



*The Society of*  
**AUSTRALIAN  
CINEMA  
PIONEERS**

Founded 1933

***ANNUAL BULLETIN***  
***NOVEMBER 2023***



*The Society of*

# AUSTRALIAN CINEMA PIONEERS

Founded 1933

ACN: 629 564 012

## IN THIS ISSUE

- Page 3 Message from President Greg Denning
- Page 4 Introducing President-elect, Lori Flekser
- Page 5 State Presidents and National Executive Committee
- Page 5-6 Society Contacts and Information
- Page 7-8 National Cinema Pioneers of the Year
- Page 9-19 State Pioneers of the Year
- Page 20-22 The Cinema ID Card and Cinemas Listing
- Page 23 Secretary's Report
- Page 24 Financial Report
- Page 25 Merchandise
- Page 26 Membership
- Page 27-28 New Members
- Page 29 Vale
- Page 30 Past National Presidents of the Society
- Page 31 National Pioneers of the Year
- Page 32 Members' Annual General meeting
- Page 33 Proxies
- Page 34 Around the Branches
- Page 35 90<sup>th</sup> Anniversary Dinner
- Page 36 90th Anniversary Dinner Sponsors
- Page 37 Motion Picture Industry Benevolent Society



## From Cinema Pioneers President, Greg Denning ...

It's been a great honour to serve as the 78<sup>th</sup> National President of the Australian Cinema Pioneers over these last two years.

Now in our 90<sup>th</sup> year it's worth us all reflecting that the Society has been through some significant moments in both global and local history. Collectively we have faced many challenges in that time, and we have embraced and often led the world with innovations that have greatly benefitted the industry we all love. It is very fitting as Cinema Pioneers that we are all a part of that continuing legacy.

As we emerge from the recent challenges of COVID I'm very pleased to report that 2023 sees the Society of Australian Cinema Pioneers in a much stronger position financially compared to the last few years. Encouragingly, growth in new membership has almost returned to pre-pandemic levels. I extend my warm welcome to all of our new Cinema Pioneers and congratulate them on their 20 years' service in our industry.

2023 saw the launch of the new look Pioneers membership cards in our current livery. All new Pioneers now receive this new look card. They have also proven very popular with many existing members with our \$20 special offer to upgrade their existing cards – more than 500 have been issued. I encourage you to upgrade if you haven't already.

I'd like to thank all the members of the National Executive Committee (NEC) for their ongoing dedication and service to the Pioneers. Our Society is blessed to have such a diverse and experienced team that bring with them a deep well of knowledge and skills. Each of them has generously supported me personally as President in these last two years. It has been my great pleasure to serve with them.

A special thank you to our Secretary/Treasurer Ross Barnard. Ross started at the same time that I started my Presidency, and he has been outstanding in the role, in particular his meticulous reporting of our finances.

I must also give special mention to Catherine Lavelle who despite the demands of her thriving career has led our Marketing sub-committee with much drive and enthusiasm for several years now. Under her leadership we have had great success in the two key areas of elevating our profile across our industry and raising much needed funds to meet our operational costs through merchandising. Catherine remains on the NEC but steps down from heading our Marketing committee in November 2023.

My thanks too to the Finance committee who have wisely steered the Cinema Pioneers finances through some challenging years.

In November this year John Cronin steps down as the South Australian State President after seven years in the role. We thank John for his service both to the South Australian branch and the NEC over that time and we welcome David Simpson who will step into the role of State President for South Australia.

Lastly, I'd like to warmly welcome our incoming President Lori Flekser. Lori is a vastly experienced and passionate industry leader and the embodiment of a true Cinema Pioneer. I wish her every success in the role.

Best regards,



\*\*\*\*\*



### Introducing Cinema Pioneers President-elect, Lori Flekser...

I started my career some thirty years ago – my first job was Production Assistant on a furniture commercial – and my work experience encompasses a rare range of creative industry sectors, providing unique insight into production, investment, distribution, and exhibition.

I was a filmmaker for 20 years - making films and docos for a myriad of local and international companies including Discovery Channel, National Geographic, ABC, SBS and Film Australia - before undertaking leadership positions at the federal film agency, the Australian Film Commission (merged into Screen Australia in 2008), including Head of Development, where we invested in great screen stories by talented emerging Australian creatives.

In 2011, I became the Executive Director at the Motion Picture Distributors Association, a peak body representing the studio film distributors in Australia. My role here is to champion theatrical film distribution by articulating the value of cinema to related businesses, Government and the wider creative industry, and forging strategies to navigate changing consumer consumption behaviours, and proposed policy changes by Government that affect the dynamic distribution landscape.

I currently sit on several Boards and Committees, all committed to driving evolution, growth and sustainability in the Australian screen industry. I'm especially passionate about fostering diversity and gender equality in our industry. And of course, I'm a very proud and passionate Cinema Pioneer and thrilled to be taking on the role of President.



*The Society of*  
**AUSTRALIAN  
CINEMA  
PIONEERS**  
Founded 1933

---

## STATE PRESIDENTS AND THE NATIONAL EXECUTIVE COMMITTEE

---

The governance of the Society of Australian Cinema Pioneers is undertaken by the National Executive Committee (NEC), which meets twice a year in July and November. The NEC comprises former National Presidents, State Branch Presidents and other Pioneers Members co-opted on an occasional basis. The National Secretary/Treasurer is an ex officio member.

**National President:** GREG DENNING – *Greg retires as President after chairing the Nov 17 AGM*

**National President-Elect:** LORI FLEKSER – *Lori commences her term after the Nov 17 AGM*

**The Presidents of the Society's State branches:**

<b>NSW/ACT</b>	MIKE SELWYN	139 O'Sullivan Rd Bellevue Hill NSW 2023
<b>QLD</b>	CHRIS PITCHER	90 Nojoor Rd Mudjimba Qld 4564
<b>SA</b>	JOHN CRONIN	51 Kym St Port Noarlunga South SA 5167 <i>John retires as SA State President at the Nov 17 AGM</i>
	DAVID SIMPSON	60A Penong Ave Camden Park SA 5038 <i>David commences his term after the Nov 17 AGM</i>
<b>TAS</b>	YURIK CZYZ	56 Forest Road West Hobart Tas 7000
<b>VIC</b>	AMANDA PEARSON	PO Box 2632 Cheltenham Vic 3192
<b>WA</b>	ALLAN STILES	15 Bland Street Kensington WA 6151

*Email addresses are on the Cinema Pioneers Website "Contacts" page*

**Former National Presidents currently serving:**

MIKE BAARD      TIM READ      JOHN ROCHESTER      MIKE SELWYN

**Co-opted Pioneers currently serving:**

SANDRA ALEXANDER      SUE COHEN      CATHERINE LAVELLE  
DEREK SCREEN      KERRY WESTWOOD

**National Secretary/Treasurer:** ROSS BARNARD, 7 Keir Ave, Hurlstone Park NSW 2193  
email: [barnard\\_ross@yahoo.com.au](mailto:barnard_ross@yahoo.com.au)

**Website:** [www.cinemapioneers.com.au](http://www.cinemapioneers.com.au)

Please check the website for updates after the November and July NEC meetings.

- 85% of our 3,000 members now receive communications by email, the most efficient way to keep you informed of the Society's activities.
- All NEC meetings, and the Members' AGM are conducted on Zoom
- Only the annual bulletin, including advice of the Members' Annual General Meeting is mailed in hard copy to members without an email address.
- Please do keep your contacts up to date – postal and especially email address.
- To advise of any changes, please email National Secretary Ross Barnard



**Facebook:** The National Facebook page is open to everyone

<https://www.facebook.com/groups/cinemapioneersnational>

The State Facebook groups are for members only. They feature information specific to each state. All members may join any State Facebook group – click “Join” on the page of the Branch you would like to access and confirm that you are a member. Once verified by an Administrator or Moderator, you will be admitted to that group and be able to read and submit posts for consideration. Links to State groups:

<https://www.facebook.com/groups/cinemapioneersnsw/>

<https://www.facebook.com/groups/cinemapioneersvictoria/>

<https://www.facebook.com/groups/cinemapioneersqld/>

<https://www.facebook.com/groups/cinemapioneerssa/>

<https://www.facebook.com/groups/cinemapioneerswa/>

<https://www.facebook.com/groups/cinemapioneerstas/>

We are also now on...



**INSTAGRAM:** The Society of Australian Cinema Pioneers



**LINKED IN:** The Society of Australian Cinema Pioneers

## CONGRATULATIONS!

### 2023 NATIONAL CINEMA PIONEERS OF THE YEAR

#### ANDREW MACKIE and RICHARD PAYTEN



Richard Payten and Andrew Mackie have worked in the Australian and New Zealand film industry for the last thirty-five years as distributors, marketers, and producers - but always on the side of the independents.

Richard began his career at Chauvel Cinemas in 1987, working in publicity and marketing before joining Ronin Films as General Manager in 1988. At Ronin, he worked with Andrew Pike on numerous releases including STRICTLY BALLROOM, AN ANGEL AT MY TABLE, ORLANDO, NAKED and, together with Pike, secured the rights to SHINE.

Andrew Mackie joined Greater Union as an Assistant Film Programmer in 1987, working under John Politzer, Peter Cody and Peter Marrett. As a junior programmer of the Pitt Centre he championed, among other films, the release of Cameron Crowe's SAY ANYTHING. He then joined Ronin Films as a publicist where Payten and Mackie commenced an enduring long-term partnership that continues today.

In 1993 the pair founded start-up film distributor The Globe Film Co., initially handling publicity and marketing campaigns for clients including PolyGram, Becker Entertainment and Paramount on such films as TRAINSPOTTING, BEAN, TWO HANDS, FOUR WEDDINGS AND A FUNERAL and SPICE WORLD. They also founded their own distribution label, acquiring titles such as SECRETS AND LIES, DEAD MAN, LOST HIGHWAY, MULLET, PRAISE, THE TRACKER, UNDERGROUND and LOVE SERENADE and establishing a landmark output deal with major production company CiBy.

In 2001 Globe was acquired by distributor Becker Entertainment where the pair became Joint Managing Directors of the film division encompassing Becker and Dendy Films, where they acquired and released such films as THE MOTORCYCLE DIARIES, GOOD NIGHT AND GOOD LUCK, SUPER SIZE ME, STRANGE BEDFELLOWS, SWIMMING POOL, THE STORY OF THE WEEPING CAMEL, CONTROL, THE WORLD'S FASTEST INDIAN and many more. At Becker they also co-founded MovieMeasure, an audience research business that was the first of its kind testing Australian films in the local market.

In 2007 they formed independent distributor Transmission Films and co-founded Oscar-winning production company See-Saw Films in partnership with Iain Canning and Emile Sherman. Oscar-winning See-Saw Films has produced such films as THE KING'S SPEECH, THE POWER OF THE DOG, SHAME, LION plus ground-breaking television series including SLOW HORSES, HEARTSTOPPER and THE TOP OF THE LAKE. Transmission was formed as a partnership with Paramount Pictures under Mike Selwyn, with a long and varied roster of releases that encompasses six Palme d'Or winners and 50 Academy Award nominations, including BROOKLYN, QUARTET, AN EDUCATION, LIVING, BOOK CLUB, CALVARY, CAROL, THE RAILWAY MAN, BOY, BENEATH HILL 60, DANGER CLOSE, THE GUARD, AMOUR, LOVE AND FRIENDSHIP, BLUE IS THE WARMEST COLOUR, SUFFRAGETTE, I AM WOMAN, TEA WITH THE DAMES, THEIR FINEST, VICEROY'S HOUSE, THE PAINTED VEIL and VOLVER in addition to LION and THE KING'S SPEECH.

During their careers Richard and Andrew have championed such Australian films as STRICTLY BALLROOM, SAMSON & DELILAH, RABBIT-PROOF FENCE, LOOK BOTH WAYS, HOLDING THE MAN, OYSTER FARMER, SHERPA, THE NIGHTINGALE and over fifty others, representing over 210 Australian Film Institute nominations. They have supported the first films and careers of local filmmakers such as Baz Luhrmann, Jane Campion, Neil Armfield, Warwick Thornton, David Caesar, Rachel Griffiths, John Curran, Julia Leigh, Jennifer Peedom, Shirley Barrett, Robert Connolly and the late Sarah Watt. As Executive Producers their credits include RIDE LIKE A GIRL, TRACKS, CANDY, MARY AND MAX, CHARLIE & BOOTS, OYSTER FARMER, THE EYE OF THE STORM and SIX MINUTES TO MIDNIGHT.

Payten served as a long-time consultant to the Australian International Movie Convention and acted as consultant to the Alliance Française to establish the French Film Festival in Australia.

Mackie has served on the boards of the Adelaide Film Festival and Screen Canberra and is a part-time author, having had his first novel THE TOUR published by Penguin in 2021.



## 2023 NEW SOUTH WALES

### CINEMA PIONEER OF THE YEAR

#### JENNY NEIGHBOUR



In 1989, when Jenny Neighbour applied for the job of Senior Secretary/Assistant to the Director of the Sydney Film Festival, she was interviewed for the position by SFF Director Paul Byrnes and SFF Administrator Ross Barnard, who is now National Secretary/Treasurer of Cinema Pioneers.

Thirty four years later...

From the Sydney Film Festival's bio for Jenny Neighbour:

"Sydney Film Festival's International Documentary, Australian Documentaries, First Nations and many other programs, have benefited from Jenny Neighbour's expert curatorial eye for many years.

As Head of Programs, and Documentary Programmer for the annual Sydney Film Festival, Neighbour is responsible for bringing the very best of the best true stories to Sydney audiences from all over Australia, and around the world.

In 2019, her 30th year at the Festival, Neighbour was honoured with the Independent Spirit Award by the Australian Independent Distributors Association in recognition of her lifetime contribution to the industry. Since 2000, Neighbour has programmed 2,000+ documentaries, presenting crucial contemporary issues and thought-provoking works from across the globe, to an ever-broader Festival audience.

In 2020, when Sydney Film Festival went virtual, and national, for the first time in its history, as a response to the pandemic, she secured the premier of 10 new Australian documentaries, in a program of 33 films and short films.

Jenny also takes the lead on the First Nations program and works with the Festival Director on the curation of Retrospective and special focus strands. She also manages the Festival's programming teams, working closely with the Film Advisory Panel and curators of the Freak Me Out, FLUX: ART + FILM, Family, Retrospectives and Screenability strands.

Each year Jenny sees the best films of international festivals (in person or online during the COVID era), including the Berlinale, Göteborg, IDFA, London, imagineNATIVE, in search of powerful stories for inclusion in the Festival program. She also meets with key industry figures including sales agents, producers and other content providers to promote the Festival and secure sensational new films for our annual event.

To ensure world-class presentation standards are upheld during the Festival, Neighbour liaises with the SFF Guest & Industry Manager to develop a multifaceted Guests and Talks Program.

Neighbour joined Sydney Film Festival in November 1989, at a time when the Festival comprised a small team with very limited resources. As such, her role as Assistant to Festival Director & CEO Paul Byrnes encompassed a huge cross section of responsibilities: from programming to guest coordination, design, copywriting and marketing.

She has worked alongside five SFF Directors: Paul Byrnes, Gayle Lake, Lynden Barber, Clare Stewart and (currently) Nashen Moodley.

After studying fine arts at Goldsmiths College, London, she worked with the Greater London Council in human resources and events, before moving to Australia. In Sydney she worked on touring bicentennial art exhibitions, as well as the Gold of the Pharaohs exhibition at the AGNSW.

Neighbour has been on the jury for AIDC and the Cork Film Festival, and in 2018 the AACTA Best Indie Film Grand Jury."

\*\*\*\*\*



2023 SOUTH AUSTRALIAN  
CINEMA PIONEER OF THE YEAR

PHILLIP BRANFORD



Phillip (Phil) started as a third boy at the Port Elliot Institute in 1965 (while still at High School), then followed his cousin to the Port Elliot Drive In as an unpaid assistant during school holidays and some weekends. As he was doing a motor mechanic apprenticeship, he also kept in touch with the projection room via a church hall which had a pair of RCA Star of Star 35mm projectors.

After his apprenticeship ended in January 1971, Phil went to work for MGM Distribution for the last 6 months of its life, and during that time he obtained his South Australian Projectionist Licence. From there he was employed by Wallis Theatres at the Valleyline Drive In. In April 1976 Phil and his family packed up and moved to Queensland. While there he worked casually at the Toombul Cinema when it was a single screen, then was able to get a fulltime job at the Village Twin Cinema in New Farm.

For family reasons Phil returned to South Australia in mid 1977, working casually in a couple of cinemas until he commenced work at the Warner Theatre in the city which at the time was under the control of Freeman Brothers from the Fair Lady Theatre. Wallis Theatres took over the lease in June 1979 until the theatre's closure in February 1980.

From then Phil was primarily stationed at the Chelsea Cinema, but also worked at Glenelg and Academy until 1983. During this time at the Chelsea, he screened "The Rocky Horror Picture Show" every Friday night at 11.30 and occasionally had extra sessions where all 1,100 seats were full. Later in 1983 he was moved to the newly purchased Piccadilly Cinema North Adelaide staying there until April 1990, when he returned to the Chelsea until May 2007. From May 2007 until July 2013 (when I retired) Phil was based at the Wallis Mitcham Cinemas.

During his theatrical working life he has also worked at many other cinemas on a very casual basis - Hindmarsh Town Hall, Lockleys, Wakefield Street City, Classic, Trak, Randwick Odeon for 6 weeks in 1979. Phil also started servicing projection equipment in the early 90s with the Late Max Beck in mainly country locations - Lameroo, Roxby Downs, Leigh Creek, Whyalla, Port Pirie, Mount Gambier, Bordertown, Victor Harbor, Moonta, Renmark, Port Lincoln and Lobethal, and performing new installs in some of those locations.

Even though Phil has officially retired from the industry, he continues to keep an association with it through doing digital work for Big Screen Advertising Adelaide, volunteering for some independent SA cinemas and is a committee member for S.A. Cinema Pioneers. Phil says "It has been a great time, met some and worked with some wonderful people, and I would do it all over again".

Congratulations Phillip Branford and thank you for your outstanding contribution to the Australian Cinema Industry, our 2023 South Australian Cinema Pioneer of the Year.

\*\*\*\*\*



## 2023 QUEENSLAND

### CINEMA PIONEER OF THE YEAR

#### LEIGH BOAG



Leigh writes...

“My wonderful life in the Qld Film Industry.

After leaving school, I applied as a film repairer at CIC in Ann street in 1979. Not knowing anything about films I went upstairs and was greeted by Joy Strange. She said the boss won't be long as he was on the phone.

An hour later Manny Coe introduced himself and I had my interview. I received the call that I was successful and could I start on Monday. When I arrived, Eric Seed the Despatch Manager showed me around and introduced me to Vic Forsyth and Rob Gibson, then took me upstairs to meet the Head Booker Terry Sullivan, BCC Booker Gordon Harding, Country Booker Bob Black and Bev in the accounts.

I thought 'no one gets replaced here as they are all over 50' (ancient!)

Eric taught me Projection on the old Junior Standard Projectors we had in the Theatrette, which I thoroughly enjoyed.

Despatch for me was short lived. Before the end of the year I was asked to move upstairs to replace Bev who looked after accounts and Payroll. Memories of coming back to the office every Thursday with pockets full of cash was scary, as I did not want to carry a money bag!

After 3 years Gordon retired and I became the new Country booker, booking in Westerns as supports and scheduling a print on a long circuit between cinemas. You would not see the film back in the vault for months. Before long I was made Head Booker and saw new technology replacing trunk calls, telex and fax machines.

With the breakup of UIP I became the Qld Branch Manager of Paramount until they closed the Branch in late 2013. I thought it was a great time for a change, however I was approached by exhibitors to program films for them, so I started my own company in 2014 and now have twelve cinemas to look after nationally.

Now 44 years have passed and I don't know where the years have gone, however I still feel privileged to be a part of the film industry."

\*\*\*\*\*



2023 WESTERN AUSTRALIAN  
CINEMA PIONEER OF THE YEAR  
KATHY SHARP



Movies have always been in my blood. My Mum worked as a teen for Arthur & Rene Stiles at The Cygnet, as did my Aunty and my Uncle (in fact they met at work).

As a child I remember lining up at City cinemas with my brother in school holidays for the latest Disney animation or us going to The Cygnet with Mum for the best Choc-tops around and the latest release.

I first started in the Perth Entertainment industry in Human Resources for TVW7. I had previously been at Bunnings Head Office and during my time there had learnt the new computing practices and had taken myself to TAFE to learn coding, writing programs. I think that's what landed me the role at Channel 7, as part of my role was as a payroll assistant and inputting all the timesheets on their new Computer system and then writing the software for the salaried staff yearly reviews. At that time City Theatres were under TVW7 and coincidentally I was administrating the salaries of the Stiles family!!

In 1984 I married Martin, and we have had a wonderful marriage ever since. 1986 after the birth of my daughter I became a casual employee at TVW and did relief work where needed in different departments.

In late 1990 after Christopher Skase had bought the station, 80+ staff were retrenched including all casuals. I was lucky enough to have one of the TVW Sales Reps put my name forward for a 10 hour a week role at Hoyts Fox Columbia TriStar Films as an admin assistant. I got the job and started work on Jan 8, 1991 working with John Papadopoulos.

The 10 hours quickly became 24 hours a week with so much to do. I learnt all the aspects of distribution on the job – sales and booking, distribution practices, getting to know all the WA exhibitors, doing triplicate accounts works. Then learning about publicity, dealing with the local media, keeping reviewers happy and of course creating and executing film promotion.

In 1994 the joint venture split and I accepted a full-time role with Columbia TriStar to become State Manager with John going to Victoria to head up the role there. Soon after that the company became branded Sony Pictures - I've been with them ever since.

During my time with Sony, we've had many great titles, inspiring leadership and an awesome team of staffers, who are my second family. And I've met many wonderful people through the industry – distribution, exhibitor and media - many of whom I now consider to be close friends.

Some of my favourite memories are the planning and executing the many fabulous film premieres at Hoyts Cinema City:

- Police abseilers scaling down the front façade for the release of CLIFFHANGER, including search lights that set off alarms at the airport!
- Filling the entire wire 'space' framing upstairs with red, white and blue balloons and a costumed themed launch of THE PATRIOT.
- Filling balloons for MIRACLE ON 34TH STREET upstairs at Cinema City and running them around the streets of the Xmas Pageant being and being mobbed by kids
- Creating a fantastic charity family day out event for 3000 people for the release of STUART LITTLE at the new Reading Belmont, all in the aid of Telethon.

In addition to my time with Sony Pictures, I was a committee member on the now defunct Cinema Industry Insurance fund. I also have the privilege of being an honorary Director with the Western Australian Motion Picture Benevolent Fund and have served in that role for 20+ years. I have also been a committee member for the Cinema Pioneers of WA, and Secretary/Treasurer for the last 8 years. Additionally, alongside good industry friends in the late 90s, I organised 'Movie Balls' to bring back that nostalgia to our local workers.

Away from work, I have maintained my love of giving back to communities and charities. I was Secretary and then Administration Manager for the Gosnells Cricket Club for 8 years. During this time, I was awarded the WACA Club Administrator of the Year award. I played top level Netball for many years and took on the role of secretary of our club and fitness coach of the teams. I then became a state badged umpire for the association and coached teams for 10 years on and off.

Every year for the past 26 years our family and neighbours decorate our houses with Christmas Lights in Consulate Court Thornlie. I have facilitated Charity collections for the past 15 years, running the publicity angles and the social media page to promote them. We have raised over \$100,000 for many charities.

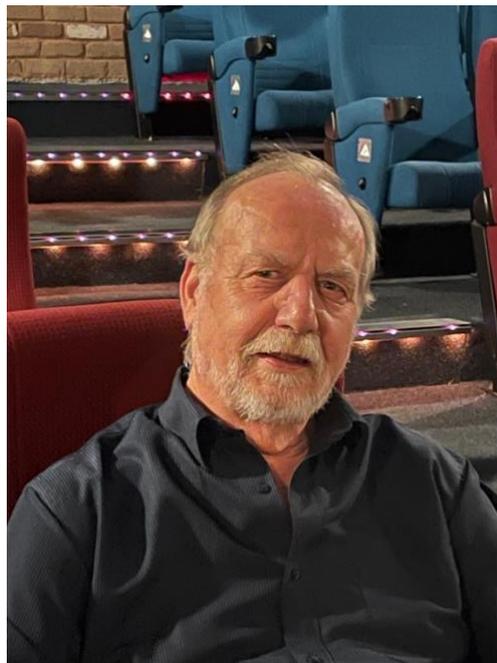
For 10 years I volunteered with Anglicare WA on the organising committee for the Op Shop Ball. I then volunteered with Brightwater WA helping launch and manage Perth's Longest Lunch fundraiser and most recently with Asthma WA with the same program.

I have been very fortunate to have such a great career with Sony Pictures for the past 32 years and have made some life-long friends. I am very grateful for the support of my husband and children which allows me to complete my Sony role to the best of my ability.

Being a part of the WA Cinema Industry is an absolute joy and a job I enjoy every single day.

\*\*\*\*\*

2023 VICTORIAN  
CINEMA PIONEER OF THE YEAR  
TOM SCHOUTEN



I first entered the exhibition industry by default in 1960 when my family moved into the manager's residence at the Plaza Theatre in Geelong. Though mainly live theatre, we did screen Greek movies on a Sunday night in those early days. Then along came the Leyland Brothers who showcased their Australian adventures to local schools during the day and the general public at night. They were just starting off and struggling, sleeping in our dressing rooms at night to save costs.

I commenced with Village Roadshow on January 24<sup>th</sup>, 1973, by managing their new Twin Cinema Complex in Geelong working alongside the wonderful Geoff Heriot, Village's Area Manager. The

values Geoff taught me then, have stayed with me for my entire working life and are proudly adhered to in my current cinema operation.

During my ten years there, I also managed the Corio Theatre and did manager holiday relief at both of the Geelong Drive-In Theatres. As the youngest manager on the circuit, I was asked to manage the Hamilton Drive-In for four months whilst the site manager recuperated from a heart operation. I remember well turning the town upside down and causing major traffic jams with the screening of THE TOWERING INFERNO.

During the ten years in Geelong, I oversaw major cinema releases which included marketing large budget campaigns. When JAWS (1975) and E.T. THE EXTRA-TERRESTRIAL (1983) were released at the Forum Theatre in Melbourne, The Corio Theatre was the only other Victorian site to screen them day and date. As manager, I was able to deliver Village Roadshow record box office revenue at each release.

One of my strongest memories with E.T. was converting the Corio Theatre's 'Crying' room into a hospital ward so a terminally ill patient could view the movie with her family. The lady passed away a few days later but a simple act of kindness gave that family lifelong memories. I call that the power of cinema.

My favourite promotion whilst in Geelong was for Robert Morley's WHO IS KILLING THE GREAT CHEFS OF EUROPE? with the main prize being dinner for one at the Lido in Paris. The winner was to fly to Paris, have a meal and fly back the next morning!

In 1983, Village Roadshow invited me to join the Melbourne Circuit. Locations I managed included Greensborough, Boronia (1985), Croydon, Knox, The Village City Centre, Doncaster, Dandenong and Knox Multiplexes.

My first Melbourne cinema was a joint venture between Village and Hoyts. I was joined at that year's Movie Ball, on our first date by a girl from Hoyts. A month later I proposed, and the rest is history. As a result, with Cynthia and her sister Lisa being Personal Assistants to Graeme Hodges the Southern Regional GM and Leon Fink, the Hoyts Chairman respectively, Village deemed it wise to remove me from being so close to the enemy and transferred me to the Boronia Twin. Whilst there, I was awarded Village Roadshow's Manager of the Year, for 1985.

In 1998, whilst managing Doncaster Cinemas, I introduced the daily multi session policy, giving patrons a choice of up to five daily sessions, instead of the usual Saturday, Sunday, and Wednesday matinee sessions. This was taken up nationally by our partners at Greater Union and our opposition, Hoyts Cinemas.

1999 whilst based at Dandenong, I introduced the first non-smoking policy for any cinema foyer in Australia. With the release of BATMAN RETURNS, I converted the shopping centre into Gotham City and even had the local newspaper change its banner to the Gotham City Journal for the month of release.

That same year Village asked me to join their Multiplex marketing team, which oversaw all promotional activities for the new multiplex cinemas across Melbourne and Sydney. This role required me to report personally to the Vice President of Warner Bros based in Los Angeles.

My greatest joy has been returning to Boronia in 2005 and setting up Metro Cinemas Boronia, as a totally family-owned operation. My daughter Ellie has the role of General Manager and I enjoy the ongoing support of both Cynthia and Lisa in administration and front-of-house. My son Kristian helps greatly in hunting for the inevitable roof leaks and other technical issues when he isn't wearing his Emergency Services hat.

Most in this industry gravitate to the art of running film but my strength and love has always been maintaining strong relationships with our patrons, often greeting them by name when they arrive at the location to enjoy their movie experience.

I often refer to our cinema as 'The Smallest Show on Earth' but we are far more than that. The years of operation have been difficult working on shoe-string budgets and the Covid years nearly broke us. However, Covid brought us even closer together and we managed to get through the pandemic by the skin of our teeth. Whilst not out of the woods, we continue to fight to secure our little cinema.

I do also enjoy the great relationships built with other exhibitors and our distributor partners, but whilst there are many joys in being in Exhibition, it does come at a price. All those shifts worked at the expense of family gatherings. Missing out on those special occasions whilst the children are growing up puts great pressure on family life. I am so thankful that Cynthia has put up with me for so long and given me the support and continued respect, especially at the low times that we experience in this game.

I would also like to thank the Victorian Committee of Cinema Pioneers for my most unexpected nomination for this year's Victorian award.

I also serve as a Councilor on the CIBF and Sub Committee Scholarship fund, supporting the education of the children of cinema employees.





To obtain a new-style Cinema Pioneers membership Card:  
Email a digital passport-style photo to [barnard\\_ross@yahoo.com.au](mailto:barnard_ross@yahoo.com.au)  
and transfer \$20 replacement card fee to  
Australian Cinema Pioneers Consolidated Account  
BSB: 032-014  
Acct #: 13 0128

---

## THE CINEMA PIONEERS ID CARD

---

On presentation of your Cinema Pioneers ID card, the following cinemas will issue two complimentary admissions – for yourself and a guest – with the following provisos and exceptions. Please read them carefully.

Many cinemas now require a 'gold coin contribution' from Cinema Pioneers using their Photo ID Cinema Card. There is not a standardised rule for this – it is at the discretion of the Exhibitor, as is the amount of the charge – so we urge you to check before attending and have a couple of coins in your pocket just in case.

The President and Executive Committee are grateful for the privileges extended to our members, and thank all cinemas involved.

The following major exhibitors generously honour the Cinema Pioneers card, and we gratefully acknowledge their support:

**Hoyts** Cinemas, **Event** Cinemas, **Birch Carroll & Coyle** Cinemas, **Village** Cinemas and **Palace** Cinemas all charge a 'gold coin' contribution for Cinema Pioneers presenting their membership card at the box office. Carefully note EXCEPTIONS listed below.

Please check the policy with the following Cinemas before attending:  
Reading Australia \* Wallis Cinemas (SA) \* United Cinemas \* IMAX Melbourne

### EXCEPTIONS:

- Always check session listings for the NFT descriptor against certain titles. Comps are not available for these sessions.
- The card cannot be used on Saturday evenings after 6.00pm, on Public Holidays, or for Premium Seating and Special Programs (e.g. Special Previews and Premieres)
- Cinemas may not accept the card for certain other sessions on occasion, such as special events, co-sponsored film festivals, Q&A screenings.
- HOYTS has advised that exceptions also extend to HOYTS LUX, Xtremescreen and HOYTS DBox.
- EVENT and VILLAGE Gold Class, V-Max and 4DX Cinema sessions are excluded
- EVENT's IMAX THEATRE in SYDNEY is also excluded
- READING Titan Luxe Cinema sessions are similarly excluded

To the best of our knowledge, the following **Independent Cinemas** continue to honour our Membership Card, but sometimes their policy may change. Always check beforehand. Please advise the Secretary if a cinema no longer recognises the Cinema Pioneers Card, or if you discover if one not listed also recognises Pioneers cards.

### NSW and ACT

Boolaroo (Newcastle) - the Lake Cinema  
Bowral - Empire Theatre Complex  
Canberra City Dendy Cinemas  
Cremorne Orpheum (Hayden Orpheum Picture Palace)  
Ettalong Cinema Paradiso  
Griffith City Cinemas  
Majestic Cinemas - Port Macquarie, Nambucca Heads, Singleton, Inverell, Kempsey, Sawtell  
Merimbula - The Picture Show Man Twin Cinema  
Metro Cinemas at Bathurst and Lake Haven  
Mount Victoria – Mt. Vic Flicks  
Narooma Kinema  
Narrabri Crossing Theatre  
Nelson Bay Cinema Complex  
Newtown Dendy  
Nowra Roxy Cinema Complex  
Orange Odeon 5  
Randwick Ritz  
Richmond RAAF Theatre  
Roseville Cinemas  
Tamworth Forum 6  
Tuggeranong (Canberra) Limelight Cinemas  
Wagga Wagga Forum 6 Theatre

### QUEENSLAND

Bribie Twin Cinemas at Bribie Island  
Cineplex Australia at Hawthorne, Balmoral, Redbank Plains, Southbank, Nerang and Victoria Point.  
Gold Coast Arts Centre Cinema  
Hervey Bay Cinemas  
Ironbark Theatre at Chinchilla

Limelight Cinemas at Ipswich  
Majestic Cinema, Nambour  
Moncrieff Entertainment Centre at Bundaberg  
New Farm Cinemas  
Summergarden Twin Cinemas at Bowen  
Warrina Cineplex at Townsville

#### VICTORIA

ACMI - The Australian Centre for the Moving Image offers complimentary admission to a Cinema Pioneer and one guest subject to availability. However, this offer does not apply to external partner film festival events.

Arts Centre, Warburton  
Astor Theatre St. Kilda  
Bairnsdale Sun Cinemas  
Cameo Cinemas Belgrave  
Carlton Nova Cinemas  
Classic Cinemas Elsternwick  
Croydon Cinemas  
Dendy Cinemas Brighton  
Dromana 3 Drive-In  
Hamilton and Port Fairy Cinemas  
Kino Cinema Collins St  
Lido Cinemas Hawthorn  
Metro Cinemas Boronia,  
Mildura Deakin Cinema Complex  
Mornington Cinemas (Rosebud and Warragul)  
Regent Cinemas Ballarat  
Sale Cinemas Centre  
Showbiz Cinemas, Swan Hill, Ballarat and Portland  
Sun Theatre Yarraville  
Swanpool Cinema  
The Memorial, Healesville  
Wangaratta Cinema Centre  
Wonthaggi Cinema  
Yarram Regent Theatre

#### SOUTH AUSTRALIA

Capri Theatre - Goodwood  
Cinema Augusta - Port Augusta  
Kadina Cinema - Kadina  
Lincoln Cinema - Port Lincoln  
Oatmill Cinema - Mount Gambier  
Regal Theatre - Kensington Park

#### WESTERN AUSTRALIA

Ace/Hoyts - Midland  
Ace - Rockingham  
Luna Cinemas - Perth and Fremantle

#### TASMANIA

State Cinema North Hobart \* Metro Cinemas at Burnie \* Star Theatre, Launceston

## SECRETARY/TREASURER'S REPORT

The Society remains in a reasonably healthy state financially, with a total equity in the national and branch accounts of \$144,056 (2022 - \$137,314)

Significant factors contributing to the financial result for the year were:

1. Exactly 100 new members joined the Society this year, up from only 48 the previous financial year.
2. After a gap of three years due to Covid, the 89th Anniversary Dinner in November 2022 resulted in an attendance of 150 members and guests, and with additional support from many industry companies and individuals, ran at a small profit for the Society.
3. Although no new merchandise was produced during the year, the sale of our pins and caps continued, with each sale generating welcome income. Stock levels of both items remain healthy.
4. The introduction of a new-look membership card in February 2023 has proven very popular with our members, with more than 400 purchased up to June 30th, and sales continuing strongly into the new financial year. These will remain available indefinitely, and both versions of the photo ID card will continue to be recognised by cinemas.
5. In 2022, Branches resumed holding functions, and in a post-Covid world, have all found that venue and catering costs have risen significantly. All Branches incurred an overall loss in their reserves due to having to subsidise the cost of functions to keep the price for members at a reasonable level. A decision of the National Executive to distribute some funds to the branches proportionate to the size of their membership was made at the July 2023 NEC AGM.
6. All the Society's initiatives combined to allow the Society to run at a surplus of \$6,742 for the year, after incurring a trading loss of \$14,739 last year, a very welcome turnaround of \$21,481.

Financial support from members is always very welcome. If you would like to show your appreciation of the Society, how it keeps members connected and informed, and the benefits you derive from your membership, any contribution may be made to:

Society of Australian Cinema Pioneers  
BSB: 032-014  
Acct #: 130 128

## Income Statement

The Society Of Australian Cinema Pioneers Ltd  
For the year ended 30 June 2023

INCOME	2023	2022
Annual Dinner – National	11,060.00	-
Annual Dinner – National (President's Appeal)	9,700.00	-
Annual Functions – State Branches	23,157.55	14,557.00
Bank Interest Income	416.65	121.18
Card Purchases – New Logo	8,460.00	-
Card Purchases – Lost Card Replacements	880.00	680.00
Contributions	2,669.00	4,500.60
Merchandise Sales	2,755.00	18,382.25
Miscellaneous Income	1,521.08	502.50
New Members	30,000.00	14,300.00
<b>TOTAL INCOME</b>	<b>90,619.28</b>	<b>53,043.53</b>
<b>EXPENSES</b>	<b>2023</b>	<b>2022</b>
Accounting and ASIC Fees	3,949.00	2,447.50
Annual Bulletin	2,790.72	2,763.26
Annual Dinner Costs – National	20,164.31	-
Annual Functions Costs – State Branches	25,799.46	17,407.59
Bank Fees	67.14	130.32
Cards & Certificates	6,181.49	2,094.78
Contractors	-	1,375.00
Corporate Expenses (incl fees)	1,595.00	1,479.00
Insurance	3,625.00	3,283.00
Merchandise and Special Merchandise Postage	194.00	13,994.40
Office & Stationery	1,370.03	1,739.28
State Branch Expenses	-	1,862.60
Superannuation	1,575.00	1,500.00
Telecoms & Web Expenses	1,097.00	2,311.26
Trophies & Presentations	469.35	395.00
Wages & Salaries	15,000.00	15,000.00
<b>TOTAL EXPENSES</b>	<b>83,877.50</b>	<b>67,782.99</b>
<b>PROFIT/(LOSS)</b>	<b>6,741.78</b>	<b>(14,739.46)</b>

## MERCHANDISE

The decision to produce and offer Pioneer Pins and Caps for sale to Members has proven an unqualified success. It has been very gratifying that so many members have wanted to recognise their affiliation with the Society by purchasing and proudly wearing our exclusive line of branded merchandise. We still have ample stocks of these, so please order at any time. Every sale contributes to maintaining the Society's financial viability.



CAPS: \$25 plus \$10 postage



PINS: \$15 inc. postage

Payment to Society of Australian Cinema Pioneers  
BSB: 032-014  
Acct #: 130 128

Order via email to: [barnard\\_ross@yahoo.com.au](mailto:barnard_ross@yahoo.com.au)

SNEAK PREVIEW! There is a new item of merchandise coming soon...details will be revealed after the 90th Anniversary Dinner on November 29th...



## MEMBERSHIP

We encourage all members to talk to friends in the industry about joining the Society, and direct them to our website, [www.cinemapioneers.com.au](http://www.cinemapioneers.com.au) for full information about membership eligibility, benefits and lots of other news of interest to members.



FOR YOUR CONSIDERATION

20 YEARS OR MORE IN THE  
AUSTRALIAN FILM INDUSTRY?

**BECOME A CINEMA PIONEER**

For membership application information,  
or to find out more about the Society

[www.cinemapioneers.com.au](http://www.cinemapioneers.com.au)

☎ 0423 339 287 ✉ [secretary@cinemapioneers.com.au](mailto:secretary@cinemapioneers.com.au)

@cinemapioneers 📘 cinemapioneersnational

🌐 [australiancinemapioneers](#)

**[WWW.CINEMAPIONEERS.COM.AU](http://WWW.CINEMAPIONEERS.COM.AU)**

# NEW MEMBERS (NOV 2022 – OCT 2023)

*Our 78<sup>th</sup> National President, Greg Denning, welcomes all new members who have joined the Society in the past year...*

## NOVEMBER 2022

KIEREN DELL *NSW*

ANTHONY MILLER *NSW*

SUZANNE ROGERS *SA*

CLAIRE GANDY *NSW*

DUANE ROWLEY *VIC*

JULIE ANDERSON *QLD*

## DECEMBER 2022

STEPHANIE MILLS *NSW*

MIKE REED *VIC*

JODIE GOSS *NSW*

STEVE VIRGO *SA*

MATHIEU RAVIER *NSW*

JACQUELINE KING *NSW*

ELEONORA McGRATH *NSW*

VIVIAN ZINK *VIC*

DAVID O'KEEFE *NSW*

## JANUARY 2023

LOUIS MUNARI *VIC*

SALLY CHESHER *NSW*

HAYLEY VAUGHAN *VIC*

JEANETTE ASHBY *VIC*

NAOMI BLACK *NSW*

AMELIA FORD *VIC*

DANIEL TITMUS *NSW*

ANDREW ROLFE *NSW*

CLAIRE SMITH *NSW*

JANINE DE BRY *NSW*

TED GREEN *VIC*

KATRINA CROOK *NSW*

REBECCA SUMMERTON *NSW*

## FEBRUARY 2023

ERIKA ADDIS *NSW*

NICKI ROLLER *NSW*

DANIEL WALKER *VIC*

NATHAN LLOYD *VIC*

VIVIAN SCANU *NSW*

JENNIFER HITCHCOCK *NSW*

## MARCH 2023

GREG THORNTON *NSW*

DANY COOPER *NSW*

MAXINE WILLIAMSON *QLD*

## APRIL 2023

AARON WEEKES *NSW*

LAURANCE HUGHES *NSW*

BELINDA FITHIE *VIC*

LISA TOMASETTI *NSW*

PIM KULK *QLD*

## MAY 2023

ASHLEY DUNK *QLD*

MARK HARTLEY *VIC*

JON NILSEN *NSW*

## JUNE 2023

MATTHEW CLARK *VIC*

ALAN JONES *VIC*

GREG FRASER *NSW*

LARA BIRCH *NSW*

KYLE GARDINER *QLD*

ZAK HILDITCH *WA*

LIDIA FERRARA *NSW*

STEVE DALEY *NSW*

CINDY McCULLOCH *NSW*

DOREEN LATKAS *VIC*

SEBASTIAN MANGAN *VIC*

PATRICIA LOMBARDI *WA*

MICHELLE HIKAKA *QLD*

JESSICA PERRY *VIC*

PAUL TONTA *VIC*

KALOTINA AMPERIDIS *NSW*

WIZZY MOLINEAUX *NSW*

RAYMOND HUYNH *NSW*

### JULY 2023

PETER AYLING *NSW*

KAREN SMITH *WA*

GORDON WOOLLEY *VIC*

VANESSA SMIRK *WA*

BEN DEIGHTON *VIC*

JAMIE BLANKS *VIC*

SIMON ROBINSON *SA*

JOHN GREENE *VIC*

GERARD TURNER *VIC*

JASON GRIFFITHS *VIC*

KATE WATT *VIC*

### AUGUST 2023

ED CALLEJA *NSW*

LANA WILLIAMS *VIC*

JANE NORRIS *VIC*

KATHERINE GEANEY *NSW*

KAREL SEGERS *NSW*

EWEN LESLIE *NSW*

GILLIAN HUXLEY-CATHRO *NSW*

GREGORY HUTCHINS *WA*

WENDY EVANS *NSW*

SCOTT CORFIELD *QLD*

CARL ERICKSON *NSW*

DEB TRELA *VIC*

MARK ANDRES *NSW*

JOSEPHINE McAVENNA *QLD*

PETER STONE *NSW*

EMILY LOTHIAN *SA*

BAIBA STEVENS *VIC*

MERILYN COOK *NSW*

AMY FREEMAN *VIC*

### SEPTEMBER 2023

ROY HOLDSWORTH *NSW*

JANE FORBES *VIC*

AARON RICHARDS *NSW*

JACK SKELTON *NSW*

JULIE BOEHM *NSW*

HANNAH CAIRNS *NSW*

BEN GARDINER *NSW*

PAUL ANDREW *VIC*

SAMANTHA HENSHAW *NSW*

DAMIEN DREW *NSW*

GABRIEL SMITH *QLD*

### OCTOBER 2023

JAMIE BIALKOWER *VIC*

LISA KING *VIC*

WES STANSFIELD *WA*

ASHLEY ANDREWS *WA*

SAM ROENFELDT *SA*

ANGUS GOWANS *ACT*

DAVID WATTS *NSW*

CYNTHIA SCHOUTEN *VIC*

MICHELLE KITSON *WA*

AARON DEXTER *QLD*

MATTHEW DELLA VEDOVA *NSW*

DANIEL McCABE *NSW*

GREGORY DEAN *NSW*

EVA BRITTON *VIC*

MATTHEW IRELAND *NSW*

NICHOLAS COPPING *NSW*





## VALE

*Honouring those Cinema Pioneers who have left us, as advised during the past year*

DOREEN BLACK SA  
 IAN BLACK SA  
 STELLA BRIDGHAM QLD  
 MATTHEW BROWN NSW  
 GWEN BURNETT SA  
 JOHN BUTLER TAS  
 GEORGE CHRISTENSEN NSW  
 STANLEY DALBY NSW  
 HAROLD DAVISON VIC  
 IAN DEWHURST VIC  
 EDWARD DIMECH QLD  
 WAYNE DORAN TAS  
 ROBERT GAMBA SA  
 ROBIN GRAY VIC

MAC GUDGEON VIC  
 BRUCE HAWKINS QLD +  
 BARRY HODGES VIC  
 BILL INGLIS NSW  
 TIM KINGSTON TAS +++  
 MAXIM LARRI NSW  
 DAVID MACHIN QLD  
 ALICE McALEER (JUNIPER) WA  
 MICHAEL MEALEY NSW  
 DAVID MOLLER QLD  
 JOHN POLMEAR WA  
 JAMES POULOS QLD  
 GARRY POWELL SA  
 ERIC REED VIC

BERT REEDY VIC  
 JOHN REID NSW ++  
 PENN ROBINSON NSW  
 DON SATTLER NSW  
 GLEN SCHWARTZ SA  
 ANDREW SHEPHERD SA  
 TREVOR STEWART VIC  
 JOY STRANGE QLD  
 JOHN THORNHILL NSW  
 BRIAN WEARNE VIC  
 HENRY YEKANIANS NSW  
 PETER YELDHAM OAM  
 NSW

+ BRUCE HAWKINS was the 1992 National President of Cinema Pioneers

++ JOHN REID was the 1993 National President of Cinema Pioneers

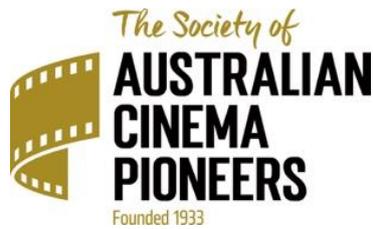
+++ TIM KINGSTON was the 2022 Tasmanian Branch Cinema Pioneer of the Year





## PAST NATIONAL PRESIDENTS

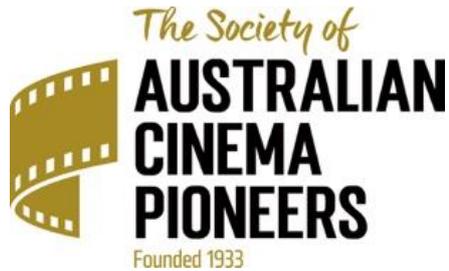
1934	GEORGE CLEMENTS	1983	JOHN NEAL
1935	STANLEY WRIGHT	1984	FRED CROUCH
1936	BILL SZARKA	1985	LAURIE RUSSELL
1937	GUS MCINTYRE	1986	DAVID JOEL
1938	ALAN WILLIAMSON	1987	JOHN MERRIN
1939	CHARLIE MUNRO	1988	STANLEY FITZ-ALAN
1940	ALF BESZANT	1989	MERVYN JONES
1941	DAN CARROLL	1990	JOHN W. SMITH
1942	ARTHUR GREGORY	1991	MURRAY FORREST
1943	MONTE SIMMONS	1992	BRUCE HAWKINS
1944	ARCHER WHITFORD	1993	JOHN REID
1945	CLAY REID	1994	KEITH MOREMON
1946	JOHN FULLER	1995	RON McEWAN
1947	TOMMY GREAVES	1996	LES WOODS
1948	STAN CRICK	1997	BILL PALMER
1949	HERC MCINTYRE	1998	NORMAN SHEEDY
1950	TED JOHNSON	1999	ALAN RYDGE AM
1957	GORDON ELLIS	2000	ALLEN MYERS
1958	DAN CASEY	2001	WENDY PATERSON
1960	MEL LAWTON	2002	ANTHONY BUCKLEY AM
1961	DOUG LOTHERINGTON	2003	RICHARD PARTON
1962	FRANK BARRETT	2004	NOEL COLLIER
1964	COLIN H.C. JONES	2005	IAN SANDS
1966	HORRIE NAGEL	2006	PAUL JOHNSON
1967	TOM CADWALLADER	2007	TOM JEFFREY AM
1968	PHIL JONES	2008	JOHN ROCHESTER
1969	KEN G. HALL OBE	2009	ALAN RYDGE AM
1970	HERB HAYWARD MBE	2010	ROSS ENTWISTLE
1971	KEITH MOREMON	2011	JOHN KIRBY AM
1972	RON MICHAELS	2012	ALAN FINNEY OAM
1973	ROB MCLEISH	2013	SUE MILLIKEN AO
1974	PHIL BUDDEN OBE	2014	MIKE BAARD
1975	DARBY C. JEWELL	2015	MIKE SELWYN
1976	BILLY MOLONEY	2016	ROBERT SLAVIERO
1977	JOHN P O'CALLAGHAN	2017	TIM READ
1978	WES LONEY	2018	TIM READ
1979	DAVID WILLIAMS AM	2019	TIM READ
1980	WAL GRANGER	2020	RUSSELL ANDERSON
1981	ALLAN LEWIS	2021	RUSSELL ANDERSON
1982	ROD GURR	2022	GREG DENNING
		2023	GREG DENNING



## HONOUR ROLL OF NATIONAL “CINEMA PIONEERS OF THE YEAR”

*This Award was originally known as the ‘National Film Man of the Year’ until 1994, when it was changed to ‘National Film Pioneer of the Year’. In 1998 it was renamed again and has remained ‘National Cinema Pioneer of the Year’ ever since.*

1 <sup>ST</sup>	1969	HERC C MCINTYRE	30 <sup>TH</sup>	1998	BILL CARTY
2 <sup>ND</sup>	1970	KEN G. HALL	31 <sup>ST</sup>	1999	ROY TUOHY OAM
3 <sup>RD</sup>	1971	ROC KIRBY AM	32 <sup>ND</sup>	2000	GRAEME HODGES
4 <sup>TH</sup>	1972	ARTHUR SMITH	33 <sup>RD</sup>	2001	MURRAY FORREST
5 <sup>TH</sup>	1973	BERT CROSS	34 <sup>TH</sup>	2002	PATRICIA LOVELL MBE AM
6 <sup>TH</sup>	1974	ERIC PORTER	35 <sup>TH</sup>	2003	ALLAN STILES
7 <sup>TH</sup>	1975	VIC WEBB	36 <sup>TH</sup>	2004	RUSSELL BOYD
8 <sup>TH</sup>	1976	DAVID WILLIAMS AM	37 <sup>TH</sup>	2005	JOHN REID
9 <sup>TH</sup>	1977	HERBERT HAYWARD	38 <sup>TH</sup>	2006	BOB MASON
10 <sup>TH</sup>	1978	COLIN JONES	39 <sup>TH</sup>	2007	ALAN RYDGE AM
11 <sup>TH</sup>	1979	ALF DAFF	40 <sup>TH</sup>	2008	ROBERT WARD
12 <sup>TH</sup>	1980	PHIL BUDDEN	41 <sup>ST</sup>	2009	BOB PARR
13 <sup>TH</sup>	1981	ANTHONY BUCKLEY AM	42 <sup>ND</sup>	2010	JOHN DANIELL AM
14 <sup>TH</sup>	1982	DARBY JEWELL	43 <sup>RD</sup>	2011	THEO/MARGARET GOUMAS
15 <sup>TH</sup>	1983	TOM NICHOLAS	44 <sup>TH</sup>	2012	NATALIE MILLER OAM
16 <sup>TH</sup>	1984	ARTHUR STILES	45 <sup>TH</sup>	2013	JILL ROBB AM
17 <sup>TH</sup>	1985	JOHN W. SMITH	46 <sup>TH</sup>	2014	BRUCE LEONARD
18 <sup>TH</sup>	1986	KEITH MOREMON	47 <sup>TH</sup>	2015	JOHN POLMEAR
19 <sup>TH</sup>	1987	DAVID JOEL	48 <sup>TH</sup>	2016	PETER FENTON OAM
20 <sup>TH</sup>	1988	GORDON PRESLAND	49 <sup>TH</sup>	2017	ZAREH NALBANDIAN
21 <sup>ST</sup>	1989	GREG COOTE AM	50 <sup>TH</sup>	2018	RUSSELL ANDERSON
22 <sup>ND</sup>	1990	JACK GARDINER	51 <sup>ST</sup>	2019	RON REYNOLDS
23 <sup>RD</sup>	1991	GRAHAM BURKE	52 <sup>ND</sup>	2020	JOHN CRONIN
24 <sup>TH</sup>	1992	TERRY JACKMAN	53 <sup>RD</sup>	2021	SANDRA ALEXANDER
25 <sup>TH</sup>	1993	PETER THOMPSON	54 <sup>TH</sup>	2022	TONY BURKE
26 <sup>TH</sup>	1994	LEN WEBB OAM	55 <sup>TH</sup>	2023	ANDREW MACKIE
27 <sup>TH</sup>	1995	GEORGE RUTTLE			and RICHARD PAYTEN
28 <sup>TH</sup>	1996	DAVID HANNAY			
29 <sup>TH</sup>	1997	RICHARD PARTON			



## MEMBERS' ANNUAL GENERAL MEETING

---

As an incorporated not-for-profit company limited by guarantee, we are required under the rules of the Australian Securities and Investment Commission (ASIC) to hold a Members' Annual General Meeting for the Society of Australian Cinema Pioneers, ACN: 629 564 012

---

Notice is hereby given that the Annual General Meeting of The Society of Australian Cinema Pioneers Ltd (the Society) will be held on Zoom at 3.30pm AEDT on Friday 17<sup>th</sup> November 2023.

Please use this Link to join the Meeting on Zoom:

<https://us02web.zoom.us/j/88357305118?pwd=WXdMbWdlVjZlYlWit6Q0pUc3I6UnNZZz09>

Topic: CINEMA PIONEERS 2023 MEMBERS' ANNUAL GENERAL MEETING

Time: Friday 17th November 2023, 3:30pm AEDT

Zoom Meeting ID: 883 5730 5118

Zoom meeting Passcode: 448778

---

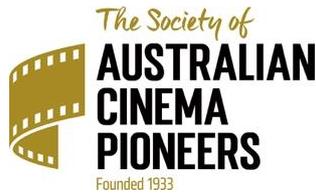
### AGENDA

#### ORDINARY BUSINESS

1. To receive and consider the National President's report on the activities of the Society during the financial year ended 30 June 2023.
2. To receive the Secretary/Treasurer's financial report.
3. To confirm the members of the National Executive Committee to hold office until the next Annual General Meeting of the Society.
4. To announce the 2023 National and State Cinema Pioneers of the Year.
5. To receive and consider Members' questions or comments, if any, concerning the management of the Society, in accordance with section 250S of the Corporations Act 2001 (Cwth).

DATED at Sydney this 25th day of October 2023.

BY ORDER of the National Executive Committee  
Ross Barnard, Secretary



## PROXIES

- (a) A Member is entitled to appoint another Member as a Proxy.
- (b) No Member (other than the chairperson of the meeting) may hold more than five (5) proxies.
- (c) The Proxy Form must be signed by the Member.
- (d) To be effective, a signed Proxy Form should be either:
  - posted or delivered to The Secretary, 7 Keir Avenue, Hurlstone Park, NSW 2193
  - or emailed to the Society: barnard\_ross@yahoo.com.au so that it is received by 3.30pm on Wednesday 15th November 2023
- (e) Should a Member desire to direct the Proxy how to vote, the Member should complete the Proxy Form accordingly. Otherwise, the Proxy may vote as he or she thinks fit or abstain from voting.
- (f) The notice appointing the Proxy shall be substantially in the form of the Proxy Form template below, and may be written as an email to The Secretary.

\*\*\*\*\*

I, Name: \_\_\_\_\_

Of Address: \_\_\_\_\_

being a member of The Society of Australian Cinema Pioneers Ltd, hereby appoint:

Name of Proxy: \_\_\_\_\_

Address of Proxy: \_\_\_\_\_

as my proxy to vote for me and on my behalf at the AGM of the Society held at 3.30pm on Friday 17th November 2023 on Zoom, and at any adjournment thereof. If no details are completed above, then I appoint the Chairperson of the meeting to act as my proxy.

Item 1: To receive the President's report on the activities of the Society for the financial year ended 30th June 2023.

Item 2: To receive the Secretary/Treasurer's financial report for the same period

I authorise my proxy to vote as follows:

For [ ]      Against [ ]      Abstain [ ]      However he/she/they choose [ ]

Signature of member appointing Proxy: \_\_\_\_\_

.....

## **AROUND THE BRANCHES....**

**All State Branches are celebrating the 90th Anniversary of the Society with special functions this year...**

### **WESTERN AUSTRALIA BRANCH LUNCHEON THURSDAY NOVEMBER 9th**

*12 noon for 12.30pm*

*ROYAL PERTH GOLF CLUB, LABOUCHERE ROAD, SOUTH PERTH*

*Sit down 3-course lunch \* Wine, beer, soft drinks included*

*Special Anniversary gift for each member*

*MEMBERS: \$55. Non-members: \$80*

*Book by October 30th: [kathy\\_sharp@spe.sony.com](mailto:kathy_sharp@spe.sony.com) / 0400 057 206*

### **QUEENSLAND BRANCH LUNCHEON THURSDAY NOVEMBER 16th**

*12 noon, NEW FARM BOWLS CLUB*

*2-course lunch with 2 complimentary drinks*

*(house wine, beer, soft drink, coffee)*

*MEMBERS AND GUESTS \$40 EACH*

*Please refer to your Branch Newsletter for booking details*

### **VICTORIA BRANCH DINNER WEDNESDAY NOVEMBER 22nd**

*6pm for 6.30pm, MANNINGHAM HOTEL, BULLEEN*

*2-course lunch \* Complimentary drink \* Token gift*

*Victorian Pioneer of the Year presentation*

*Presentation of certificates to new members*

*Black & white theme with images of yesteryears at Victorian Branch events*

*MEMBERS AND GUESTS \$50 EACH*

*Bookings: [amanda2020pioneers@gmail.com](mailto:amanda2020pioneers@gmail.com)*

### **SOUTH AUSTRALIA BRANCH CHRISTMAS LUNCHEON SUNDAY NOVEMBER 26th**

*12 noon for 12.30pm, HIGHWAY HOTEL, 290 ANZAC HWY, PLYMPTON*

*3-course lunch \* Complimentary drink on arrival*

*SA Pioneer of the Year Presentation \* Live entertainment*

*90th Anniversary gift for all attending the luncheon*

*MEMBERS & GUESTS \$60 EACH*

*BOOK NOW: [johnjcronin@gmail.com](mailto:johnjcronin@gmail.com) / 0412 155 264*

### **TASMANIA BRANCH CHRISTMAS LUNCHEON THURSDAY DECEMBER 14th**

*12.30pm, DERWENT ESTATE WINERY – THE SHED RESTAURANT*

*329 LYELL HIGHWAY, GRANTON*

*Join us to help celebrate the 90th Anniversary of the Society  
and receive a special gift*

*RSVP essential to [yurik@bigpond.net.au](mailto:yurik@bigpond.net.au) / 0362 310 360*

*By Monday December 11th*



Join us to celebrate the 90th Anniversary of the inauguration of  
The Society of Australian Cinema Pioneers - 29th November, 1933

**R Y D G E S**

WORLD SQUARE

*389 PITT ST (CNR LIVERPOOL STREET) SYDNEY*

**WEDNESDAY 29th NOVEMBER 2023, 7pm**  
*(Arrivals from 6.15pm)*

*\* Two-course dinner \* Glass of bubbly on arrival \**

*\* Complimentary drinks on every table \**

*\*90th Anniversary gift for everyone attending\**

+++++

*\$90 per person for Members and Guests*

*Tables of 10 - \$850 (if paid in one transaction)*

*Please confirm your booking via email, and transfer payment to*

**Society of Australian Cinema Pioneers**

**BSB: 032-014 Acct #: 130 128**

**Or send a cheque to The Secretary, Cinema Pioneers**

**7 Keir Avenue, Hurlstone Park, NSW, 2193**



We thank our sponsors for their generous support of the 90th Anniversary Dinner and Celebrations...

## GOLD SPONSORS

*DELUXE AUSTRALIA \*\* DENDY/ICON GROUP \*\* PARAMOUNT PICTURES*

## SILVER SPONSORS

*HOYTS \*\* SONY PICTURES RELEASING \*\* STUDIOCANAL  
TRANSMISSION FILMS \*\* UNIVERSAL PICTURES  
BRUCE BERESFORD  
KIM WILLIAMS – in memory of his father David Williams*

## BRONZE SPONSORS

*NETFLIX \*\* SHANAHAN MANAGEMENT \*\* SHARMILL FILMS*

## SPECIAL THANKS

*RAYMOND BANNERMAN – ODYSSEY MEDIA ADVERTISING  
NERIDA TYSON-CHEW, COMPOSER  
ALEX BROWN, PHOTOGRAPHER*





## **WHAT IS THE MPIBS? [www.mpibs.org.au](http://www.mpibs.org.au)**

It is quite different from Australian Cinema Pioneers. It's a registered charity offering tax-deductibility for donations, and is the Cinema Industry's primary benevolent society. Founded in 1931 by people working in the motion picture industry, the Society provides financial and emotional support to currently employed, or retired, members of our industry – exhibition, distribution, production or post-production – who have fallen on difficult times and have a genuine need.

## **WHERE DOES THE MONEY COME FROM?**

The Society relies on donations from industry enterprises and individuals, particularly those who make regular yearly donations. However, as generous as these contributions are, the current level of annual donations needs to increase in order to meet the continuing call on the Society's funds.

## **WHAT IS THE LEVEL OF SUPPORT PROVIDED BY THE MPIBS?**

There is no set yardstick or formulae. It all depends on the circumstances of each individual. In addition to individual needs, the MPIBS provides annual "Winter Comfort" and "Christmas Cheer" payments to beneficiaries.

## **HOW DOES THE SOCIETY ASSESS AND SUPPORT BENEFICIARIES?**

Assessments are undertaken in the strictest confidence by the MPIBS Chairman of Investigation & Relief, who recommends to the MPIBS Council a level of support appropriate to the particular needs of the individual. Financial assistance only supplements government pensions, and may include a quarterly subsidy for utilities and provide 'in kind' support by way of essential medical aids, such as wheel chairs or breathing apparatus, heaters or Vital Call alert buttons.

## **HOW LONG DOES THE ASSISTANCE LAST?**

For as long as is needed. Beneficiaries are reviewed carefully and confidentially every 18 months to 2 years to ensure that there has not been any significant change to their circumstances. Depending on how they are going, their relief payments can be increased, decreased or left at existing levels.

*There are other State-based Cinema Industry Benevolent Funds which may operate differently to the MPIBS – contact your State Branch President to enquire and support.*