team) to ensure future success and longevity.

CONGRATULATIONS LORNA! Lorna will be presented with her award at the 2021 Annual Christmas Luncheon to be held on Sunday 21 November at 12 Noon - at the Highway

LARRY LANGFORD – 2021 QUEENSLAND CINEMA PIONEER OF THE YEAR



LARRY LANGFORD

Boy what a career!

In 1954, at the tender age of 14, Larry started work as a tray boy at the Royal Theatre Killarney, managed at the time by Norm Toyer. His duties selling cigarettes, Fantales, Minties and Jaffas in the interval saw him earn more in tips than the boss paid. Larry was also the poster boy. He would ride his bike around town sticking up the posters for the upcoming shows with his big pot of glue and trusty brush.

Norm Toyer's daughter was the ticket taker and took a bit of a shine to young Larry. She offered him the chance to move up to assistant ticket taker – a big promotion.

Larry moved on to the Savoy at Long Jetty for about a year where he was the ticket taker. While there, the projectionist showed Larry how to run the show. It was a win-win arrangement – the operator could have a night off and Larry learnt a new skill.

He then moved to the Erina Drive-In on the Central Coast where he worked on the gate and as the security guy.

Larry made a big move to South Australia in 1967 to work for BHP at the Tandra Theatre in Whyalla as ticket taker, and security.

After a ten year stint there Larry packed his bags again and moved back to the Prince Edward Theatre at the Entrance where he was doorman and usher. Even in those early days the Prince Edward introduced the revolutionary concept of allocated seating.

Larry then got a job at the Moncrieff Theatre in Bundaberg run by the Bundaberg City Council. The new boss gave him the very flash title of Front of House Co-ordinator. The role involved ticket taking, ushering and advertising. Larry would stay in that role for 20 years.

Shortly after resigning, Larry needed to come to Brisbane for medical treatment and remembers the CEO of the Council tracking him down at the Royal Brisbane Hospital to offer him a job elsewhere in the Council because of all the very favourable comments he had received about Larry from theatre goers and others in the Council. Larry was thrilled at the offer but respectfully declined and went on to retire in 2006.

IAN HALE – 2021 WEST AUSTRALIAN CINEMA PIONEER OF THE YEAR



IAN HALE

Ian first commenced in the WA film industry in 1993 as a sales booker with United International Pictures (Paramount/Universal/DreamWorks/MGM). In 2003 UIP split, and Ian took on the role as WA/SA/NT State Manager for Paramount Pictures, with Paramount adding Transmission Films to their theatrical distribution slate in 2008.

After Paramount decided to close their WA branch in 2013, Ian took a u-turn in his career when he was given the opportunity to go into partnership with The Backlot Cinema, opening the boutique 50 seat state of the art cinema to support the WA Film industry.

The Backlot integrated into its design facilities the ability for post-production for local film makers and with this innovation, Ian was able to follow his passion of supporting local filmmakers to bring their projects to life. In doing so, Ian worked as an Executive Producer on West Australian Feature Films, *Meal Tickets* and Screenwest funded *The Furnace* and came to the realisation many films that didn't have distribution deals or funding deserved a theatrical release in cinemas. To counterbalance this shortfall, in 2020 Ian launched his own theatrical distribution company in HALO Films.

Under this new banner Ian has served as an Executive Producer on feature films, *The Crossing*, *Greenfield*, *The Last Horns of Africa*. Ian's latest project is Executive Producer on the big budget WW1 Film *Before Dawn* due for release in 2022.

This foresight has allowed these films to be seen on the big screen by the public and earn critical praise locally and internationally as well as establish box office revenue, helping in the ancillary sales of the films and giving them a presence in the market.

Since 2014, Ian has served as Chairman of the Board for the Revelation Perth International Film Festival and has assisted to bring the festival from small beginnings in 1997 to an internationally recognised alternative film festival of which he is very proud.

In addition to his work in the film industry, Ian is an avid supporter of local charity groups. For 20 years he volunteered for The Esther Foundation predominantly as a Basketball coach and mentor to young women, many of which have, under his guidance, had great success both on and off the court. In 2015 this selfless act saw Ian awarded the Rotary WA Volunteer of the Year Award.

In addition to this Ian has served as a Director on the WA Motion Picture Benevolent Fund for over 20 years, with his fondest memories of picking Arthur Stiles up from his home for the meetings in Fremantle, sharing the time together to discuss their mutual love of the film industry, Perth and cricket!

Ian still has many goals to achieve in the future in an industry he is proud to have served for nearly 30 years.



ROMA AND EDDIE REVELL

A life-time resident of Mansfield, Eddie was born on 7th August 1934.

Eddie's life-long love of cinema began early - as a youngster enjoying the serials on a Saturday night at the town's first Picture-Show, the local Returned Servicemen's Pictures in Hightett St. The connection to cinema became even more firmly cemented when his grandfather Joshua Revell was one of three men who formed a syndicate to construct a new cinema "The Regent" which opened in September 1937. At an early age Eddie would be at the Regent to help an uncle light the kerosene-lit exit signs, but he actually preferred attending the opposition RSL Pictures as only they screened serials and gave out badges of famous Australian cricketers with each ticket purchased!

The Regent was sold to Doug Burns in 1948 and renamed the STAR THEATRE in 1949. In 1951 young Eddie was offered the job of ticket seller and within a year he had taken on the role of Trainee Projectionist. This also involved attending the 3-year course in Melbourne to obtain his full Projectionist licence - and work around the Burns Pictures cinema circuit which included venues at Seymour, Yea, Euroa, Alexandra and Eildon.

Eddie met his beautiful wife Roma at his brother's 21st Birthday party in October 1958 and the two were married one year later in October of 1959. They remained like "2 peas in a pod" - inseparable. The couple took over the lease and operation of the Star Theatre from April 1st 1967 and in 1968 they also took over the lease of the Holiday Theatre in nearby Eildon which they operated for 4 years.

The success in Mansfield was ongoing and Eddie and Roma purchased the freehold from Doug Burns in 1974 and continued to make many improvements to their beloved Star. The genuine, friendly and happy disposition of the couple endeared them to the locals and indeed all who ever met them. The two became as much a beloved local institution as the theatre they operated with such devotion.

A massive highlight for such a consummate showman occurred on 20th March 1982 with the hosting of the WORLD PREMIERE of the locally filmed movie *The Man from Snowy River* - a huge glittering gala affair which brought the entire town to a standstill. With 5000 people outside the cinema, Prime Minister Malcolm Fraser and wife Tammy led the stars of the film down the red carpet. For several weeks the movie screened non-stop as local movie-goers

were joined by busloads of tourists to watch the film in the cinema where it premiered. And of course history repeated itself when the Snowy River sequel graced the big screen of the Star Theatre in 1988.

Over the years, gala movie nights, fundraisers, luncheons, concerts, plays - all forms of entertainment and events were staged at the theatre. The Star was the genuine hub and heart of the community with the ever-gracious Eddie and Roma at the helm.

Along with upgrades and improvements the name was simplified to "Mansfield Cinema" in 1995. By June 1998 Eddie and Roma had clocked up 31 years of operating the theatre (an astonishing 44 all up for Eddie) so the business was sold to a local couple, allowing the Revells to enjoy retirement, including attending the annual Movie Convention in Queensland.

Sadly the lovely old theatre, so full of character and charm closed as a cinema in 2006.

Both Eddie and Roma's many years of service to the cinema industry were acknowledged when they became members of the Society of Australian Cinema Pioneers many years ago. They both enjoyed attending the many functions and activities of the Victorian Branch of the Society where they were held in high esteem. So high in fact, that late last year, the Victorian Committee had unanimously voted to select both Eddie and Roma as the first ever JOINT recipients of the "VICTORIAN CINEMA PIONEER OF THE YEAR AWARD" for 2021. The decision is normally not made known to anyone until late in the year, but Eddie was advised of being chosen several months ago - so we are very thankful he knew of the forthcoming honour. He was delighted - but kept the news under his hat. When Covid restrictions allow, it will be our extreme honour to present the award to Roma.

After an ongoing battle with cancer, on 13th July, 2021 Eddie passed away quietly in Mansfield with his beloved and much adored wife, Roma holding his hand.

Mansfield has lost two icons - its THEATRE and the MAN who loved it...who loved to "put on a show" and entertain and make people happy - who gave generations of people marvellous memories.

Condensed from a tribute written by
KEVIN ADAMS
Vic. Branch Committee Member
& Friend of the Eddie & Roma.

WWW.CINEMAPIONEERS.COM.AU

SCOTT NEESON – 2021 CINEMA PIONEERS HUMANITARIAN AWARD RECIPIENT



SCOTT NEESON

In 2019 the Society of Australian Cinema Pioneers instituted a Humanitarian Award to recognise outstanding and exceptional service to the cinema industry and/or the wider community by a member of the Society. This service might be for charity work, mentoring, community service or any other activities of merit. The award is not necessarily made every year, and

only when there is an outstanding candidate. Previous recipients have been Murray Forrest and Tom Jeffrey.

This year's recipient of the Australian Cinema Pioneer Humanitarian Award is Cinema Pioneer Scott Neeson the Founder and Executive Director of Cambodian Children's Fund.

Scott was born in Edinburgh, Scotland. At age 5, he migrated to South Australia with his family. At the age of 16 Scott left high school and found employment with a local cinema chain, Clifford Theatres, which ran a number of Cinemas and Drive-ins in Adelaide.

He subsequently moved to Sydney working for GUO and then Hoyts. In 1987 he was appointed managing director of the joint distribution arm of Columbia Pictures, 20th Century Fox and Hoyts Distribution.

Scott accepted an offer to move to Los Angeles in 1993 to take up the role of Vice President of International Marketing with 20th Century Fox and ultimately as President of 20th Century Fox International.

During a vacation in South East Asia in 2003 Scott stopped over in Cambodia.

While there he visited the Phnom Penh sprawling municipal dump. Here met some of the hundreds of children and their families who lived and

scavenged on the tip. Deeply moved by their plight, on his return to the US he made plans to change their lives and circumstances.

In early 2004, using his own funds he established Cambodian Children's Fund and then in December 2004 he left Los Angeles and relocated permanently to Phnom Penh to manage the organisation.

"The Cambodian Children's Fund mission is to transform the country's most impoverished children into tomorrow's leaders, by delivering education, family support and community development programs into the heart of Cambodia's most impoverished communities".

In 2016, the Variety International Children's Fund named Scott as the recipient of its annual Humanitarian Award.

In 2007, Quincy Jones awarded CCF founder Scott Neeson the inaugural Harvard School of Public Health "Q Prize" in recognition of his "extraordinary leadership in advocacy for children" through CCF.

To quote the Dalai Lama: "He sacrificed his comfortable life in America, so he could spend more time in Cambodia with the poor people there".

<https://www.cambodianchildrensfund.org/our-mission>

SOCIETY INFORMATION

KEY CONTACTS

Website: www.cinemapioneers.com.au
Please check the website for any updates after the November and July NEC meetings.

National Secretary/Treasurer: ROSS BARNARD
7 Keir Ave, Hurlstone Park NSW 2193

Email: barnard_ross@yahoo.com.au
Tel: 0423 339 287

State President Postal Addresses:
Please check the website "Contacts" page for email addresses.

NSW	MIKE SELWYN	139 O'Sullivan Rd, Bellevue Hill NSW 2023
VIC	AMANDA PEARSON	PO Box 2632 Cheltenham Vic 3192
QLD	CHRIS PITCHER	90 Nojoor Rd, Mudjimba QLD 4564
SA	JOHN CRONIN	51 Kym St, Port Noarlunga South SA 5167
WA	ALLAN STILES	PO Box 2137, Warwick WA 6024
TAS	YURIK CZYZ	56 Forest Road, West Hobart 7000

DIGITAL LIFE

YOUR CONTACT INFORMATION

- We are pleased that 80% of our members can now receive communications by email, the most efficient way to keep you informed of Society's activities. This annual bulletin is mailed in hard copy to members without an email address.
- Please do keep your contacts up to date – postal and especially email address.
- To advise of any changes, please email barnard_ross@yahoo.com.au or post to 7 Keir Ave, Hurlstone Park, 2193

TO ACCESS AND READ OUR FACEBOOK PAGES:

Enter via our website, www.cinemapioneers.com.au, see the home page (scroll down) or the button on the "Contact" menu. The National group is a public page, open to all Pioneers and to the general public. Anyone can join and keep up to date with news and activities:

<https://www.facebook.com/groups/cinemapioneersnational>

The State Facebook groups are closed – they are only for Pioneers members. They feature information specific to each state. Any Pioneer can join any State Facebook group – go to the group and click "Join". Once your membership is verified you will be able to read and post in that group. Links to State groups:

<https://www.facebook.com/groups/cinemapioneersnsw/>

<https://www.facebook.com/groups/cinemapioneersvictoria/>

<https://www.facebook.com/groups/cinemapioneersqld/>

<https://www.facebook.com/groups/cinemapioneerssa/>

<https://www.facebook.com/groups/cinemapioneerswa/>

<https://www.facebook.com/groups/cinemapioneerstas/>

SECRETARY/TREASURER'S REPORT

This year's report has been compiled jointly by Sandra Alexander and Ross Barnard. Sandra retired from the position of National Secretary/Treasurer as of July 2021. She was invited to continue her links to the Society as a member of the National Executive Committee.

Ross was appointed as National Secretary/Treasurer in July 2021. Ross has a long history in film exhibition – from programming screenings at Sydney University in the early 1970s, to working for the National Film Theatre of Australia, followed by seven years as Co-Proprietor of the Walker St Cinema in North Sydney, and more recently Administrator of the Sydney Film Festival from 1985 to 1999.

In their new roles Sandra and Ross continue to work closely together to further the aims and activities of the Society.

CONTRIBUTIONS AND MEMBER SUPPORT

Covid's massive disruption of the industry has continued in 2021, especially with the recurring lockdowns in NSW and Victoria, the States where we have the largest numbers of Cinema Pioneers. Cinema closures in those States profoundly affected both individual Cinema Pioneers members and severely reduced the capacity for our major corporate supporters to offer the level of assistance they had generously provided in the past.

The harsh effect on many cinemas resulted in their requiring patrons using the Cinema ID Card to make a small gold coin donation with every ticket issued to help exhibitors maintain their support for many charities. Our members understand the difficulties that face exhibitors and have graciously accepted this new policy. Some independent cinemas have not required a contribution, and we are grateful for their continuing support and understanding.

Covid's wide effects throughout the industry have resulted in many retrenchments and much unemployment. The impact on Cinema Pioneers has been a sharp drop in the number of new members joining the Society, and consequent loss of income from membership fees. As more hopeful times return, we expect that our membership numbers will gradually increase. If you are aware of a fellow long-term industry colleague who might qualify to join Cinema Pioneers, please urge them to refer to our website for full details of the criteria for membership.

The sudden decline in corporate contributions and new memberships created enormous financial pressure for the Society, and we reached out with an appeal to you, our members. Over 200 Pioneers responded to the appeal with varying amounts that have contributed significantly to the cost of running the Society. As our Trading Statement on page 11 reveals, without this support, 2021 would have seen the Society run at a loss for the year in excess of \$33,000. Your cheques and transfers were accompanied by many expressions of encouragement and appreciation. Heartiest thanks to all who assisted!

If you are in a position to do so this year, your financial support, however small, would be very welcome. Our bank details are:

Australian Cinema Pioneers Consolidated Westpac Account
BSB: 032 014 Account Number: 13 0128

Cheques may be posted to: The Secretary, 7 Keir Avenue, Hurlstone Park, NSW 2193

BUSINESS AND COMMUNICATIONS

The work put in over the last few years continues to assist the Society's position in legal and administrative terms. The Society is a registered Not-For-Profit company and relevant

insurances are in place. Public liability cover protects the Society for functions in all states, and Association Insurance protects the Society from legal action such as financial fraud and defamation actions.

Communication with our members has become more efficient with 80% of our members now contactable by email and internet. Please be sure to notify any change of email address.

MARKETING

A marketing sub-committee was established at the NEC meeting in November 2020. Under the skilled leadership of Catherine Lavelle, the sub-committee has embarked on initiatives to raise awareness of the Society and has been successful in establishing our presence on Twitter, Instagram and LinkedIn in addition to our popular Facebook pages. Our new logo has been launched, giving our website a fresh new look. The first of our exciting merchandising offers is our new Cinema Pioneers Membership Pin – see the back page of this bulletin for details. More merchandise coming soon – exclusively for members! We will email all members full details early in the new year.

ANNIVERSARY DINNER AND BRANCH FUNCTIONS

We deeply regret that Covid restrictions prevented us from holding our 88th Anniversary Dinner in November this year, but it has been rescheduled for Wednesday 16th March 2022 – details on back page of this Bulletin. Fortunately, some States have been able to schedule functions. See the listing on page 8.

MEMBERS WITHOUT EMAIL

Members without email receive a hard copy of this Annual Bulletin in the post, and other postal communications when required.

MEMBERS' ANNUAL GENERAL MEETING

As the Society is now incorporated as a not-for-profit company limited by guarantee, we are required under the rules of the Australian Securities and Investment Commission (ASIC) to hold a members' Annual General Meeting for the Society of Australian Cinema Pioneers, ACN: 629 564 012

Notice is hereby given that the Annual General Meeting of The Society of Australian Cinema Pioneers Ltd (the **Society**) will be held on Zoom at **4.30pm AEDT on Thursday 25th November 2021**.

Please use this Link to join the Meeting on Zoom:

Topic: Society of Australian Cinema Pioneers, Members' Annual General Meeting

Time: Nov 25, 2021 04:30 PM Canberra, Melbourne, Sydney AEDT

Meeting ID: 881 0256 2899

Passcode: 188100

https://us02web.zoom.us/j/kdgmMyMUDn

AGENDA

ORDINARY BUSINESS

1. To receive and consider the National President's report on the activities of the Society during the financial year ended 30 June 2021.
2. To confirm the members of the National Executive Committee to hold office until the next Annual General Meeting of the Society.
3. To announce the 2021 National and State Cinema Pioneers of the Year, and recipient of the 2021 Cinema Pioneers Humanitarian Award
4. To receive and consider Members' questions or comments, if any, concerning the management of the Society, in accordance with section 250S of the *Corporations Act 2001* (Cwth).

DATED at Sydney this 1st day of November 2021.



BY ORDER of the National Executive Committee
Ross Barnard - Secretary

PROXIES

- (a) A Member is entitled to appoint another Member as a Proxy.
- (b) No Member (other than the chairperson of the meeting) may hold more than five (5) proxies.
- (c) The notice appointing the Proxy shall be substantially in the form of the Proxy Form enclosed with this Notice.
- (d) The Proxy Form must be signed by the Member.
- (e) To be effective, the signed Proxy Form should be either:
 - posted or delivered to *The Secretary, 7 Keir Avenue, Hurlstone Park, NSW 2193*; or
 - emailed to the Society: *barnard_ross@yahoo.com.au*, so that it is received by **4.30pm on Wednesday 24th November 2021**
- (f) Should a Member desire to direct the Proxy how to vote, the Member should complete the Proxy Form accordingly. Otherwise the Proxy may vote as he or she thinks fit or abstain from voting.

AROUND THE BRANCHES...

ADDITIONAL DATES FOR YOUR DIARY

QUEENSLAND

ANNUAL CHRISTMAS LUNCHEON
Thursday 18th November – Broncos Leagues Club

WESTERN AUSTRALIA

ANNUAL CHRISTMAS FUNCTION
Thursday 18th November – 11.30am for 12 noon lunch.
Royal Perth Golf Club, Labouchere Rd, South Perth
Pioneers: \$50. Partners and Guests: \$80
Contact: kathy_sharp@spe.sony.com or phone 0400 057 206

SOUTH AUSTRALIA

ANNUAL CHRISTMAS LUNCHEON
Sunday 21st November, 12 noon for 12.30pm
The Highway, 290 Anzac Highway, Plympton, SA
\$55 pp – free drink on arrival.
Book now! johnjcronin@gmail.com or phone 0412 155 264

TASMANIA

ANNUAL CHRISTMAS FUNCTION
Wednesday 8th December, 12 noon
Wrest Point Casino Hobart – Boardwalk Bistro
RSVP to Yurik Czyz: yurik@bigpond.net.au or phone 0418 539 553:

NEW SOUTH WALES

RESCHEDULED 2021 BRANCH LUNCHEON.
Mid 2022 date to be finalised - Rydges World Square
NSW/ACT Members will receive a separate email when details are confirmed.

NEW MEMBERS (2020-2021)

Our 77th National President, Russell Anderson, welcomes these 55 new members to The Society of Australian Cinema Pioneers during the past 12 months, November 2020 to October 2021

MICHAEL AGAR
SPIRO ASARLOGLOU
MARY-ANN ASLANIDIS
RAYMOND BANNERMAN
CATHERINE BROWNING
CAROL BURFORD
DAMIAN CANDUSSO
ROD CAPON
CHRISTIAN CHRISTIANSEN
EVE CURCINSKI
LAURA CURRAN
JUSTIN DIX
MARK DOUGLAS
TONY FRANZE

PETER GAIDA
AXEL GRIGOR
DAVID GULPILIL
PENNY HARLE
MICHAEL HAWKINS AM
TANSY HAWKSBY
MARTIN HEALY
REBECCA HEBERT
NICOLE HEIKKILA
BELINDA HILTON
LISA HINKS
ROSALIE HODGKINSON
PHILIP KARAKEHAGIAS
REBECCA KNOTT

GREGORY LOW
KAREN LUKINS
MICHAEL MALACHOWSKI
LUKE MARTIN
ARTHUR MAZLOUMIAN
ADRIAN McCARTEN
IAN MILLS
DANIEL MITCHELL
BERT MURPHY
JACKIE MURRAY
LISA O'DANIEL
JANE PENROSE
JENNY PETRIN
CHRISTINE PHILLIPS

HENRY PIERCE
CLARE POLLARD
CHRISTOPHER RYAN
DAVID SERGEANT
MARK SEYMOUR
CATE SHORTLAND
SIMON SMITH
JOEL SPRIGG
COLIN STILES
BEN VEALE
ROSS WALLACE
DAMIAN WOODARDS
KYLIE WOODS

VALE

Honouring those Cinema Pioneers who have left us, as advised during the year

LESLEY ALEXANDER
ROSLYN BAILE
DIANE BAYLEY
RAYMOND BEALE
PATRICIA BLUNT
SHANE BRIANT
CINDI BRYANT
JOSEPHINE BUGEJA
ADRIAN CAHILL
BUTCH CALDERWOOD
CHRISTINE COLLIS
ROGER COWLAND
DOUG DOVE
JOHN EARL
GARTH EVA

GORDON EVANS
WAL GRANGER
GREGORY GULLIVER
PETER HANSEN
GREG HARPER
FREDERICK HAUGHTY
ROBERT HEATHCOTE
GRAHAM HEBBLEWHITE
BRYCE HIGGINS
GEORGE HINES
KEVIN HURLEY
LYNN HUXTABLE
LOUIS IRVING
ALAN JAMES
HUGH KEAYS-BYRNE

DAVID LIGHTFOOT
JOHN MADGE
SUZIE MAIZELS
BRIAN MARTIN
KEVIN McCALL
TESSA McCANN
RAYMON MOON
STAN MOORE
DON MURRAY
KENNETH NECK JNR
DAVID ORME
BERT PAULL
BRENDAN PENNY
JANICE PIGGFORD
COLIN REALE

EDDIE REVELL
BOB RILEY
DOUGLAS RUSSELL
FORTUNATA SCHIRO
ERIC SEED
BRUCE SIMPSON
JANICE SLATER
GEOFFREY STOCK
EDWARD SWINDELLS
RODNEY TANNER
PAUL THOMPSON
ROBERT YOUNG

THE CINEMA ID CARD

Members have been advised earlier this year that many cinemas are now requiring a 'gold coin contribution' from Cinema Pioneers using their Photo ID Cinema Card. There is not a standardised rule for this – it is at the discretion of the Exhibitor – so we urge you to check before attending.

The President and executive Committee are grateful for the privileges extended to our members, and thank all cinemas involved, especially at this time of great disruption for the industry.

The following major cinema exhibitors generously offer one member with a Cinema Pioneers Photo ID card and a guest this privilege, and we gratefully acknowledge their support:

- Event Cinemas
- HOYTS
- Village
- Birch Carroll & Coyle
- Reading Australia
- Palace
- Wallis Cinemas (SA)
- Grand Cinemas (WA)
- United Cinemas
- IMAX Theatres (Melbourne)
...including complimentary glasses for 3D movies...

EXCEPTIONS:

- *The card cannot be used on Saturday evenings after 6.00pm, on Public Holidays, or for Premium Seating and Special Programs (e.g. Special Previews and Premieres, and those showing "No Free List" Tickets).*
- *Cinemas may not accept the card for certain other sessions on occasion, such as special events, co-sponsored film festivals, Q&A screenings.*
- *HOYTS has advised that exceptions also extend to HOYTS LUX, Directors' Suite, Bean Bag Cinema, Xtremescreen and HOYTS IMAX.*
- *EVENT and VILLAGE Gold Class and V-Max Cinema sessions are excluded*
- *READING Titan Luxe Cinema sessions are similarly excluded*

To the best of our knowledge, the following **Independent Cinemas** continue to honour our Membership Card, but again this may no longer be the case. Always check beforehand. Please advise the Secretary if a cinema no longer recognises the Cinema Pioneers Card, or if you discover that one not listed also offers Pioneers discount admission.

NSW AND ACT

Cinema Paradiso, Ettalong
Dendy Cinemas Canberra City
Dendy Newtown
Griffith City Cinemas
Hayden Cinemas

Limelight Cinemas at Tuggeranong (Canberra)
Majestic Cinemas at The Entrance, Port Macquarie, Nambucca Heads, Singleton, The Entrance, Inverell and Sawtell
Metro Cinemas (Lake Haven, Singleton, Inverell, Port Macquarie and Nambucca Heads)
Mt. Vic Flicks at Mount Victoria
Narooma Kinema
Nelson Bay Cinema Complex
Orange Odeon 5
Randwick Ritz
Roseville Cinemas
Roxy Cinema at South West Rocks
Roxy Cinema Complex at Nowra
Tamworth Forum 6
The Civic Cinema at Gunnedah
The Crossing Theatre at Narrabri
The Empire Theatre Complex at Bowral
The Lake Cinema at Boolaroo (Newcastle)
The Picture Show Man Twin Cinema at Merimbula
RAAF Theatre at Richmond
Wagga Forum 6 Theatre

VICTORIA

ACMI - The Australian Centre for the Moving Image offers complimentary admission to a Cinema Pioneer and one guest **subject to availability**. However, this offer does not apply to external partner film festival events.

Arts Centre, Warburton
Astor Theatre St. Kilda
Bairnsdale Sun Cinemas
Cameo Cinemas Belgrave
Carlton Nova Cinemas
Classic Cinemas Elsternwick
Croydon Cinemas
Dendy Cinemas Brighton
Dromana 3 Drive-In
Hamilton and Port Fairy Cinemas
Inverlock Cinema
Kino Cinema Collins St
Lido Cinemas Hawthorn
Lunar 4 Drive-In Dandenong
Metro Cinemas Boronia,
Mildura Deakin Cinema Complex
Mornington Cinemas (Rosebud, Sorrento and Warragul Cinemas)
Regent Cinemas Ballarat
Sale Cinemas Centre
Showbiz Cinemas, Swan Hill, Ballarat and Portland
Sun Theatre Yarraville
Swanpool Cinema
The Memorial, Healesville
Wangaratta Cinema Centre
Wonthaggi Cinema
Yarram Regent Theatre

QUEENSLAND

Bribie Twin Cinemas at Bribie Island
Cineplex Australia at Hawthorne, Balmoral, Redbank Plains, Southbank, Nerang and Victoria Point.
Civic Theatre at Dalby
Gold Coast Arts Centre Cinema
Hervey Bay Cinemas
Ironbark Theatre at Chinchilla
Limelight Cinemas at Ipswich
Majestic Cinema, Nambour
Moncrieff Entertainment Centre at Bundaberg
New Farm Cinemas
Summergarden Twin Cinemas at Bowen
The World Theatre at Charters Towers
Warrina Cineplex at Townsville

SOUTH AUSTRALIA

Capri Theatre at Goodwood
Cinema Augusta, Port Augusta
Flinders Cinema at Port Lincoln
Nova Cinemas, Adelaide
Oatmill Cinema at Mount Gambier
Regal Theatre, Kensington Park

WESTERN AUSTRALIA

Ace Midland and Rockingham
Luna Cinemas, Perth and Fremantle
The Cygnet at Como (Perth)

TASMANIA

State Cinema North Hobart
Metro Cinemas at Burnie
Star Theatre, Launceston

TO REPLACE A LOST OR DAMAGED CARD

Email a digital passport-style photo to
barnard_ross@yahoo.com.au
and transfer \$40 replacement card fee to

Australian Cinema Pioneers
Consolidated Account
BSB: 032-014
Acct #: 13 0128

Please phone Secretary Ross Barnard if you would like to discuss alternative ways of having your card replaced.

PAST NATIONAL PRESIDENTS

1934	GEORGE CLEMENTS	1961	DOUG LOTHERINGTON	1983	JOHN NEAL	2003	RICHARD PARTON
1935	STANLEY WRIGHT	1962	FRANK BARRETT	1984	FRED CROUCH	2004	NOEL COLLIER
1936	BILL SZARKA	1964	COLIN H.C. JONES	1985	LAURIE RUSSELL	2005	IAN SANDS
1937	GUS MCINTYRE	1966	HORRIE NAGEL	1986	DAVID JOEL	2006	PAUL JOHNSON
1938	ALAN WILLIAMSON	1967	TOM CADWALLADER	1987	JOHN MERRIN	2007	TOM JEFFREY, AM
1939	CHARLIE MUNRO	1968	PHIL JONES	1988	STANLEY FITZ-ALAN	2008	JOHN ROCHESTER
1940	ALF BESZANT	1969	KEN G. HALL, O.B.E.	1989	MERVYN JONES	2009	ALAN RYDGE
1941	DAN CARROLL	1970	HERB HAYWARD, M.B.E.	1990	JOHN W. SMITH	2010	ROSS ENTWISTLE
1942	ARTHUR GREGORY	1971	KEITH MOREMON	1991	MURRAY FORREST	2011	JOHN KIRBY, AM
1943	MONTE SIMMONS	1972	RON MICHAELS	1992	BRUCE HAWKINS	2012	ALAN FINNEY, OAM
1944	ARCHER WHITFORD	1973	ROB MCLEISH	1993	JOHN REID	2013	SUE MILLIKEN, AO
1945	CLAY REID	1974	PHIL BUDDEN, O.B.E.	1994	KEITH MOREMON	2014	MIKE BAARD
1946	JOHN FULLER	1975	DARBY C. JEWELL	1995	RON MCEWAN	2015	MICHAEL SELWYN
1947	TOMMY GREAVES	1976	BILLY MOLONEY	1996	LES WOODS	2016	ROBERT SLAVIERO
1948	STAN CRICK	1977	JOHN P. O'CALLAGHAN	1997	BILL PALMER	2017	TIM READ
1949	HERC MCINTYRE	1978	WES LONEY	1998	NORMAN SHEEDY	2018	TIM READ
1950	TED JOHNSON	1979	DAVID WILLIAMS, AM.	1999	ALAN RYDGE	2019	TIM READ
1957	GORDON ELLIS	1980	WAL GRANGER	2000	ALLEN MYERS	2020	RUSSELL ANDERSON
1958	DAN CASEY	1981	ALLAN LEWIS	2001	WENDY PATERSON	2021	RUSSELL ANDERSON
1960	MEL LAWTON	1982	ROD GURR	2002	ANTHONY BUCKLEY, AM		

HONOUR ROLL OF NATIONAL “CINEMA PIONEERS OF THE YEAR”

This Award was originally known as the ‘National Film Man of the Year’ until 1994, when it was changed to ‘National Film Pioneer of the Year’. In 1998 it was renamed again to read ‘National Cinema Pioneer of the Year’.

1ST	1969	HERC C MCINTYRE	19TH	1987	DAVID JOEL	37TH	2005	JOHN REID
2ND	1970	KEN G. HALL	20TH	1988	GORDON PRESLAND	38TH	2006	BOB MASON
3RD	1971	ROC KIRBY AM	21ST	1989	GREG COOTE, AM	39TH	2007	ALAN RYDGE
4TH	1972	ARTHUR SMITH	22ND	1990	JACK GARDINER	40TH	2008	ROBERT WARD
5TH	1973	BERT CROSS	23RD	1991	GRAHAM BURKE	41ST	2009	BOB PARR
6TH	1974	ERIC PORTER	24TH	1992	TERRY JACKMAN	42ND	2010	JOHN DANIELL, AM.
7TH	1975	VIC WEBB	25TH	1993	PETER THOMPSON	43RD	2011	THEO & MARGARET GOUMAS
8TH	1976	DAVID WILLIAMS, AM	26TH	1994	LEN WEBB, OAM	44TH	2012	NATALIE MILLER, OAM
9TH	1977	HERBERT HAYWARD	27TH	1995	GEORGE RUTTLE	45TH	2013	JILL ROBB, AM
10TH	1978	COLIN JONES	28TH	1996	DAVID HANNAY	46TH	2014	BRUCE LEONARD
11TH	1979	ALF DAFF	29TH	1997	RICHARD PARTON	47TH	2015	JOHN POLMEAR
12TH	1980	PHIL BUDDEN	30TH	1998	BILL CARTY	48TH	2016	PETER FENTON OAM
13TH	1981	ANTHONY BUCKLEY, AM	31ST	1999	ROY TUOHY, OAM	49TH	2017	ZAREH NALBANDIAN
14TH	1982	DARBY JEWELL	32ND	2000	GRAEME HODGES	50TH	2018	RUSSELL ANDERSON
15TH	1983	TOM NICHOLAS	33RD	2001	MURRAY FORREST	51ST	2019	RON REYNOLDS
16TH	1984	ARTHUR STILES	34TH	2002	PATRICIA LOVELL, MBE, AM	52ND	2020	JOHN CRONIN
17TH	1985	JOHN W. SMITH	35TH	2003	ALAN STILES	53RD	2021	SANDRA ALEXANDER
18TH	1986	KEITH MOREMON	36TH	2004	RUSSELL BOYD			

FINANCIAL REPORT 2020-2021

The Society of Australian Cinema Pioneers Ltd - For the year ended 30 June 2021

TRADING INCOME

Revenue	2021	2020
Income - Annual Dinner - National	-	11,400.00
Income - Functions – State Branches	16,580.35	25,770.00
Income - Bank interest	194.42	171.54
Income - Contributions (1)	38,214.54	95,212.50
Income - Misc	-	1,327.19
Income - new members	17,400.00	29,100.00
Income - Replacement cards	700.00	1,115.00
Total Revenue	73,089.31	164,096.23
Gross Profit	73,089.31	164,096.23

(1) Contributions – In 2020, Income included a significant non-recurring contribution

EXPENSES

Annual Bulletin	2,670.67	3,610.86
Annual Dinner costs - National	2,389.00	23,065.73
Function costs – State Branches	19,888.58	25,806.62
Bank Fees	190.00	10.00
Benevolent Society and tributes	-	170.00
Cards & Certificates	3,478.30	2,686.59
Consulting & Accounting	1,512.50	1,512.50
Corporate expenses including fees	29,585.13	18,971.39
Meetings expenses	-	3,905.73
Office & Stationery expenses	1,424.16	2,628.23
Printing & Postage expenses	3,002.68	3,550.33
Telecoms & web expenses	3,907.15	1,925.59
Total Expenses	68,048.17	87,843.57
Profit/(Loss) before Taxation	5,041.14	76,252.66
Net Profit After Tax	5,041.14	76,252.66



The 88th Annual Anniversary Dinner of the Society of Australian Cinema Pioneers
will now be held on Wednesday 16th March, 2022 at 6.30pm for 7pm
at the Swissotel, Market St, Sydney (opposite the State Theatre)
Full booking details will be sent early next year.



NOW AVAILABLE

The Limited Edition Society of Australian Cinema Pioneers Membership Pin

Cost: **\$15**, including post and packaging

Payment may be made via direct deposit to:
SOCIETY OF AUSTRALIAN CINEMA PIONEERS
BSB: 032 014 ACCOUNT #: 130 128

Or by cheque made out to
THE SOCIETY OF AUSTRALIAN CINEMA PIONEERS
and posted to **The Secretary,**
7 Keir Avenue, Hurlstone Park NSW 2193



This limited edition Society Pin will be
sure to become a prestigious collector's item
Available exclusively to Cinema Pioneers