



The Society of

AUSTRALIAN CINEMA PIONEERS

Founded 1933

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ANNUAL BULLETIN

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FROM THE PRESIDENT...

It's been my great pleasure to serve the Society in my first year as your President, made much easier with the fantastic support of our National Executive Committee. A special thank you to Ross Barnard who is doing a wonderful job as Secretary/Treasurer. Sandra Alexander continues to dedicate much time and effort providing a wealth of historical background and advice on a plethora of issues. John Rochester and Tim Read continue to be invaluable with their support and sage advice, especially on financial matters. I'd like to warmly welcome the 71 new members who joined us in the last 12 months, congratulate them on becoming Cinema Pioneers, and their 20+ years of service in the industry we all love.

For some time now the Pioneers and the Australian Media Oral History Group have held discussions as a precursor to arranged interview recordings of Cinema Pioneers to be preserved as an historical record of their experiences working in the Film industry. While it looks like these interviews will now be more likely to proceed on a more informal arrangement, I'd like to thank Mike Selwyn, Graham Shirley, Dominic Case and Sue Cohen who have been integral to the discussions.

The Marketing committee led by Catherine Lavelle continues to broaden our communications and reach to both the membership and beyond. We added LinkedIn this year to our online presence giving Cinema Pioneers the opportunity to highlight their membership as part of their LinkedIn profiles, which has been a great success. And we have been regularly spotlighting individual Cinema Pioneers on our social media and LinkedIn platforms which has seen high engagement as we celebrate those individuals and their achievements. Our second bulk orders for our pins and caps merchandise continue to sell well.

Last but not least I am incredibly pleased that National Anniversary Dinner will take place on November 30th, a welcome return after 3 years since our last one due to COVID. It will be a welcome opportunity to catch up with industry colleagues and friends and to celebrate our State and National Pioneers of the Year. Tickets are selling fast so I encourage members to book now if you haven't already. My heartfelt thanks to those organisations and individuals who have already given generously to support the dinner financially. This support helps us keep the ticket cost down while still maintaining a quality event, and any excess will support the ongoing operational costs of the organisation.

Kind regards, Greg Denning



STATE PRESIDENTS AND THE NATIONAL EXECUTIVE COMMITTEE

The governance of the Society of Australian Cinema Pioneers is undertaken by the National Executive Committee (NEC), which meets twice a year in July and November. The NEC comprises former National Presidents, State Branch Presidents and other Pioneers Members co-opted on an occasional basis. The National Secretary/Treasurer is an ex officio member.

National President:

GREG DENNING – the National President chairs the NEC

The Presidents of the Society's State branches:

NSW	MIKE SELWYN	139 O'Sullivan Rd, Bellevue Hill NSW 2023
QLD	CHRIS PITCHER	90 Nojoor Rd, Mudjimba QLD 4564
SA	JOHN CRONIN	51 Kym St, Port Noarlunga South SA 5167
TAS	YURIK CZYZ	56 Forest Road, West Hobart 7000
VIC	AMANDA PEARSON	PO Box 2632 Cheltenham Vic 3192
WA	ALLAN STILES	PO Box 2137, Warwick WA 6024

Please check the website "Contacts" page for email addresses.

Former National Presidents currently serving:

MIKE BAARD
TIM READ
JOHN ROCHESTER
MIKE SELWYN

Co-opted Pioneers currently serving:

SANDRA ALEXANDER
SUE COHEN
CATHERINE LAVELLE
DEREK SCREEN
KERRY WESTWOOD

National Secretary/Treasurer:

ROSS BARNARD 7 Keir Ave, Hurlstone Park NSW 2193
email: barnard_ross@yahoo.com.au

Website: www.cinemapioneers.com.au

Please check the website for any updates after the November and July NEC meetings.

IT'S A DIGITAL WORLD...

- As at October 2022, 82% of our 2,870 members now receive communications by email, the most efficient way to keep you informed of the Society's activities. Only the annual bulletin, including advice of the Members' Annual General Meeting is mailed in hard copy to members without an email address.
- Please do keep your contacts up to date – postal and especially email address.
- To advise of any changes, please email National Secretary Ross Barnard (details above)

TO ACCESS AND READ OUR FACEBOOK PAGES:

Enter via our website, www.cinemapioneers.com.au, scroll down the home page to the link, or search cinemapioneersnational on Facebook. The National group is a public page, open to all Pioneers and to the general public. Anyone can join and keep up to date with news and activities:

<https://www.facebook.com/groups/cinemapioneersnational>

The State Facebook groups are closed – they are only for Pioneers members. They feature information specific to each state. Any Pioneer can join any State Facebook group – go to the page of the Branch you would like to access and click “Join”. Confirm you are a member, and once this is verified by an Administrator of Moderator, you will be admitted to that group and be able to read and submit posts for consideration.

Links to State groups:

<https://www.facebook.com/groups/cinemapioneersnsw/>

<https://www.facebook.com/groups/cinemapioneersvictoria/>

<https://www.facebook.com/groups/cinemapioneersqld/>

<https://www.facebook.com/groups/cinemapioneerssa/>

<https://www.facebook.com/groups/cinemapioneerswa/>

<https://www.facebook.com/groups/cinemapioneerstas/>

We are also now on...

TWITTER: twitter.com/cinemapioneers

INSTAGRAM: www.instagram.com/cinemapioneers/

LINKED IN: The Society of Australian Cinema Pioneers



CONGRATULATIONS! 2022 NATIONAL CINEMA PIONEER OF THE YEAR - TONY BURKE



Tony commenced working in the Film Industry as the office junior in the Brisbane Branch of Metro-Goldwyn-Mayer in 1956 at the age of 15 years. This was towards the end of the musical era but with the highly entertaining *Guys & Dolls* and *High Society* yet to come. The action era followed with *The Dirty Dozen*, *Where Eagles Dare* and *Kelly's Heroes*. And the Oscar-winning epics *Ben Hur* and *Doctor Zhivago*.

Under the guidance of Ken Kirkley, Tony progressed through MGM's Accessories Department before being promoted to the Accounts Department in the position of Cashier. In time he was promoted to Assistant Accountant and then Branch Accountant. In 1959 Tony was conscripted for National Service and after completing his obligatory training continued to serve in the CMF/Reserves before retiring in 1996.

In 1970 MGM merged with British Empire Films and the Accounts Department was relocated to Sydney. Tony was then employed as a booker/salesman with MGM/BEF. During this period he commenced sales trips through Southern Queensland. His territory took him north to Rockhampton and included the far western towns of Cunnamulla, Thargomindah and Quilpie. In 1975 Tony joined Birch Carroll & Coyle as the Head Booker of Roadshow Film Distributors Qld under Phil Stanley, and in 1976 he was promoted to Queensland State Manager. Roadshow had the distribution rights for Warner Brothers and Walt Disney product at this time.

His sales area now included Darwin, all of Queensland and northern New South Wales. On three occasions he was joined by a junior executive from Warner Brothers Burbank on a sales trip from Cairns to Mackay. During his time in this position Tony was involved in launching Roadshow Home Video, later Roadshow Entertainment, and bringing Reel Movies -16mm under the distribution umbrella. After 44 years in the Industry Tony retired from Birch Carroll & Coyle in October 2000.

Tony has been the President of Motion Picture Industry Movie Club, whose highlight has been the annual Movie Ball. He was the President of the Queensland Branch of the Society of Australian Cinema Pioneers for 21 years, retiring in November 2018, and is currently a councillor of the Motion Picture Industry Benevolent Association.

WAYNE PASHLEY and LIBBY VILLA
2022 NSW CINEMA PIONEERS OF THE YEAR



This year's NSW Cinema Pioneer of the Year recipient is not just one person, but in fact two recipients and the NSW Branch couldn't be prouder to acknowledge their contribution to the Australian film industry.

Wayne Pashley and Libby Villa have worked with Australia's greatest film producers and directors, and, with more than 35 years in the industry, they have accumulated over 150 credits between them. The calibre of their work in the field of sound post production has received the recognition of their peers, both here in Australia and internationally, with 47 award nominations and 32 wins.

Coincidentally, they both started their careers at the Australian Broadcasting Corporation back in the 1980's, working on acclaimed mini-series of that time including *Captain James Cook*, *The Boy in the Bush*, *Flight into Hell* and *Great Expectations*. These shows were all shot on film and it was during this time they honed their skills, working as assistants, and learning industry techniques and lessons that would stand them in good stead for their long and illustrious careers.

In the late 1980s, they left the ABC and moved into the freelance world of feature film. Six years later, in 1993, they decided to start their own company.

A colleague remarked: "They were just setting up their company in the rooms downstairs from me and I remember thinking it was a bold move. We were all freelancers! I had never thought about doing a quote for a film nor did I think I could deliver the whole thing."

From the company's very beginning, our recipients saw that change was coming to the industry and quickly adapted by purchasing some of the earliest (and very expensive) digital equipment available. Those early years were a tricky balance, especially getting different types and eras of technology to talk to one another. This generation of equipment soon created a mantra of "back it up or weep" and there were many tears shed when hiccups occurred. But our recipients were at the leading edge of the digital transformation and things were moving quickly.

From renting rooms, to renting premises, our recipients moved and expanded three times until they eventually bought their own premises and permanently set up shop. Here they could create the environment in which they worked, control the comfort and technical aspects of that environment, expand and contract as projects dictated, whilst managing the ever-increasing expectations of Australian and international clients.

A colleague remarked: "Their overall understanding of the process is second to none. They both have a unique skill set because they've done every job in the chain many times over and, between the two of them, they form a comprehensive and complete knowledge bank."

And whilst our recipients are highly regarded for their exceptional work, it is their infectious enthusiasm, their passion and creativity, their commitment and dedication, that sees them win the loyalty of crews and clients alike.

They have proudly worked on Peter Weir's *Green Card* and *Fearless*, Jane Campion's *The Piano* and *Holy Smoke*, George Miller's *Babe*, *Babe 2*, *Happy Feet* and *Happy Feet 2*, Gillian Armstrong's *Oscar & Lucinda* and *Charlotte Gray*, Bill Bennett's *Kiss or Kill*, *In a Savage Land* and *Facing Fear*, Baz Luhrmann's *Strictly Ballroom*, *Australia*, *The Great Gatsby* and *Elvis*, which has received an AACTA nomination for Best Sound in 2022.

And their proudest moment came in 2016, when *Mad Max: Fury Road* won the Oscar for Best sound. Congratulations to Wayne and Libby!

IAN McCANN
2022 VICTORIAN CINEMA PIONEER OF THE YEAR



Ian McCann started his esteemed cinema industry career at Greater Union in 1966 in the publicity, advertising and promotions department. He spent three years in this role, and his obvious dedication and talents were recognised when he was then the youngest person ever to be appointed to theatre management with Greater Union. He undertook this role for three years in various locations.

Ian was then transferred to GU's head office in Market Street Sydney, where he worked under Ray Steele in advertising and publicity, which was then followed by another stint in theatre management including as Assistant Manager to Buddy Scott at the beautiful State Theatre.

Ian then departed GU and became a program booker for APS, a company owned by the 7 & 10 TV networks – a job that lasted two years. He then returned to Melbourne to become the movie programmer for ATVO (now Channel 10). After three years in this role, in 1981 the opportunity presented itself to achieve an ambition Ian had carried since childhood - to run his own theatre.

This was in Mornington, and Ian has successfully operated the same Mornington Cinema for 41 years. It is currently closed for relocation and upgrade, but Ian is optimistic that it will be up and running again in early 2023.

During the recession of the late 1980s business was very tough so Ian applied for and was appointed State Manager for Hoyts Distribution by Tony Malone. For three years, Ian juggled his day job with Hoyts and his own theatre at night.

During the mid 1980s Ian had also operated one screen of a Twin Cinema in the city, showing mostly re-runs, but while moderately successful he eventually decided to give that away as, in his words:

“It had to be one or the other...and my heart was really only in Mornington”



The Cinema Pioneers Victorian Branch Christmas Lunch is on Friday 2nd December, at 12 noon, at the Manningham Hotel Bistro, Bulleen. Members and guests cover their own meals and drinks.
There will also be a raffle held.

TIM KINGSTON
2022 TASMANIAN CINEMA PIONEER OF THE YEAR



Tim Kingston reminisces about highlights of his life in the industry...

“As a youngster, I usually went to the Tatler Cinema in Hobart on Saturday afternoons. Always curious, I found my way into the projection room and it wasn't long before the projectionist, Max Wallace, was showing me how to rewind films and thread up the projectors. I was introduced to the manager at Hoyts Prince of Wales Cinema, Les Ingram, and I was successful in obtaining a position as an assistant projectionist.

“Memorably, the film screening when I started there was *The Sound Of Music*. We were running Gaumont Kalee projectors with 4-track magnetic stereophonic sound. Great machines! I was working with Brian Spriggs at the time.

“Concurrently with my cinema job, I also shot news film for ABC TV of a morning. I did this for five years, then left to become a photographer in the RAAF. Whilst there, I also worked three nights a week in the base cinema at Laverton which had a pair of Cinemeccanica 70mm projectors.

“Upon leaving the RAAF, I returned to Hobart and started work as a TV News Cameraman and film processor at TVT6. I eventually sat for my projectionist licence whilst working at Cinema One with Lindsay Stephens. I was also called upon to do some relief work back at Hoyts Prince of Wales Cinema.

“I seemed to be in great demand in those days – picking up more nights a week as projectionist at both the MidCity and Prince of Wales Cinemas. I continued to work at MidCity when it was in private ownership, and had shifts at Village 7, and was the opening night projectionist at Rob Ryan’s Cinema at Huonville.

“I think the most interesting time was when we opened the MidCity Cinema with a gala premiere of *The Man From Snowy River*, with all the stars attending and a parade through the city, which I was commissioned to photograph for Hobart City Council. At the civic reception I met Tony Bonner, Chris Haywood and Director Simon Wincer”.



Tasmanian Branch Functions:

Lunch, Thursday 15th December, 12 noon, Boardwalk Bistro Wrest Point Casino

Sunday 19th March 2023, Launceston – details to be confirmed

Thursday 10th August 2023, 12.30pm, Doctor Syntax Hotel, Sandy Bay, Hobart

BRUCE RICHMOND
2022 SOUTH AUSTRALIAN CINEMA PIONEER OF THE YEAR



Bruce Richmond was born on 13th September, 1955 the first son of June Richmond (2017 SA Pioneer of the year) and John Richmond.

Bruce showed an early interest in theatres and film projection and at the age of eleven started as assistant projectionist in the family theatres at Bute and later at Snowtown, South Australia.

In 1967 Bruce met the legendary Bob Parr and John Harvey who were revamping the Ideal Theatre to the Ascot at Kadina. He worked as assistant projectionist mainly on Saturday Matinees and occasional night sessions.

The Richmond Family moved to Port Augusta in 1970 where Bruce worked at Flinders Drive-In two nights a week plus Saturday afternoon maintenance. This led to a meeting with the late Graeme Schulze who convinced him to move to Adelaide and work for the Clifford Theatre Circuit.

During his six years with Cliffords, Bruce worked in many locations, including Starline Drive-Ins Gilles Plains, Hectorville, O'Halloran Hill, Metro Twin Marion as well as hardtops: The Vogue, The Village, The Capri Theatre Marion, Elizabeth Twin Cinemas as well as regular screenings in the Clifford Theatre.

Bruce was awarded his Cinematography Projectionist Licence in 1976.

In 1977 he returned to Port Augusta for Northern Cinemas where he managed the cinema for about 12 months before moving on to the Whyalla Cinema & Drive-In until it closed in 1984. By this time Drive-In sites were closing all over Australia so Bruce moved back to Port Augusta and was projectionist for his family at the Flinders Drive-In.

Due to ill health, Bruce left the industry in 2004 and spends many hours as a historian for the Cinemas and Drive-Ins in South Australia, collecting information and photographs of all the sites in SA, along with doing a radio programme featuring music from the movies.

In 2013 Bruce became a Member of the Society of Australian Cinema Pioneers.

CONGRATULATIONS BRUCE on being selected as 'the 2022 SA Cinema Pioneer of the Year'. Bruce will be presented with his Award at the 2022 SA Cinema Pioneers Annual Christmas Luncheon to be held on Sunday, 4th December at 12 Noon at The Highway, 290 Anzac Highway Plympton. All enquiries re the luncheon should be directed to John Cronin – johnjcronin@gmail.com



ALLAN COLLINS
2022 QUEENSLAND CINEMA PIONEER OF THE YEAR



Allan Collins has certainly been around – I reckon most people in the Industry would not know of anyone who has worked in more Cinemas than this bloke!

Moreover, Allan would have witnessed a particular event in the Metro Goldwyn-Mayer history that has rarely been repeated!

Allan's story starts as an assistant projectionist at the Regent in 1956. He moved to the Cinema George in the early 1970s and then moved to Canberra to work at the Civic Cinema from 1971 to 1973.

Allan returned to Queensland and operated the Boomerang Theatre from 1973 to 1977. He also did stints at Graceville, the Galaxy Drive-In, Capalaba Drive-In, Redcliffe Drive-In, Mermaid Cinemas, Paris Cinema. Allan went on to become Chief Projectionist at Hoyts 8, Garden City Megaplex and Pacific Fair. Allan was great mates with Damien Farrell and Brian Walters throughout his time in the Industry.

Allan rates *Forrest Gump* (Paramount Pictures 1994) and *Ben-Hur* (Metro-Goldwyn-Mayer 1959) as his two favourite movies.

It was when Allan was screening *Ben-Hur* that he would have witnessed the rare event mentioned above. As most would remember, MGM movies started with Leo the Lion roaring – sometimes though the MGM Lion was silent and in the 60's briefly disappeared altogether. But in *Ben-Hur* Leo the Lion is shown in still-frame so as to appear looking more peaceful. This is the one of only three times that this has happened in the history of MGM – I wonder if Allan noticed!

Allan has seen many changes in the industry, including being the inaugural projectionist at the opening of the AMC Sunnybank Plaza 8 Cinemas on March 30th 1995. Sunnybank boasted the latest in high-tech, digital surround sound and luxury high backed lumbar supported seats.

Allan then moved to Birch Carroll & Coyle's Pacific Fair Cinemas for a short while before becoming Chief Projectionist at Birch Carroll & Coyle's new Garden City Megaplex in December 1998. He remained there for 6 months before returning to Pacific Fair Cinemas as Chief Projectionist remaining there until his retirement in 2010.

Through his time at Pacific Fair, the complex hosted the Australian Movie Convention. The Convention put a lot of pressure on the projection staff but Allan always soldiered on in his casual yet professional manner – a true showman!



Queensland Branch Christmas Luncheon
Thursday November 17th at 12 noon
Geebung RSL
Cost: \$40 per person

STEPHEN LAMB
2022 WESTERN AUSTRALIAN CINEMA PIONEER OF THE YEAR



Stephen reminiscences about his career in Exhibition...

"I have vivid memories of first attending cinemas as a child in Melbourne, when we would catch the train into town to watch the latest Disney movie at either the Metro Cinema in Bourke Street or Collins Street.

"I first commenced in the industry in 1978 with Greater Union at the Russell Cinemas in Melbourne, when it originally opened, built on the site of the Barclay Cinema, initially working as a casual usher.

"Transferring to a fulltime position, I was eventually promoted to an assistant manager's role and relocated to the single screen Bercy Cinema in Bourke Street. When that cinema closed in 1983, I transferred to the Forum / Rapallo Cinemas. Without doubt,

my biggest highlight at that time was the release of *ET: The Extra Terrestrial*. It was a phenomenal success, with every session sold out daily in its first 4 weeks (944 seats at the Forum and 624 seats at the Rapallo)!

“In 1990 I transferred to Perth in the role of State Manager. In those days, we operated the Cinecentre and Town Cinemas in the CBD, along with the Metro Cinema and Highway and Metro Drive-ins. The 8-screen Innaloo multiplex was under construction, eventually opening in December that year. It has since had several upgrades and extensions over the years, to its current 16-screens, including 4 very successful Gold Class auditoriums.

“During my time in Perth I have overseen the opening of cinemas at Morley Galleria, Whitford and Joondalup. Sadly, I have also seen several of our locations close, including the Cinecentre, Town Cinema, Metro and Highway Drive-ins and a change of ownership of our Joondalup Cinemas.

“Over the years, my role was extended to include responsibility for our cinemas in SA, NT and Melbourne, where ironically I oversaw the closure of the Russell Cinemas 30 years after I first commenced there with Greater Union. My current my role is Area Manager for WA and SA, looking after our Event, Greater Union and GU Film House brands.

“In addition to my time with Greater Union / Event Cinemas, I have had the privilege of becoming an honorary Director with the Western Australian Motion Picture Benevolent Fund in 1991 and took on the role as the Fund’s Secretary in 2013, which I currently hold today.

“I have been married to Sandra for 38 years and we have 2 adult children and 3 grandchildren.

“Away from work, I have been actively involved in junior cricket, both coaching and as Club President of the Kingsley Woodvale Junior Cricket Club for 10 years and have also been a WA Premier League cricket umpire for the past 12-years and am currently umpiring 1st Grade matches.

“I have thoroughly enjoyed every moment of my 44 years in the cinema industry, all of it with Greater Union / Event Cinemas, and have seen many developments from film through to the digital age, watched countless movies released over this time and continue to look forward to the changes that lie ahead.”

WA Branch 2022 Christmas Lunch
Thursday November 24th
Royal Perth Golf Club
Labouchere Rd, South Perth
12pm arrivals lunch from 12.30pm
Members \$55 each, Non-Members \$80 each
RSVP By November 16. Bookings to Kathy_Sharp@spe.sony.com



THE CINEMA PIONEERS ID CARD

Since last year, many cinemas have been requiring a 'gold coin contribution' from Cinema Pioneers using their Photo ID Cinema Card. There is not a standardised rule for this – it is at the discretion of the Exhibitor – so we urge you to check before attending.

The President and executive Committee are grateful for the privileges extended to our members, and thank all cinemas involved.

The following major cinema exhibitors generously offer one member with a Cinema Pioneers Photo ID card and a guest this privilege, and we gratefully acknowledge their support:

- Hoyts Cinemas – Pioneers charged \$2 gold coin contribution per ticket
- Event Cinemas – Pioneers charged \$2 gold coin contribution per ticket
- Birch Carroll & Coyle Cinemas – Pioneers charged \$2 gold coin contribution per ticket
- Village Cinemas – Pioneers charged \$1 gold coin contribution per ticket

Please check the policy with the following Cinemas before attending:

- Reading Australia
- Palace
- Wallis Cinemas (SA)
- Grand Cinemas (WA)
- United Cinemas
- IMAX Theatres (Melbourne)
...including complimentary glasses for 3D movies...

EXCEPTIONS:

- The card cannot be used on Saturday evenings after 6.00pm, on Public Holidays, or for Premium Seating and Special Programs (e.g. Special Previews and Premieres, and those showing "No Free List" Tickets).
- Cinemas may not accept the card for certain other sessions on occasion, such as special events, co-sponsored film festivals, Q&A screenings.
- HOYTS has advised that exceptions also extend to HOYTS LUX, Xtremescreen and HOYTS DBox.
- EVENT and VILLAGE Gold Class and V-Max Cinema sessions are excluded
- READING Titan Luxe Cinema sessions are similarly excluded

To the best of our knowledge, the following Independent Cinemas continue to honour our Membership Card, but sometimes their policy may change. Always check beforehand. Please advise the Secretary if a cinema no longer recognises the Cinema Pioneers Card, or if you discover that one not listed also offers Pioneers discount admission.

NSW and ACT

6thtoe Cinema at South West Rocks
Cinema Paradiso, Ettalong
Cremorne Orpheum (Hayden Orpheum Picture Palace)
Dendy Cinemas Canberra City
Dendy Newtown
Griffith City Cinemas
Limelight Cinemas at Tuggeranong (Canberra)
Majestic Cinemas at Port Macquarie, Nambucca Heads, Singleton, Inverell, Kempsey and Sawtell
Metro Cinemas at Bathurst and Lake Haven
Mt. Vic Flicks at Mount Victoria
Narooma Kinema
Nelson Bay Cinema Complex
Orange Odeon 5
Randwick Ritz
Roseville Cinemas
Roxy Cinema Complex at Nowra
Tamworth Forum 6
The Civic Cinema at Gunnedah
The Crossing Theatre at Narrabri
The Empire Theatre Complex at Bowral
The Lake Cinema at Boolaroo (Newcastle)
The Picture Show Man Twin Cinema at Merimbula
RAAF Theatre at Richmond
Wagga Forum 6 Theatre

VICTORIA

ACMI - The Australian Centre for the Moving Image offers complimentary admission to a Cinema Pioneer and one guest subject to availability. However, this offer does not apply to external partner film festival events.

Arts Centre, Warburton
Astor Theatre St. Kilda
Bairnsdale Sun Cinemas
Cameo Cinemas Belgrave
Carlton Nova Cinemas
Classic Cinemas Elsternwick
Croydon Cinemas
Dendy Cinemas Brighton
Dromana 3 Drive-In
Hamilton and Port Fairy Cinemas
Kino Cinema Collins St
Lido Cinemas Hawthorn
Lunar 4 Drive-In Dandenong
Metro Cinemas Boronia,

Mildura Deakin Cinema Complex
Mornington Cinemas (Rosebud, Sorrento and Warragul Cinemas)
Regent Cinemas Ballarat
Sale Cinemas Centre
Showbiz Cinemas, Swan Hill, Ballarat and Portland
Sun Theatre Yarraville
Swanpool Cinema
The Memorial, Healesville
Wangaratta Cinema Centre
Wonthaggi Cinema
Yarram Regent Theatre

QUEENSLAND

Bribie Twin Cinemas at Bribie Island
Cineplex Australia at Hawthorne, Balmoral, Redbank Plains, Southbank, Nerang and Victoria Point.
Civic Theatre at Dalby
Gold Coast Arts Centre Cinema
Hervey Bay Cinemas
Ironbark Theatre at Chinchilla
Limelight Cinemas at Ipswich
Majestic Cinema, Nambour
Moncrieff Entertainment Centre at Bundaberg
New Farm Cinemas
Summergarden Twin Cinemas at Bowen
Warrina Cineplex at Townsville

SOUTH AUSTRALIA

Capri Theatre at Goodwood
Cinema Augusta, Port Augusta
Flinders Cinema at Port Lincoln
Oatmill Cinema at Mount Gambier
Regal Theatre, Kensington Park

WESTERN AUSTRALIA

Ace Midland and Rockingham
Luna Cinemas, Perth and Fremantle

TASMANIA

State Cinema North Hobart
Metro Cinemas at Burnie
Star Theatre, Launceston

To replace a lost or damaged Cinema Pioneers membership Card:

Email a digital passport-style photo to barnard_ross@yahoo.com.au

and transfer \$40 replacement card fee to

Australian Cinema Pioneers Consolidated Account

BSB: 032-014

Acct #: 13 0128

SECRETARY/TREASURER'S REPORT

The Income and Expenditure report reveals some interesting statistics about the state of the Society's finances for the financial year ended 30th June, 2022.

Overall, the Society remains in a reasonably healthy state financially, with a total equity in the national and branch accounts of \$137,314. (2021 - \$152,053)

Significant factors contributing to the loss of \$14,739 for the year were:

1. In 2021, members' contributions to the Society amounted to \$38,215 after a call for support by President Russell Anderson, which saved the Society from running at a trading loss in excess of \$30,000. No such appeal was made in 2022, but nevertheless \$4,501 in unsolicited contributions was received.
2. Only 48 new members joined the Society this year, considerably down on average numbers in past years, resulting in far less membership income, traditionally the major source of the Society's funds. (However, between November 21 and October 22, there have been 71 new members)
3. There was no income derived from the National Anniversary Dinners which were cancelled due to Covid.
4. This loss would have been significantly greater were it not for net income of \$4,388 derived from merchandise sales.

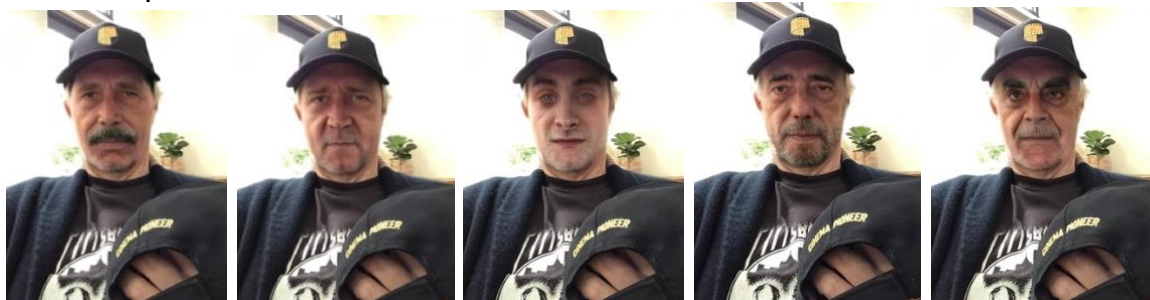
Financial support from members is always very welcome. If you would like to show your appreciation of the Society, how it keeps members connected and informed, and the benefits you derive from your membership, any contribution may be made to:

Society of Australian Cinema Pioneers
BSB: 032-014
Acct #: 130 128

MERCHANDISE

The decision to produce and offer Pioneer Pins and Caps for sale to Members has proven an unqualified success. It has been very gratifying that so many members have wanted to recognise their affiliation with the Society by purchasing and proudly wearing our exclusive line of branded merchandise. We still have ample stocks of these, so please order at any time...

Remember, Summer's approaching, so protect your youthful complexion with a Cinema Pioneers cap!





CAPS: \$25 plus \$10 postage



PINS: \$15 inc. postage

Payment to Society of Australian Cinema Pioneers
BSB: 032-014
Acct #: 130 128

Order via email to: barnard_ross@yahoo.com.au

MARKETING and MEMBERSHIP

Can you help?

We want to maintain contact with our membership more regularly via our social media pages and links on Facebook, Instagram, Twitter and LinkedIn.

Is there anyone amongst our highly-talented membership who would like to assist the Marketing Committee in co-ordinating this aspect of the Society's communications, by offering less than an hour a week to improve our presence on all of these platforms? We will provide the stories...you just need to look after putting them out on all our social media platforms.

Please contact Marketing Committee chair Catherine Lavelle, catherine@clpr.com.au, to have a chat about what's involved.

Yes, you can!

The old adage that the best publicity is always word of mouth applies to spreading the word about our Society to other industry '20-year veterans' who would qualify for membership.

We encourage all members to talk to friends in the industry about joining the Society, and direct them to our website, www.cinemapioneers.com.au for full information about membership eligibility, benefits and lots of other news of interest to members.

FINANCIAL REPORT 2021-2022

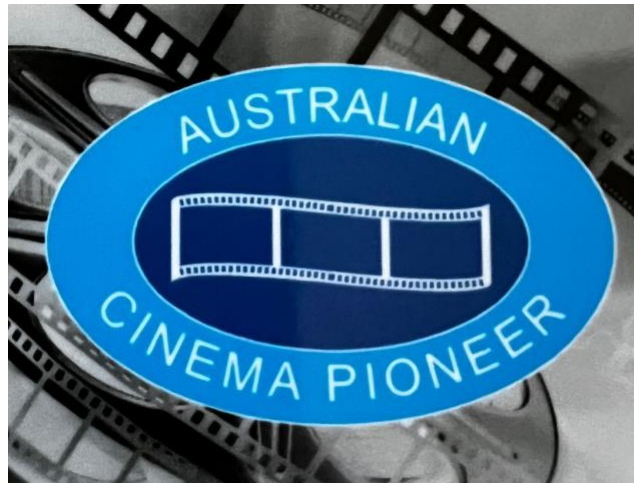
The Society of Australian Cinema Pioneers Ltd - For the year ended 30 June 2022

TRADING INCOME

REVENUE	2022	2021
Income - Functions – State Branches	14,557	16,580
Income - Bank Interest	121	194
Income - Contributions	4,501	38,215
Income - Misc	503	-
Income - New members	14,300	17,400
Income - Replacement Cards	680	700
Total Revenue	34,661	73,089
SALE OF GOODS		
Merchandise Sales	18,382	-
Total Sale of Goods	18,382	-
COST OF SALES		
Cost of Goods Sold	13,994	-
Total Cost of Sales	13,994	-
TOTAL INCOME	39,049	73,089

EXPENSES

Annual Bulletin	2,763	2,671
Annual Dinner Costs - National	-	2,389
Function Costs - State Branches	17,408	19,889
Bank Fees	130	190
Cards & Certificates	2,095	3,478
Consulting & Accounting	2,448	1,513
Contractors	1,375	-
Corporate Expenses (including fees)	1,479	29,585
Insurance	3,283	-
Office & Stationery Expenses	1,739	1,424
Printing & Postage Expenses	-	3,003
State Expenses	1,863	-
Superannuation	1,500	-
Telecoms & Web Expenses	2,311	3,907
Trophies & Presentations	395	-
Wages and Salaries	15,000	-
Total Expenses	53,789	68,048
PROFIT/(LOSS) BEFORE TAXATION	(14,739)	5,041
NET PROFIT AFTER TAX	(14,739)	5,041



NEW MEMBERS (NOV 2021 – OCT 2022)

Our 78th National President, Greg Denning, welcomes all new members

JANNINE BARNES VIC	LUCY-ANNA HASTINGS VIC	ADRIANNE PECOTIC NSW
JEFFREY BASSAN WA	GARY HEIDKE QLD	NICHOLAS PRESCOTT SA
SUSAN BELLINGER VIC	JASON HERNANDEZ NSW	MARIO-ALBERTO RECCHIA WA
LEANNE BROOKS QLD	DEMI HOPKINS NSW	RENEE RISKALLA NSW
SAM BUCKLAND NSW	DOM IRLINGER NSW	LAUREN RULLA VIC
LAUREN CLAIR NSW	MANDY JACOBS QLD	KATE SEPAROVICH WA
EDWARD COTTON NSW	CHARMAIN JOHNSON SA	ROBERTA SHAW QLD
MARK D'ANGELO VIC	BEN JOSS VIC	RONALD SIEMIGINOWSKI WA
REBECCA DAY VIC	ALIX KEARNEY VIC	MATTHEW SLADDEN NSW
PHILLIP DONNELLON VIC	NELSON KHOURY VIC	JO SMITH NSW
DI DREW WA	JULIE KRSTIC NSW	KAREN SMITH QLD
KYLIE DU FRESNE NSW	CHRISTINA LANGDON VIC	MATTHEW SPOWART NSW
KIRK EDWARDS VIC	CHARLES LEE NSW	MAYA STANGE NSW
DIMITRI ELLERINGTON NSW	MATTHEW LIEBMAN NZ	JENNY STEVENSON NSW
MADELEINE ENFIELD NSW	LUKE MACKEY NSW	JULIE STEWART QLD
DARIO FALZON NSW	TERESE MACKLIN-SHAW NSW	EDWINA STUART NSW
GEORGIS FAYAD NSW	CAMERON MITCHELL QLD	DEBORAH SUTHERLAND QLD
GUY FIRTH NSW	ALAN MITTLER SA	MICHAEL TAIT NSW
ROBYN FLINT TAS	NASHEN MOODLEY NSW	ANTONY WADDINGTON NSW
MARCUS GILLEZEAU NSW	GRAHAM MOSS QLD	SAMANTHA WALKER QLD
MAT GOVONI VIC	MARGOT MURRAY NSW	JOSHUA WATKINS NSW
ELENA GUEST NSW	KATE O'CONNOR NSW	NICOLA WELLS NSW
LEE HANNON SA	KELLIE O'NEILL SA	HENRY WONG NSW
KATIE HARRIS QLD	JANINE PEARCE NSW	

VALE

Honouring those Cinema Pioneers who have left us, as advised during the past year

NEV ANDREWS *QLD*
GLENN ANTONY *VIC*
IAN BINNS *QLD*
ROSARIO CATALANO *QLD*
DICK COLLINGRIDGE *NSW*
ROBIN COPPING *VIC*
JILL COVERDALE *NSW*
TONY CRAWFORD *QLD*
KENNETH CURNOW *VIC*
MAC DEGENHARDT *SA*
JIM EAST *SA*
JIM FARDOULYS *QLD*
MICHAEL FRANKLIN *NSW*
DAVID GULPILIL *SA*

RUSSELL HAIG *VIC*
SANDRA HALDOUPIS *WA*
RICHARD HAWKES *SA*
RON JOHNSON *NSW*
RICHARD KEYS *ACT*
WILMA LORICCO *VIC*
MURRAY MATTHEWS *SA*
PAT MATTHEWS *SA*
DAVID McADAM *VIC*
IRVINE McLAUGHLIN *NSW*
ALAN MORRIS *VIC*
BOB PARR OAM *SA*
JUNE RICHMOND *SA*
JILL ROBB AM *VIC*

RAY RUSSELL *NSW*
DAVID SAYLOR *VIC*
DON SINCOCK *WA*
ANNETTE SKEEN *SA*
BARRIE SMITH *NSW*
LIAM SMYTH *SA*
REG STEVENSON *NSW*
JOHN STOCKWELL *SA*
MICHAEL THORNHILL *NSW*
THEODORE TRACEY *NSW*
GRACE VOGT *VIC*
DAVID WAYSIDE *VIC*
DAVID WILLIAMS *NSW*
MARGARET WYLDE *VIC*





PAST NATIONAL PRESIDENTS

1934	GEORGE CLEMENTS	1983	JOHN NEAL
1935	STANLEY WRIGHT	1984	FRED CROUCH
1936	BILL SZARKA	1985	LAURIE RUSSELL
1937	GUS MCINTYRE	1986	DAVID JOEL
1938	ALAN WILLIAMSON	1987	JOHN MERRIN
1939	CHARLIE MUNRO	1988	STANLEY FITZ-ALAN
1940	ALF BESZANT	1989	MERVYN JONES
1941	DAN CARROLL	1990	JOHN W. SMITH
1942	ARTHUR GREGORY	1991	MURRAY FORREST
1943	MONTE SIMMONS	1992	BRUCE HAWKINS
1944	ARCHER WHITFORD	1993	JOHN REID
1945	CLAY REID	1994	KEITH MOREMON
1946	JOHN FULLER	1995	RON McEWAN
1947	TOMMY GREAVES	1996	LES WOODS
1948	STAN CRICK	1997	BILL PALMER
1949	HERC MCINTYRE	1998	NORMAN SHEEDY
1950	TED JOHNSON	1999	ALAN RYDGE AM
1957	GORDON ELLIS	2000	ALLEN MYERS
1958	DAN CASEY	2001	WENDY PATERSON
1960	MEL LAWTON	2002	ANTHONY BUCKLEY AM
1961	DOUG LOTHERINGTON	2003	RICHARD PARTON
1962	FRANK BARRETT	2004	NOEL COLLIER
1964	COLIN H.C. JONES	2005	IAN SANDS
1966	HORRIE NAGEL	2006	PAUL JOHNSON
1967	TOM CADWALLADER	2007	TOM JEFFREY AM
1968	PHIL JONES	2008	JOHN ROCHESTER
1969	KEN G. HALL OBE	2009	ALAN RYDGE AM
1970	HERB HAYWARD MBE	2010	ROSS ENTWISTLE
1971	KEITH MOREMON	2011	JOHN KIRBY AM
1972	RON MICHAELS	2012	ALAN FINNEY OAM
1973	ROB MCLEISH	2013	SUE MILLIKEN AO
1974	PHIL BUDDEN OBE	2014	MIKE BAARD
1975	DARBY C. JEWELL	2015	MIKE SELWYN
1976	BILLY MOLONEY	2016	ROBERT SLAVIERO
1977	JOHN P O'CALLAGHAN	2017	TIM READ
1978	WES LONEY	2018	TIM READ
1979	DAVID WILLIAMS AM	2019	TIM READ
1980	WAL GRANGER	2020	RUSSELL ANDERSON
1981	ALLAN LEWIS	2021	RUSSELL ANDERSON
1982	ROD GURR	2022	GREG DENNING



HONOUR ROLL OF NATIONAL “CINEMA PIONEERS OF THE YEAR”

This Award was originally known as the ‘National Film Man of the Year’ until 1994, when it was changed to ‘National Film Pioneer of the Year’. In 1998 it was renamed again and has remained ‘National Cinema Pioneer of the Year’ ever since.

1 ST	1969	HERC C MCINTYRE	28 TH	1996	DAVID HANNAY
2 ND	1970	KEN G. HALL	29 TH	1997	RICHARD PARTON
3 RD	1971	ROC KIRBY AM	30 TH	1998	BILL CARTY
4 TH	1972	ARTHUR SMITH	31 ST	1999	ROY TUOHY OAM
5 TH	1973	BERT CROSS	32 ND	2000	GRAEME HODGES
6 TH	1974	ERIC PORTER	33 RD	2001	MURRAY FORREST
7 TH	1975	VIC WEBB	34 TH	2002	PATRICIA LOVELL MBE AM
8 TH	1976	DAVID WILLIAMS AM	35 TH	2003	ALLAN STILES
9 TH	1977	HERBERT HAYWARD	36 TH	2004	RUSSELL BOYD
10 TH	1978	COLIN JONES	37 TH	2005	JOHN REID
11 TH	1979	ALF DAFF	38 TH	2006	BOB MASON
12 TH	1980	PHIL BUDDEN	39 TH	2007	ALAN RYDGE AM
13 TH	1981	ANTHONY BUCKLEY AM	40 TH	2008	ROBERT WARD
14 TH	1982	DARBY JEWELL	41 ST	2009	BOB PARR
15 TH	1983	TOM NICHOLAS	42 ND	2010	JOHN DANIELL AM
16 TH	1984	ARTHUR STILES	43 RD	2011	THEO/MARGARET GOUMAS
17 TH	1985	JOHN W. SMITH	44 TH	2012	NATALIE MILLER OAM
18 TH	1986	KEITH MOREMON	45 TH	2013	JILL ROBB AM
19 TH	1987	DAVID JOEL	46 TH	2014	BRUCE LEONARD
20 TH	1988	GORDON PRESLAND	47 TH	2015	JOHN POLMEAR
21 ST	1989	GREG COOTE AM	48 TH	2016	PETER FENTON OAM
22 ND	1990	JACK GARDINER	49 TH	2017	ZAREH NALBANDIAN
23 RD	1991	GRAHAM BURKE	50 TH	2018	RUSSELL ANDERSON
24 TH	1992	TERRY JACKMAN	51 ST	2019	RON REYNOLDS
25 TH	1993	PETER THOMPSON	52 ND	2020	JOHN CRONIN
26 TH	1994	LEN WEBB OAM	53 RD	2021	SANDRA ALEXANDER
27 TH	1995	GEORGE RUTTLE	54 TH	2022	TONY BURKE



MEMBERS' ANNUAL GENERAL MEETING

As an incorporated not-for-profit company limited by guarantee, we are required under the rules of the Australian Securities and Investment Commission (ASIC) to hold a members' Annual General Meeting for the Society of Australian Cinema Pioneers, ACN: 629 564 012

Notice is hereby given that the Annual General Meeting of The Society of Australian Cinema Pioneers Ltd (the Society) will be held on Zoom at 3.30pm AEDT on Friday 25th November 2021.

Please use this Link to join the Meeting on Zoom:

Topic: CINEMA PIONEERS 2022 MEMBERS' ANNUAL GENERAL MEETING

Time: Nov 25, 2022 3:30 PM Sydney Time

Join Zoom Meeting

<https://us02web.zoom.us/j/85901595163?pwd=MFpxSnFwN2RrQjZqYVVaNNRiam5MZz09>

Meeting ID: 859 0159 5163

Passcode: 320196

AGENDA

ORDINARY BUSINESS

1. To receive and consider the National President's report on the activities of the Society during the financial year ended 30 June 2022.
2. To confirm the members of the National Executive Committee to hold office until the next Annual General Meeting of the Society.
3. To announce the 2022 National and State Cinema Pioneers of the Year.
4. To receive and consider Members' questions or comments, if any, concerning the management of the Society, in accordance with section 250S of the Corporations Act 2001 (Cwth).

DATED at Sydney this 1st day of November 2022.

BY ORDER of the National Executive Committee

Ross Barnard - Secretary



PROXIES

- (a) A Member is entitled to appoint another Member as a Proxy.
- (b) No Member (other than the chairperson of the meeting) may hold more than five (5) proxies.
- (c) The notice appointing the Proxy shall be substantially in the form of the Proxy Form, attached separately as a Word Document.
- (d) The Proxy Form must be signed by the Member.
- (e) To be effective, the signed Proxy Form should be either:
 - posted or delivered to The Secretary, 7 Keir Avenue, Hurlstone Park, NSW 2193; or
 - emailed to the Society: barnard_ross@yahoo.com.au, so that it is received by 3.30pm on Thursday 24th November 2022
- (f) Should a Member desire to direct the Proxy how to vote, the Member should complete the Proxy Form accordingly. Otherwise the Proxy may vote as he or she thinks fit or abstain from voting.

WWW.CINEMAPIONEERS.COM.AU



We're excited !



The 89th Anniversary Dinner of the Society of Australian Cinema Pioneers

will be held on Wednesday 30th November at 7pm (arrivals from 6.15pm)
at the Blaxland Ballroom, 8th Floor, Swissotel, Market Street, Sydney
(opposite the State Theatre)

Cost \$80 Members and Guests.

(Please invite industry friends who may be nearing 20 years' service).

\$750 for table of 10 (if paid in full in one transaction)

Bookings now open - seating is limited so don't delay.

Enjoy a glass of champagne on arrival, a two-course dinner and complimentary drinks on each table to start the evening, with the option to purchase additional drinks from the bar near the ballroom.



AROUND THE BRANCHES... ADDITIONAL DATES FOR YOUR DIARY

Queensland

Queensland Branch Christmas Lunch
Thursday November 17th at 12 noon
Geebung RSL
Cost: \$40 per person

Western Australia

WA Branch 2022 Christmas Lunch
Thursday November 24th
Royal Perth Golf Club
Labouchere Rd, South Perth
12pm arrivals lunch from 12.30pm
Members \$55 each, Non-Members \$80 each
RSVP by November 16. Bookings to Kathy_Sharp@spe.sony.com

Victoria

Victorian Branch Christmas Lunch
Friday December 2nd, at 12 noon
Manningham Hotel Bistro, Bulleen
Members and guests choose and pay for their own food and drinks.

South Australia

SA Cinema Pioneers Annual Christmas Luncheon
Sunday December 4th, at 12 noon
The Highway
290 Anzac Highway Plympton
All enquiries – contact John Cronin johnjcronin@gmail.com

Tasmania

Tasmanian Branch Christmas Lunch
Thursday December 15th, at 12 noon
Boardwalk Bistro, Wrest Point Casino, Sandy Bay
ALSO: Sunday March 19th – function at Launceston, details to be confirmed
Thursday August 10th, 12.30pm – Doctor Syntax Hotel, Sandy Bay, Hobart

NSW Members will be advised of Branch functions as they are organised



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