



# MEMBERS' BULLETIN

## AUGUST 2025

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## FROM CINEMA PIONEERS PRESIDENT, LORI FLEKSER



Dear Cinema Pioneers Members,

You may be surprised to see yet another President's message from me in this Bulletin, but it's due to the National Executive Committee (NEC) inviting me to remain President for a third year, an honour humbly and gratefully accepted.

Over the past year, a number of NEC sub-committees have been looking at many aspects of the Society – discussing and reassessing operations, governance and communications and identifying what is working well and what changes are needed to ensure the sustainability of the Society in the near and distant future.

This included discussion about our communications strategies, the development of an “onboarding” document for new committee members, streamlining State and National guidelines for the selection of the Cinema Pioneer of the Year and some revisions to the Society's National Constitution.

In 2017, then CP President Tim Read carried out a membership survey which provided us with valuable insights into our members. Since the last survey, we have had close to 800 new members join, (and sadly over 300 are no longer with us) so it's time to acquire a fuller picture of our current membership. We want to know more about your cinema-going behaviours, your thoughts about the kind of social events you want to attend and your opinions about what you expect from your CP membership. I urge you to please complete the survey when you receive it later this year.

The July NEC AGM saw the retirement of two outstanding long-term members of the committee – Tim Read and Catherine Lavelle – friends, I am sure, to many of our members. Both have contributed so much over so many years. We will miss them.

I am thrilled to share the appointment of three new NEC members – Jon Anderson, Sonia Deakin and Sasha Close. Their incredible careers in the industry speak for themselves, and I could not be more excited to make use of their knowledge, experience and skill for the benefit of the Society and its members.

I applaud, as always, the enormous generosity of all the exhibitors and distributors who continue to offer Cinema Pioneers privileged access to movies on the big screen at no cost or for just a small gold coin donation. Please support them by visiting the candy bar when you use your Pioneers card.

Congratulations to all the 2025 Cinema Pioneer of the Year Award winners – National Pioneer of the Year Sue Milliken AO, Humanitarian Award recipient Adrienne Read, and the wonderful State Pioneers of the Year. Rewarding industry professionals for their contributions to the screen sector is one of the most important roles of the Society and a great honour for the NEC to implement. You can read more about the recipients in this Bulletin.

I can't wait to see you at our **92<sup>nd</sup> Anniversary Dinner** in Sydney on **November 27<sup>th</sup>**. It really is one of the most delightful social events of the year, attended by an extraordinarily wide range of industry friends and colleagues from all industry sectors. Please join us and see for yourselves.

Warmest Regards,  
Lori Flekser, President

## STATE PRESIDENTS AND THE NATIONAL EXECUTIVE COMMITTEE

The governance of the Society of Australian Cinema Pioneers is undertaken by the National Executive Committee (NEC), which meets online twice a year in July and November.

The NEC comprises former National Presidents, current State Branch Presidents and other Cinema Pioneers Members co-opted on an occasional basis.

The National Secretary/Treasurer is an ex officio member.

### **National President: LORI FLEKSER**

#### Presidents of the Society's State branches

<b>NSW/ACT</b>	<b>MIKE SELWYN</b>	<b>msewynpioneersnsw@gmail.com</b>
<b>QLD</b>	<b>CHRIS PITCHER</b>	<b>chrspitcher@live.com.au</b>
<b>SA</b>	<b>GLYN BERRY</b>	<b>gberry@wallis.com.au</b>
<b>TAS</b>	<b>YURIK CZYZ</b>	<b>yurik@bigpond.net.au</b>
<b>VIC</b>	<b>KEITH STEVENS</b>	<b>stevens@dcsi.net.au</b>
<b>WA</b>	<b>ALLAN STILES</b>	<b>allan.stiles@outlook.com</b>

#### Former National Presidents currently serving

GREG DENNING      JOHN ROCHESTER      MIKE SELWYN

#### Co-opted Cinema Pioneers currently serving

SANDRA ALEXANDER      JON ANDERSON      SASHA CLOSE      SONIA DEAKIN  
JANINE PEARCE      DEREK SCREEN      KERRY WESTWOOD

#### National Secretary/Treasurer

ROSS BARNARD, 7 Keir Ave, Hurlstone Park NSW 2193

email : [secretary@cinemapioneers.com.au](mailto:secretary@cinemapioneers.com.au)

Website : [www.cinemapioneers.com.au](http://www.cinemapioneers.com.au)



Facebook: The National Facebook page is open to everyone

<https://www.facebook.com/groups/cinemapioneersnational>

The State Facebook groups are for members only. They contain information about functions, events, cinema updates and history, and often sadly the passing of Cinema Pioneers members.

All members may join any State Facebook group – click “Join” on the page of the Branch you would like to access and confirm that you are a member. Once verified by an Administrator or Moderator, you will be admitted to that group and be able to read all posts, and submit your own for consideration.

We are also on **INSTAGRAM** as CINEMA PIONEERS  
and **LinkedIn** as AUSTRALIAN CINEMA PIONEERS (SOCIETY OF)



## SECRETARY/TREASURER'S REPORT FOR 2024/2025



**ROSS BARNARD**

NATIONAL  
SECRETARY/TREASURER

**0417 404 103**

Whilst the financial report that follows confirms that the Society ran at an operating deficit of \$20,396.78 in the last financial year, the reasons for this are evident when we focus on the two primary contributing factors – a drop in new members joining the Society (80 down from 129 the previous year), and the increasing costs of holding both the National and Branch functions vs income received.

Already there are signs that membership is on the rise again, with a healthy number of applications received and approved during July. Please keep telling colleagues about the Society.

And the importance of our social gatherings cannot be overestimated. They offer a unique chance for senior members in each State to get together to reconnect with old friends, and for members still working in the industry to celebrate with colleagues.

Although we did not produce any new items of Cinema Pioneers merchandise this year, we still have supplies of caps, pins, mouse mats and keyrings available, and every sale generates a little income for the Society. We'll be looking at some new merch later this year, so stay tuned for the announcement.

As well as our line of merchandise, don't forget that you can update your Cinema Pioneers Card at any time. Two years ago, we introduced our new-style membership card featuring our redesigned logo. This has proven very popular with our members – more than 1,200 have now been issued. These cards will remain available indefinitely, with a monthly order sent to our printers, but there is no obligation to renew - both the new and the older 'blue' photo ID version of the Cinema Pioneers Membership Card will continue to be recognised.

*(The older cardboard version without a photo is no longer accepted by most cinemas).*

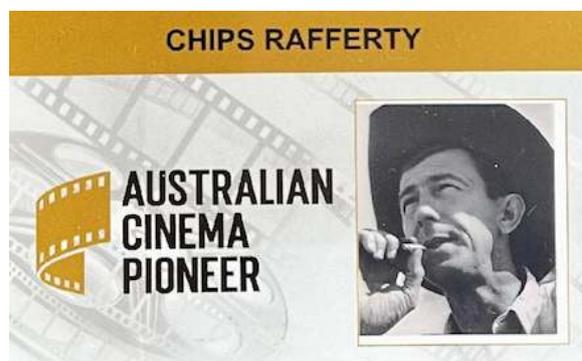
To obtain a new card, just email a digital passport-style photo to [secretary@cinemapioneers.com.au](mailto:secretary@cinemapioneers.com.au)

Confirm your current postal address, and transfer the \$20 replacement card fee to:

***The Society of Australian Cinema Pioneers Ltd***

***BSB: 032-066***

***Acct #: 134 606***



# MERCHANDISE FOR SALE

*Our branded items of Cinema Pioneers merchandise may be ordered at any time. Every sale contributes a few dollars to maintaining the Society's financial viability.*



**CAPS: \$25 plus \$10 postage**



**KEYRINGS: \$10 inc. postage**



**MEMBER PINS: \$15 inc. postage**



**MOUSE MATS: \$15 inc. postage**

Transfer payment to: **Society of Australian Cinema Pioneers Ltd**  
**BSB: 032-066**  
**Acct #: 134 606**

Place your order and confirm your mailing address via email to:  
[secretary@cinemapioneers.com.au](mailto:secretary@cinemapioneers.com.au)

Your purchase will be posted immediately.





## INCOME AND EXPENDITURE STATEMENT FOR 2024/2025

INCOME	2025 \$	2024 \$
Annual Dinner – National: Ticket Sales	13,730.00	15,145.00
Annual Dinner – National: President’s Appeal Sponsorship	17,000.00	15,000.00
Annual Functions – State Branches	20,845.10	36,709.58
Bank Interest Income	1,686.34	577.98
Card Purchases – New Logo	2,520.00	4,320.00
Contributions	3,580.00	1,424.00
Merchandise Sales	1,767.00	7,340.00
Miscellaneous Income inc. Raffles	3,410.50	913.00
New Members	24,000.00	38,700.00
<b>TOTAL INCOME</b>	<b>88,538.94</b>	<b>120,129.56</b>
<hr/>		
EXPENSES	2025 \$	2024 \$
Accounting and ASIC Fees	4,948.90	4,670.60
Annual Bulletin	2,386.63	2,665.53
Annual Dinner Costs – National	29,539.76	19,318.96
Annual Functions Costs – State Branches	39,252.05	48,595.68
Bank Fees	406.56	190.00
Cards & Certificates	2,443.20	5,552.75
Corporate Expenses	1,774.00	6,367.86
Insurance	4,505.00	4,501.20
Merchandise and Merchandise Postage	231.31	4,856.17
Office & Stationery	1,701.36	2,102.47
State Branch MISC Expenses	560.01	1,426.03
Superannuation	1,980.00	1,980.00
Telecoms & Web Expenses	550.00	1,212.25
Trophies & Presentations	656.94	769.76
Wages & Salaries	18,000.00	18,000.00
<b>TOTAL EXPENSES</b>	<b>108,935.72</b>	<b>122,209.26</b>
<b>TRADING (LOSS)/PROFIT</b>	<b>(20,396.78)</b>	<b>(2,079.70)</b>



## RECOGNITION OF THE CINEMA PIONEERS ID CARD

On presentation of your Cinema Pioneers ID card, the following cinemas will issue two admissions – for yourself and a guest – with the following provisos and exceptions. Please read them carefully. The President and Executive Committee are grateful for the privileges extended to our members, and thank all distributors and cinemas involved.

Most cinemas now require a 'gold coin contribution' from Cinema Pioneers using their Photo ID Cinema Card. Monies raised support various charities, including Cinema Industry Benevolent Societies. As it is at the discretion of the Exhibitor and therefore no standardised rule for this, some cinemas charge differently, so we urge you to check before attending and have a few coins in your pocket just in case. Many cinemas now allow the 'gold coin surcharge' to be paid via a tap with your credit card.

The following major exhibitors generously honour the Cinema Pioneers card, and we gratefully acknowledge their ongoing support:

**Hoyts, Event, Birch Carroll & Coyle, Village, Palace** Cinemas all require a 'Gold coin' contribution for Cinema Pioneers presenting their membership card at the box office.

### EXCEPTIONS:

- Always check session listings for the 'No Free Tickets (NFT)' descriptor against certain titles, generally in the first few weeks of release.
- The card cannot be used on Saturday evenings after 6.00pm, on Public Holidays, or for Premium Seating and Special Programs (e.g. Special Previews and Premieres).
- Cinemas may not accept the card for certain other sessions on occasion, such as special events, co-sponsored film festivals, Q&A screenings.
- The following exceptions to using the CP card have been advised by these exhibitors:
  - HOYTS Lux, Daybeds and DBox
  - EVENT and VILLAGE Gold Class, V-Max and 4DX, Screen X, Boutique and Event Junior
  - EVENT IMAX Cinemas

READING CINEMAS have kindly provided this summary of their Terms & Conditions:

- On the presentation of a Pioneer Card, **TWO** tickets are provided to the cardholder at \$2 each
- Not Valid for Gold Lounge, SoHo or TITAN sessions
- Not valid for online or kiosk purchases.
- Not valid after 6pm Saturdays or on Public Holidays
- Not valid for Film Festivals, Special Events, Rooftop or No Free Ticket listed films

WALLIS CINEMAS – Mitcham, Mt Barker, Noarlunga, Piccadilly Mildura - have kindly provided this summary:

- On the presentation of a Pioneer Card, **TWO** tickets are provided to the cardholder at \$2 each
- Valid for 3D films – no charge for 3D glasses
- Valid for Elite sessions
- Not valid after 6pm Saturdays or on Public Holidays
- Not valid for No Free List films
- Not valid for Special Events

To the best of our knowledge, the following **Independent Cinemas** continue to honour our Membership Card, and we thank them most sincerely for recognising and rewarding Cinema Pioneers members. Occasionally, the policy of certain cinemas may however change unbeknownst to us, so we recommend to always check beforehand. Please advise the Secretary if a cinema no longer recognises the Cinema Pioneers Card, or if you find a cinema that recognises the card but is not listed here.

#### NSW and ACT

Boolaroo (Newcastle) - the Lake Cinema	Bowral - Empire Theatre Complex
Canberra City Dendy Cinemas (excluding IMAX)	Cremorne Orpheum (Hayden Orpheum)
Ettalong Cinema Paradiso	Great Lakes Cinema 3, Tuncurry
Griffith City Cinemas	Merimbula - The Picture Show Man Twin
Metro Cinemas at Bathurst and Lake Haven	Mount Victoria – Mt. Vic Flicks
Narooma Kinema	Narrabri Crossing Theatre
Nelson Bay Cinema Complex	Newtown Dendy
Nowra Roxy Cinema Complex	Orange Odeon 5
Randwick Ritz	Richmond RAAF Theatre
Roseville Cinemas	Scotty's Cinemas, Raymond Terrace
Tamworth Forum 6	Tuggeranong (Canberra) Limelight Cinemas
Wagga Wagga Forum 6 Theatre	
Regional Cinemas Australia - Port Macquarie, Nambucca Heads, Inverell, Kempsey, Sawtell	

#### QUEENSLAND

Bribie Twin Cinemas at Bribie Island	Gold Coast Arts Centre Cinema
Hervey Bay Cinemas	Ironbark Theatre at Chinchilla
Limelight Cinemas at Ipswich and Morayfield	Moncrieff Entertainment Centre at Bundaberg
New Farm Cinemas	Summergarden Twin Cinemas at Bowen
Warrina Cineplex at Townsville	
Cineplex Australia at Hawthorne, Balmoral, Redbank Plains, Southbank, Nerang and Victoria Point	
Cinebar Cinemas at Rosalie Village and Coolangatta	
Dendy Cinemas at Portside, Cooparoo, Powerhouse and Southport	

#### VICTORIA

ACMI - The Australian Centre for the Moving Image offers complimentary admission to a Cinema Pioneer and one guest subject to availability. Not applicable to external partner film festival events.	
Arts Centre, Warburton	Astor Theatre St. Kilda
Cameo Cinemas Belgrave	Carlton Nova Cinema
Classic Cinemas Elsternwick	Dromana 3 Drive-In
FOMO Cinemas Brunswick East	Hamilton and Port Fairy Cinemas
IMAX Cinema, Melbourne	Kino Cinema Collins Street
Lido Cinemas Hawthorn	Metro Cinemas Boronia,
Mildura Wallis Cinemas	Mornington Cinemas (Rosebud and Warragul)
Sale Cinemas Centre	Swanpool Cinema
Showbiz Cinemas in Victoria: Swan Hill, Ballarat, Waverley	
Sun Cinemas in Victoria: Bairnsdale, Bright, Yarraville and Williamstown	
The Memorial, Healesville	Wangaratta Cinema Centre
Wonthaggi Cinema	Yarram Regent Theatre

#### SOUTH AUSTRALIA

Capri Theatre - Goodwood	Cinema Augusta - Port Augusta
Kadina Cinema – Kadina	Lincoln Cinema - Port Lincoln
Oatmill Cinema - Mount Gambier	Regal Theatre - Kensington Park
Wallis Cinemas Mitcham, Mt Barker, Noarlunga, and the Piccadilly, North Adelaide	
The Victa Cinema, Victor Harbour	

WESTERN AUSTRALIA

Ace/Hoyts - Midland

Ace - Rockingham

Luna Cinemas - Perth and Fremantle

TASMANIA

Metro Cinemas at Burnie

Star Theatre, Launceston

State Cinema North Hobart

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Cinema Pioneers Cards are also recognised at the BEACHSIDE CINEMA, DILI, EAST TIMOR  
Enjoy your dinner and a drink while taking in the movie!

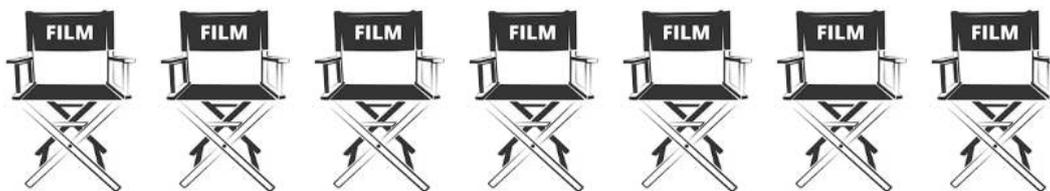


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*There may be some cinemas not on the list who do offer a reduction for Cinema Pioneers. If you are aware of any such cinemas, please advise the Secretary so that we can update our listing in the next Bulletin in February.*



*George Miller once drew a connection between the cinema and the cultural practices of Indigenous Australians, dating back tens of thousands of years. “When we congregate with strangers in the darkness of the cinema it’s a kind of public dreaming,” he said. “Cinema is a high-tech manifestation of a storytelling tradition that is as old as humankind.”*



## HONOUR ROLL OF NATIONAL CINEMA PIONEERS OF THE YEAR

*This Award was originally known as the 'National Film Man of the Year' until 1994, when it was changed to 'National Film Pioneer of the Year'. In 1998 it was renamed again and has remained 'National Cinema Pioneer of the Year' ever since.*

1 <sup>ST</sup>	1969	HERC C MCINTYRE	30 <sup>TH</sup>	1998	BILL CARTY
2 <sup>ND</sup>	1970	KEN G. HALL	31 <sup>ST</sup>	1999	ROY TUOHY OAM
3 <sup>RD</sup>	1971	ROC KIRBY AM	32 <sup>ND</sup>	2000	GRAEME HODGES
4 <sup>TH</sup>	1972	ARTHUR SMITH	33 <sup>RD</sup>	2001	MURRAY FORREST AM
5 <sup>TH</sup>	1973	BERT CROSS	34 <sup>TH</sup>	2002	PATRICIA LOVELL MBE AM
6 <sup>TH</sup>	1974	ERIC PORTER	35 <sup>TH</sup>	2003	ALLAN STILES
7 <sup>TH</sup>	1975	VIC WEBB	36 <sup>TH</sup>	2004	RUSSELL BOYD
8 <sup>TH</sup>	1976	DAVID WILLIAMS AM	37 <sup>TH</sup>	2005	JOHN REID
9 <sup>TH</sup>	1977	HERBERT HAYWARD	38 <sup>TH</sup>	2006	BOB MASON
10 <sup>TH</sup>	1978	COLIN JONES	39 <sup>TH</sup>	2007	ALAN RYDGE AM
11 <sup>TH</sup>	1979	ALF DAFF	40 <sup>TH</sup>	2008	ROBERT WARD
12 <sup>TH</sup>	1980	PHIL BUDDEN	41 <sup>ST</sup>	2009	BOB PARR
13 <sup>TH</sup>	1981	ANTHONY BUCKLEY AM	42 <sup>ND</sup>	2010	JOHN DANIELL AM
14 <sup>TH</sup>	1982	DARBY JEWELL	43 <sup>RD</sup>	2011	THEO/MARGARET GOUMAS
15 <sup>TH</sup>	1983	TOM NICHOLAS	44 <sup>TH</sup>	2012	NATALIE MILLER OAM
16 <sup>TH</sup>	1984	ARTHUR STILES	45 <sup>TH</sup>	2013	JILL ROBB AM
17 <sup>TH</sup>	1985	JOHN W. SMITH	46 <sup>TH</sup>	2014	BRUCE LEONARD
18 <sup>TH</sup>	1986	KEITH MOREMON	47 <sup>TH</sup>	2015	JOHN POLMEAR
19 <sup>TH</sup>	1987	DAVID JOEL	48 <sup>TH</sup>	2016	PETER FENTON OAM
20 <sup>TH</sup>	1988	GORDON PRESLAND	49 <sup>TH</sup>	2017	ZAREH NALBANDIAN
21 <sup>ST</sup>	1989	GREG COOTE AM	50 <sup>TH</sup>	2018	RUSSELL ANDERSON
22 <sup>ND</sup>	1990	JACK GARDINER	51 <sup>ST</sup>	2019	RON REYNOLDS
23 <sup>RD</sup>	1991	GRAHAM BURKE	52 <sup>ND</sup>	2020	JOHN CRONIN
24 <sup>TH</sup>	1992	TERRY JACKMAN	53 <sup>RD</sup>	2021	SANDRA ALEXANDER
25 <sup>TH</sup>	1993	PETER THOMPSON	54 <sup>TH</sup>	2022	TONY BURKE
26 <sup>TH</sup>	1994	LEN WEBB OAM	55 <sup>TH</sup>	2023	ANDREW MACKIE
27 <sup>TH</sup>	1995	GEORGE RUTTLE		and	RICHARD PAYTEN
28 <sup>TH</sup>	1996	DAVID HANNAY	56 <sup>TH</sup>	2024	DAVID STRATTON AM
29 <sup>TH</sup>	1997	RICHARD PARTON	57 <sup>TH</sup>	2025	SUE MILLIKEN AO

## 2025 NATIONAL CINEMA PIONEER OF THE YEAR

### SUE MILLIKEN AO



With a formidable multi-decade career, she has produced some of Australia's most iconic titles including **The Odd Angry Shot**, **The Fringe Dwellers**, **Black Robe**, **Sirens**, **Dating the Enemy**, **Paradise Road**, **My Brother Jack** and **Ladies In Black**. She co-wrote, with Bruce Beresford, the screenplay for **Ladies in Black** which was nominated for an AACTA Award.

**Sue Milliken** has also worked behind the scenes as an advocate for the good and betterment of the Australian film industry.

She was a founding member of the Screen Producers' Association of Australia (SPA) representing producers and lobbying government and industry for support for Australian films. She served on the Council of SPA as President and helped to create the first film industry safety code in Australia, ensuring the safety of crews, cast and productions.

Sue set up the first completion guarantor in Australia, ensuring that film investors were confident the films they invested in would be completed to the expected quality, budget and schedule. She represented Film Finances, the world's leading completion guarantee company, from 1980 till 2009, and during this time Film Finances successfully delivered over two billion dollars' worth of Australian films and television productions.

She chaired the Australian Film Commission in the early 90's. She reviewed both the South Australian and West Australian film funding organisations for their respective governments, resulting

in wide ranging improvements to the film support in both states. She subsequently served for five years on the Screen West board.

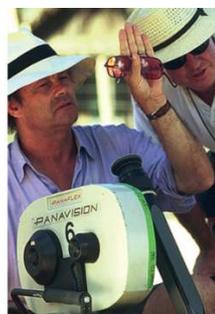
She helped to establish, with CEO Cathy Robinson, the Indigenous Branch of the Australian Film Commission, and has continued to be an advocate for indigenous films and filmmakers.

She served as President of the Society of Australian Cinema Pioneers in 2013 and led the modernising of the Society which included establishment of the Society's Constitution.

Sue has written three books on the industry - a memoir, *Selective Memory*, a book of correspondence with Bruce Beresford, *There's a Fax from Bruce* and a book on producing, with Andrena Finlay – *Producing for the Screen*.

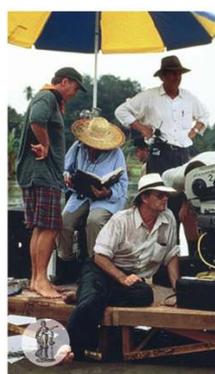
Among numerous awards and accolades, **Sue Milliken** was appointed an Officer (AO) in the General Division of the Order of Australia in the 2008 Queen's New Year Honours List. This prestigious award was granted for her significant contributions to the Australian film and television industry and her support of indigenous filmmakers.

President of the Society of Australian Cinema Pioneers, **Lori Flekser** said: "Sue Milliken truly is one of our industry's greats. Over a long and distinguished career, she has not only mentored and launched the careers of many, both in front of and behind the camera, but has made a meaningful contribution to advancing the screen industry in her leadership as a strong and effective advocate including lobbying to increase Government support, strengthening investment, creating strong State and Federal screen bodies, engaging in education and professional development initiatives, as well as finding innovative and powerful ways to tell Australian stories. Sue Milliken embodies all that the Society of Australian Cinema Pioneers stands for and is a worthy recipient of our greatest honour".



BRUCE BERESFORD & SUE MILLIKEN

'In touch with each other by fax while they flew all over the world, two brilliant Australians left a sparkling record of how they lived and worked as the film business turned into the international industry we know today.' – CLIVE JAMES



There's a Fax from Bruce



## 2025 CINEMA PIONEERS HUMANITARIAN AWARD

### ADRIENNE READ



Photo: Tim Read

Adrienne began her career on Skippy the Bush Kangaroo in 1967 doing Continuity, on both the television series and the feature film Skippy and the Intruders in 1969. This was followed by Between Wars, Caddie, Newsfront, The Removalists, and Starstruck amongst many more until 1985 when she became a Production Manager on tv and feature films such as The Empty Beach and I Own the Racecourse. More feature films as Line Producer followed, among them Country Life, Garage Days, Passion, and The Wog Boy. There was also a rewarding period as a representative of Film Finances.

She left the industry after some health issues and started up an exercise business called Fifty plus Fitness for the over 50s - some clients were in their eighties. She gave the business away to a colleague after 5 years when she basically retired from active work.

Her voluntary work with St Vincents Hospital started in 2010 where she worked in the Geriatric Ward for ten years assisting patients, chatting with them and taking them for small walks around the ward etc. During this time she also worked for the Sisters of Charity in the St Vincents Outreach program where she visited isolated people at home one on one, keeping them company and sometimes taking them out for a coffee or a drive. When Covid hit and all volunteers were withdrawn for safety reasons, she kept on with her clients through phone calls and then visits again. Fifteen years later she is still seeing two of her clients and will do so for the foreseeable future.

About what the award means to me:

“I am deeply honoured to be given this prestigious award by the Society, especially when I consider the company I am keeping and the fact I am the first woman to receive it. And I hope it might encourage other Pioneers to consider some form of voluntary work which I have found to be a very rewarding way of using some of my retirement time”.

## 2025 NSW/ACT CINEMA PIONEER OF THE YEAR

### JANE CORDEN



For nearly four decades, Jane Corden has been a driving force behind the evolution of production accounting. From hands-on support to the development of industry-standard digital systems used around the world, her leadership, innovation, and mentorship have shaped how productions run and how production accountants thrive.

It all began with what was meant to be a gap year spent in Australia after earning an Accounting and Business Law degree from the University of Stirling in Scotland.

The plan was for Jane to take time off before starting a chartered accountancy program in London. Instead, she fell in love with Australia and spent three years working as an account manager in the corporate world. Then, she took an accountant role at Money Penny, supporting the Channel 9 mini-series *A Fortunate Life*—a fitting title for what would become a defining chapter in her own life and career.

She quickly rose from assistant to production accountant at Money Penny, supporting projects across Australia and abroad. This experience fuelled her longstanding passion for travel and solidified her newfound passion for supporting filmmakers. Most importantly, she excelled at it.

When Money Penny founder Penny Carl stepped away from the company in 1988, Jane was named as her successor, and her work shaping Money Penny's future began. Computers were just starting to arrive on accountants' desks, and it was time to adapt or get left behind. Jane partnered with programmers to design digital tools tailored to the unpredictable and fast-moving world of

production accounting. The systems she helped design evolved to become one of the industry's earliest digital, paperless, remote-ready accounting platforms.

In 2004, Jane and her family headed to South Africa to fulfill a consultancy with the Department of Trade, Industry, and Competition (DTIC) developing the structure for a new incentive scheme. During the two years living in South Africa Jane established Money Penny who are still servicing the local industry but now under Black Economic Empowered (BEE) ownership. Six years later, she headed to the UK, expanding Money Penny's reach to new global markets.

Every step of the way, Jane guided filmmakers through periods of profound industry change. She charted a path through the introduction of new co-production treaties and distribution models and was always prepped and ready. She explained how to optimize producer and location offsets, helped producers pivot when GST and superannuation reshaped budgets, offered guidance on what to do next when 10BA came to an end, and streamlined the process of switching to digitized film finance workflows.

Beyond her day-to-day duties, Jane dedicated herself to securing a strong future for her industry colleagues and peers. Under her leadership, the Money Penny team worked with AFTRS, state agencies, and completion guarantors to foster the next generation of world-class production accountants.

In 2022, Entertainment Partners acquired Money Penny, opening new opportunities to support filmmakers across continents. Now, Jane spends her days connecting indie and studio filmmakers to her global network of production accounting experts with deep local knowledge.

Jane's true passion has always been honoring people. Known for her unwavering belief that production accounting is a career worth celebrating, she regularly invites newcomers to explore the industry. She's a strong advocate that, though production accounting may not always be the most glamorous role in film, it's always among the most essential.

Throughout her career, Jane has generously mentored hundreds of top-tier accountants. Her tenure taught her that technical training is important, but sharp judgment, real-time adaptability, and on-set instincts are the standout traits that separate good accountants from great ones. She pushes her mentees to hone those skills.

Jane is also well-known for her advocacy for women in the screen industry and is deeply involved in initiatives like Dame Changer. She's dedicated to making sure diverse voices are heard—not just on screen, but behind the scenes in finance, operations, and management.

Jane is widely respected for honoring Money Penny's legacy while inspiring a new era of industry leadership, and this award is a fitting tribute to her impact. Not surprisingly, she told us that she'd like to dedicate it to all production accountants—past, present, and future.

From the Channel 9 mini-series that started it all, to groundbreaking systems and international expansions that reshaped how productions manage their finances, her legacy is etched into the backbone of Australian filmmaking. Congratulations, Jane—and thank you.



## 2025 VICTORIAN CINEMA PIONEER OF THE YEAR

### BETTY KELLY



For decades, anyone involved in Melbourne's weekly film and theatre supplies pick-up & delivery run would have known Betty Kelly. Likewise, customers of a variety of theatre supply companies.

Betty began her cinematic career when Ron Lorimer hired her to work at Greater Union Theatre Supplies (sometimes irreverently referred to by those in the trade as GUTS.....the company that is, not Betty). The office was located in the now heritage listed building at 103-105 Hoddle Street, Richmond, Victoria, then known as "The Film Centre". Other tenants of the property were Greater Union Film Distributors, British Empire Films, Fox-Columbia, Fox 16mm Distribution and Greg Lynch Film Productions. A procession of the "Who's Who" of the Melbourne cinema industry, was always passing through the doors. There was Betty in the midst of it all.

Betty says, "We sold goods such as carbon rods, admittance tickets and Cinema Projectors". In later years the company branched out into Stage Lighting Sales & Hire along with Disco supplies.

She felt lucky to work with the talented technicians, Ron Lorimer, Bob Lucas, Ian Hollander and Rolf Grieve. Later the team was joined by Tony Rochford as manager.

In 1989, Greater Union Village Technology (G.U.V.T.) was formed as a joint venture between Greater Union Theatre Supplies with Village Roadshow. Betty transferred across to the new entity in Hawthorn. There she worked alongside Kevin Warry, Rod Hailey and Vincent Parisella. Some time after the merger, there was a restructure at G.U.V.T., and Betty was let go.

This seemed like the end of the road for her in the industry, but out of the blue she received a call from Kevin Warry, inviting her to join Infa Set, at that time owned by Ken Hill. Her duties were similar to those at G.U.V.T., but with greater responsibility. It was there that she crossed paths with Mike Densley who was assisting with some cinema automation projects.

Mike speaks fondly of his time working with Betty. She was always smiling, efficient, and ready to help out.

Eventually Infa Set was sold to Mike Smith, and she found herself working out of the Sun Theatre in Yarraville where hard working girls made the heavy felt curtains for the Cinemas. After some time the Company was sold to Specialty Theatre Supplies where she worked with Brian Ross as manager. It was from there she retired after a long and happy time as part of the Cinema Industry.

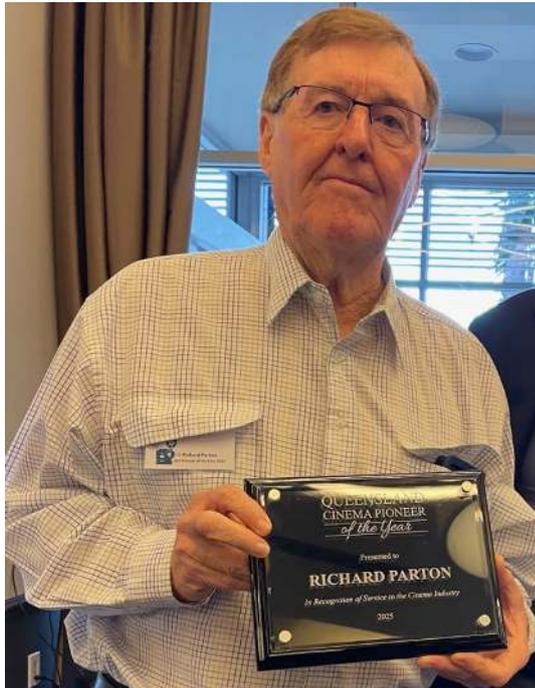
Always diligent and friendly, Betty won the hearts of all with whom she crossed paths.

Even though Betty is now retired, she still attends Cinema Pioneers functions and catches up with those she worked with over many decades in our industry. We congratulate Betty Kelly on her time in the industry and award her the Victorian Cinema Pioneer of the Year for 2025.



# 2025 QUEENSLAND CINEMA PIONEER OF THE YEAR

## RICHARD PARTON



Richard Parton has been a stalwart of the industry – not just in Queensland, but nationally – for over 60 years. He started In the Industry in 1960 with Independent Film Distributors. In 1970 he joined Roadshow Film Distributors, operating out of Qld by Birch Carroll and Coyle (Roadshow was then a new Film Company owned by Village).

In 1985 he became Manager of Birch Carroll and Coyle Queensland. Birch Carroll and Coyle Qld was owned by Greater Union, headquartered in Sydney and in 1996 Richard was promoted to the position in Sydney as General Manager of the GU Cinema Circuit.

In 2003 after returning to Queensland to enjoy retirement, his first boss in 1970, Terry Jackman, asked him to help expand his cinemas at Loganholme. That expansion took 11 years and he finally retired in 2014 when Terry sold his Cinema interests.

Richard also helped organise The International Movie Convention (AIMC) held on the Gold Coast for many years. And today he remains involved through the Industry's Benevolent Society in Queensland.



## 2025 SOUTH AUSTRALIAN CINEMA PIONEER OF THE YEAR – SASHA CLOSE



Sasha Close is a highly regarded executive in the Australian cinema and screen industry, with over two decades of experience spanning distribution, exhibition, programming, and film festivals. She began her career at United International Pictures before moving into exhibition and programming at Village Cinemas, where she managed programming the flagship Rivoli cinema and arthouse cinema sites.

Sasha went on to work for and then lead the programming team at Wallis Cinemas, working for the iconic Adelaide independent cinema chain for 16 years. Sasha has recently held senior festival roles, including Head of Programming for both the Brisbane International Film Festival and the Gold Coast Film Festival.

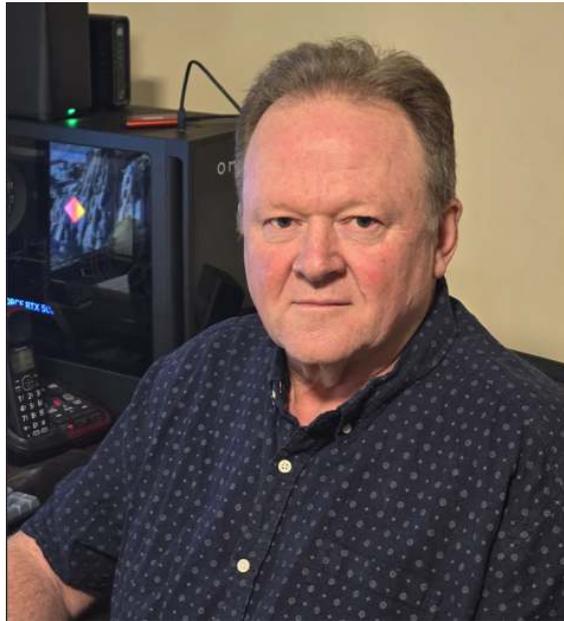
An advocate for independent cinema and gender equity in the screen sector, Sasha served on the Board of the Independent Cinemas Association (2016–2019) and was a member of Screen Australia's Gender Matters Taskforce (2017–2019). In recognition of her leadership, she was awarded the prestigious Natalie Miller Fellowship in 2016 and currently serves as its President.

Sasha is now Head of Marketing and Business Development at The Mercury in Adelaide, where she continues to champion screen culture. Sasha is also a regular contributor to industry conferences and festivals and has served as a judge for AACTA film categories and various film festivals.



## 2025 WESTERN AUSTRALIAN

### CINEMA PIONEER OF THE YEAR - STEPHEN HEAD



Stephen Head was born in Geraldton, moving to Perth at the age of 18 to go to Curtin University (Then WAIT) studying diagnostic radiology. Whilst at WAIT, in his spare time Stephen would help the Curtin University film club, ushering and learning projection, led by Ken Gibbons. Through this time studying separately he gained his Cinemagraphic Operators Licence on the 6<sup>th</sup> July 1982. He was one of the last few to receive his licence before it was no longer a requirement. He was granted his licence from our own pioneer George Robinson. Leaving his radiology course behind to return home to Geraldton, Stephen started working with Ken Gibbons at the Geraldton Radio Cinema and then the Geraldton Drive-In doing projection.

In 1985 he joined the Royal Australia Air Force, as a cinema operator for RAAF Australia. Stephen went to Adelaide for basic training, before being posted to Point Cook in Victoria. In 1986 he was posted to Amberley base in Queensland, then Wagga Wagga in NSW in 1990. When former Pioneer Ross Winkler left RAAF Pearce, Stephen was posted to Pearce Airforce Base in Bullsbrook. Here he was responsible for the day-to-day operations, including projection and staffing and booking films.

Whilst working at RAAF, Stephen was also working casually at Omni Theatre under Graham Platt and Eric Crew and then, thinking of leaving the RAAF, he applied for a projection role at Grand Cinemas for their new Warwick location, which he didn't get, however was offered a job as an usher and began there casually when the complex opened. After leaving the RAAF in 1994, looking for permanent hours, Stephen applied and was employed by Greater Union cinemas, based at their Perth CineCentre and Morley locations before being transferred to GU Whitford in 1997 as full-time head projectionist.

In 1998, Stephen was transferred to GU's WA flagship 16-screen complex at Innaloo as its Chief Projectionist. In addition to his duties in this role, Stephen assisted with the mechanical services and projection installation at the newly opened 6-screen complex at Event Joondalup. Four of the smaller cinemas at Innaloo were subsequently converted to Gold Class when that premium concept was introduced, and Stephen oversaw all aspects of the technical installations. He also assisted with the transfer of the management rights from Greater Union to Grand Cinemas at Whitford.

When Event Cinemas made the decision to fully automate its projection operations, Stephen was appointed to the role of Area Technician for WA, SA and the NT. He oversaw the set up and running of the projection operations at Moonlight Outdoor in Perth & Melbourne. During this period, Steve travelled to Event's cinemas in Adelaide and Darwin, as well as overseeing the projection teams at Event's Perth locations. These responsibilities included maintenance of all projection equipment and training of staff at all these cinemas.

During this period, Stephen spent many weeks in Darwin assisting with all things projection at BCC Casuarina when it was upgraded, the building and fit out of a new 6-screen complex at Palmerston in the NT (Event Palmerston) and the closure of BCC's Darwin City cinemas. In Adelaide, Stephen helped oversee the stripping out of GU Arndale when EVT made the decision not to renew its lease, the building and fit out of a new 6-screen complex at Glenelg (GU Film house Glenelg) and the refurbishment, fit out and subsequent closure of GU Film House Hindley St. In Perth, he was responsible for the mechanical services, projection and programming uploads at Innaloo, including one of the first of five Kodak digital installations into Cinema 4, as well as overseeing maintenance of projection equipment at Morley.

When the Whitfords location was transferred back to EVT from Grand Cinemas, Stephen was responsible for the mechanical services set up and a full upgrade and extension to include new auditoriums and the introduction of the Gold Class concept at this "new" location. When the decision was made to upgrade the cinemas and facilities at Event Innaloo, Steve played an integral role there. When Covid hit, the EVT Project Team was unable to travel to Perth. Stephen, along with Stephen Lamb, liaised directly with the builders and contractors, suppliers and local authorities, attending weekly site meetings and ensuring the refurbishment was always meeting expectations and standards. Most recently he worked on the second part of the Event Innaloo upgrade, installing the 4DX concept into cinema 1, along with a refurbishment of Gold Class, with Stephen assisting now manager George Mooney with contractors and suppliers.

During his 45+ years in the cinema industry, Stephen has developed his leadership skills and mentoring his team members across all locations in WA, SA and NT. Based on his years of experience, Stephen is always a great source of knowledge, history, "gut feel" and a good sounding board when making decisions impacting all Event cinema complexes. Stephen has built up a longstanding rapport with major film distributors in WA, SA & Qld/NT, having assisted them individually with their specific on-screen and in-complex requirements for various film premieres and preview screenings held at Event locations over the years. In doing so, he has earned the respect of distributors' local and head office teams.

Stephen is highly regarded and respected by his colleagues and peers in WA, both within the Event team and the cinema industry generally, along with the Executive team at EVT. He is often their first point of contact when information is sought about the history of equipment, previous events, mechanical service, projection, seating, merchandising equipment, etc. He is a wealth of knowledge and always happy to share his expertise. He is an asset to not only Event Cinemas but also to the entire cinema industry.

Outside of work - kind of - Stephen met his long-time partner and wife Julie when she was an usher at Amberly Airforce base cinema and she followed Stephen in his travels to different bases, and eventually back to Perth. Their son Ryan, born in 2004, now also works at Event Innaloo and like his dad is a highly respected employee and worker.

Always making time for others and helping where they could, Stephen and Julie have managed football and cricket teams through Ryan's junior sporting life and have served on P&C committees at schools.

Stephen says "I have thoroughly enjoyed my cinema industry career, and I credit that to the technical teams, management and staff I have worked with - and the cinema industry in general. I am extremely honoured to be recognised as WA Cinema Pioneer of the Year for 2025."

# MEMBERSHIP

We encourage all Cinema Pioneers to talk to friends in the industry about joining the Society, and to direct them to our website, [www.cinemapioneers.com.au](http://www.cinemapioneers.com.au) for full information about membership eligibility, benefits and other news of interest to members.

Please encourage any current or former industry colleagues and friends who have worked in the cinema industry for 20+ years to apply to become a Cinema Pioneer.

## NEW MEMBERS (JANUARY – JUNE 2025)

*Our National Executive Committee and all the State Committees welcome all those who have joined the Society in the past six months.*

*Our February Bulletin will list those new members who join from July – Dec 2025.*

### JANUARY 2025

WALTER BIENZ *NSW*

STEVE TAYLOR *QLD*

ALLYSON KEW *VIC*

TERRYN WOOD *VIC*

RENEE MELBOURNE *NSW*

LUCY HILL *NSW*

JASON FERNANDEZ *NSW*

LINA CHANTHAVONG *NSW*

SPIRO ECONOMOPOULOS *VIC*

### FEBRUARY 2025

NEAOME ROY *NSW*

HELEN McGRATH *VIC*

REECE GOODWIN *VIC*

RICHARD KEDDIE *VIC*

PETER BAXEVANIDIS *VIC*

### MARCH 2025

MERRAN ELLIOT *VIC*

NICHOLAS HORE *NSW*

ZARA JOM *NSW*

GEORGINA THOMPSON *VIC*

FRANCESCA ZARRINO *NSW*

### MAY 2025

CAROLINE VERGE *NSW*

BRAD LANYON *SA*

TARRYN KENNEDY *VIC*

SEPH McKENNA *VIC*

PAULA KOLISCH *QLD*

NICOLE PARISELLA *VIC*

ANGIE FIELDER *NSW*

MICHAEL SPIERIG *QLD*

### JUNE 2025

LOUISE COULSTON *QLD*

LUKE DOWELL *VIC*

AARON KAJANTO *SA*

DAVID BIRRELL *NSW*

WENDY JIA *SA*

CRAIG McMAHON *VIC*

AYISHA TAYLOR *VIC*

ANDREW BEATTIE *NSW*

JOSH POMERANZ *NSW*

ANDREW SWIFT *QLD*

NELSON WOSS *VIC*

ANOUSHA ZARKESH *NSW*

DOMINIQUE PRICE *NSW*

LUKE TORREVILLAS *NSW*

BEN HUXTABLE *SA*

# VALE ( JANUARY – JUNE 2025 )

*Honouring those Cinema Pioneers who have passed away, as advised during the past six months. Our February Bulletin will list those whose deaths we learn about between July and December 2025.*

BRYAN BEVAN *VIC*

PAUL BRINCAT *NSW*

KENNETH BROOKS *QLD*

DAVID COLLINS *NSW*

DONALD CROMBIE *AM NSW*

JOHN CRONIN *SA*

ANDREW FRY *TAS (Formerly QLD)*

RON JOHANSON *QLD*

MAUREEN KEYS *QLD*

RON LEE *SA*

GREGORY McLAREN *VIC*

JOHN McLEAN *NSW*

KEN NEWELL *VIC*

VICTOR PASCOE *NSW*

RON REYNOLDS *NSW*

PAUL SAMPSON *VIC*

RONALD SIEMIGINOWSKI *WA*

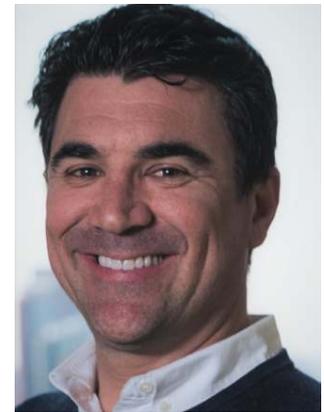
ALAN SMITH *NSW*



Alan Smith



Bryan Bevan



David Collins



Donald Crombie



Greg McLaren



John McLean ACS



Ron Johanson



Andrew Fry



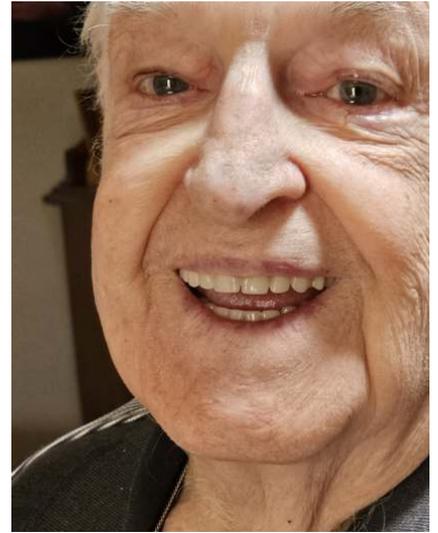
Ron Reynolds



Ken Newell



Paul Sampson



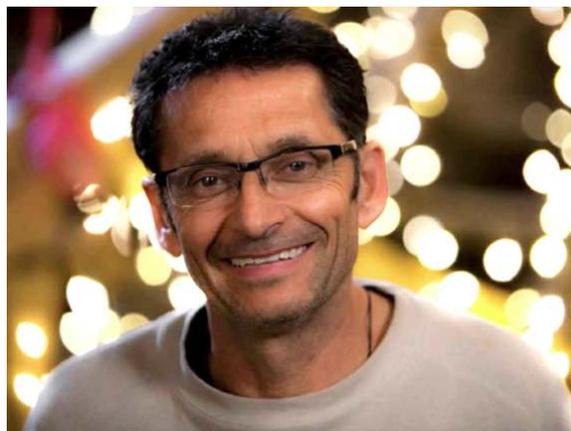
Ron Lee



John Cronin



Ron Siemiginowski



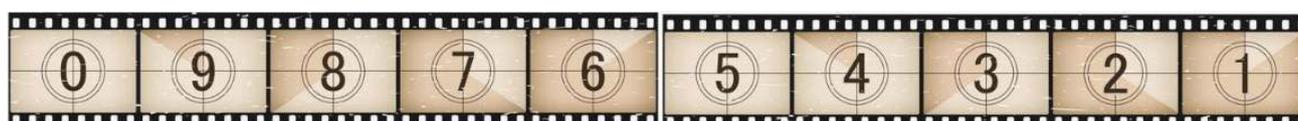
Paul Brincat



Maureen Keys

## NATIONAL PRESIDENTS: 1934 - 2026

1934	GEORGE CLEMENTS	1985	LAURIE RUSSELL
1935	STANLEY WRIGHT	1986	DAVID JOEL
1936	BILL SZARKA	1987	JOHN MERRIN
1937	GUS MCINTYRE	1988	STANLEY FITZ-ALAN
1938	ALAN WILLIAMSON	1989	MERVYN JONES
1939	CHARLIE MUNRO	1990	JOHN W. SMITH
1940	ALF BESZANT	1991	MURRAY FORREST AM
1941	DAN CARROLL	1992	BRUCE HAWKINS
1942	ARTHUR GREGORY	1993	JOHN REID
1943	MONTE SIMMONS	1994	KEITH MOREMON
1944	ARCHER WHITFORD	1995	RON McEWAN
1945	CLAY REID	1996	LES WOODS
1946	JOHN FULLER	1997	BILL PALMER
1947	TOMMY GREAVES	1998	NORMAN SHEEDY
1948	STAN CRICK	1999	ALAN RYDGE AM
1949	HERC MCINTYRE	2000	ALLEN MYERS
1950	TED JOHNSON	2001	WENDY PATERSON
1957	GORDON ELLIS	2002	ANTHONY BUCKLEY OAM
1958	DAN CASEY	2003	RICHARD PARTON
1960	MEL LAWTON	2004	NOEL COLLIER
1961	DOUG LOTHERINGTON	2005	IAN SANDS
1962	FRANK BARRETT	2006	PAUL JOHNSON
1964	COLIN H.C. JONES	2007	TOM JEFFREY AM
1966	HORRIE NAGEL	2008	JOHN ROCHESTER
1967	TOM CADWALLADER	2009	ALAN RYDGE AM
1968	PHIL JONES	2010	ROSS ENTWISTLE
1969	KEN G. HALL OBE	2011	JOHN KIRBY AM
1970	HERB HAYWARD MBE	2012	ALAN FINNEY OAM
1971	KEITH MOREMON	2013	SUE MILLIKEN AO
1972	RON MICHAELS	2014	MIKE BAARD
1973	ROB MCLEISH	2015	MIKE SELWYN
1974	PHIL BUDDEN OBE	2016	ROBERT SLAVIERO
1975	DARBY C. JEWELL	2017	TIM READ
1976	BILLY MOLONEY	2018	TIM READ
1977	JOHN P O'CALLAGHAN	2019	TIM READ
1978	WES LONEY	2020	RUSSELL ANDERSON
1979	DAVID WILLIAMS AM	2021	RUSSELL ANDERSON
1980	WAL GRANGER	2022	GREG DENNING
1981	ALLAN LEWIS	2023	GREG DENNING
1982	ROD GURR	2024	LORI FLEKSER
1983	JOHN NEAL	2025	LORI FLEKSER
1984	FRED CROUCH	2026	LORI FLEKSER





## MEMBERS' ANNUAL GENERAL MEETING

As an incorporated not-for-profit company limited by guarantee, we are required under ASIC regulations to hold a Members' Annual General Meeting for the Society of Australian Cinema Pioneers  
ACN: 629 564 012

Notice is hereby given that the Annual General Meeting of  
The Society of Australian Cinema Pioneers Ltd (the Society) will be held as a Zoom online meeting at 3.30pm AEDT on Friday 14th November 2025. Non-NSW Members should adjust for time-zone differences.

A reminder email, and link to participate via Zoom will be sent to all members with an email address on Friday 7th November 2025.

### AGENDA

#### ORDINARY BUSINESS

1. To receive and consider the National President's report on the activities of the Society during the financial year ended 30th June 2025.
2. To receive the Secretary/Treasurer's financial report.
3. To confirm the members of the National Executive Committee to hold office until the next Annual General Meeting of the Society.
4. To announce the National and State Cinema Pioneers of the Year, and the Humanitarian Award recipient for 2025.
5. To receive and consider members' questions or comments concerning the management of the Society, in accordance with Section 250s of the Corporations Act 2001 (Commonwealth).

Dated this 1st day of August, 2025.

By order of the National Executive Committee



**ROSS BARNARD**

NATIONAL  
SECRETARY/TREASURER

0417 404 103



## PROXIES

- (a) A Member is entitled to appoint another Member as a Proxy.
- (b) No Member (other than the chairperson) may hold more than five (5) proxies.
- (c) The proxy form must be signed by the Member.
- (d) To be effective, a signed proxy form should be either:
  - posted or delivered to The Secretary, 7 Keir Avenue, Hurlstone Park, NSW 2193
  - or emailed to the Secretary of the Society: [secretary@cinemapioneers.com.au](mailto:secretary@cinemapioneers.com.au)so that it is received by 3.30pm on Wednesday 12 November 2024
- (e) Should a Member wish to direct the Proxy how to vote, the Member should complete the proxy form accordingly. Otherwise, the Proxy may vote as they think fit or abstain.
- (f) The notice appointing the Proxy shall be substantially in the form of the Proxy Form template below and may be written as an email to The Secretary.

\*\*\*\*\*

I, Name: \_\_\_\_\_

Of Address: \_\_\_\_\_

being a member of The Society of Australian Cinema Pioneers Ltd, hereby appoint:

Name of Proxy: \_\_\_\_\_ also a member of the Society,  
as my proxy to vote for me and on my behalf at the AGM of the Society held at 3.30pm AEDT on Friday 14 November 2025 on Zoom, and at any adjournment thereof.

If no details are completed above, then I appoint the Chairperson of the meeting to act as my proxy.

Item 1: To receive the President's report on the Society for the year ended 30 June 2025

Item 2: To receive the Secretary/Treasurer's financial report for the same period

I authorise my proxy to vote as follows:

For [ ]      Against [ ]      Abstain [ ]      As they choose [ ]

Signature of Member appointing Proxy: \_\_\_\_\_



**The 92<sup>nd</sup> Cinema Pioneers Anniversary Dinner**  
*Swissôtel, Market Street Sydney*  
*Thursday 27<sup>th</sup> November 2025*

Reservations of Tables of 10 are now open – round up your work colleagues and friends and secure yours now. Email Secretary Ross Barnard to reserve your organisation's table:

[barnard\\_ross@yahoo.com.au](mailto:barnard_ross@yahoo.com.au)

*(It's a great way to reward your staff for their hard work and dedication throughout the year).*

*Full details of the Anniversary Dinner will be sent to all members via email closer to the date. Members without email who wish to attend should contact Ross Barnard directly on 0417 404 103 or by mail to The Secretary, 7 Keir Avenue, Hurlstone Park, NSW, 2193.*



**AROUND THE BRANCHES...**

*Full details of all these functions will be sent (or have already been sent) to Branch Members...watch for the newsletters from your Branch committees...*

**NEW SOUTH WALES BRANCH LUNCHEON:**

Thursday August 14 at Rydges Hotel World Square, Sydney

**TASMANIAN BRANCH FUNCTIONS COMING UP:**

Thursday August 14 at Black Buffalo Hotel, 1 Federal Street, North Hobart

Thursday December 11 at Wrest Point Casino Boardwalk Bistro, 410 Sandy Bay Road, Hobart

**VICTORIAN BRANCH FUNCTIONS COMING UP:**

Wednesday September 17 Movie & Meal – details tba

Wednesday November 19 Christmas Dinner at Manningham Hotel, Bulleen

**WESTERN AUSTRALIAN END-OF-YEAR LUNCHEON:**

THURSDAY November 13 at Royal Perth Golf Club

**QUEENSLAND BRANCH LUNCHEON:**

Friday November 21 at Kedron-Wavell Services Club

**SOUTH AUSTRALIAN BRANCH CHRISTMAS LUNCHEON:**

Sunday November 23 at The Highway, 290 Anzac Hwy, Plympton

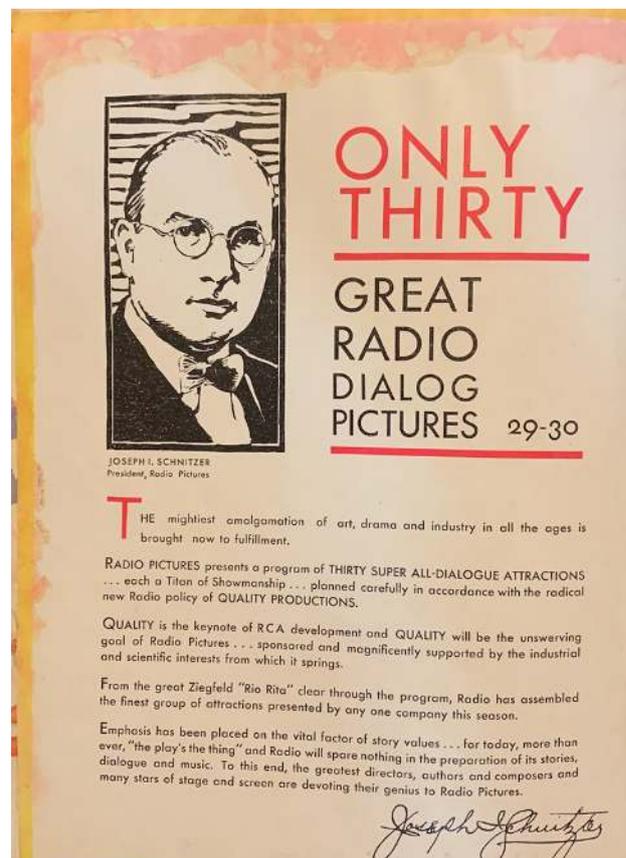
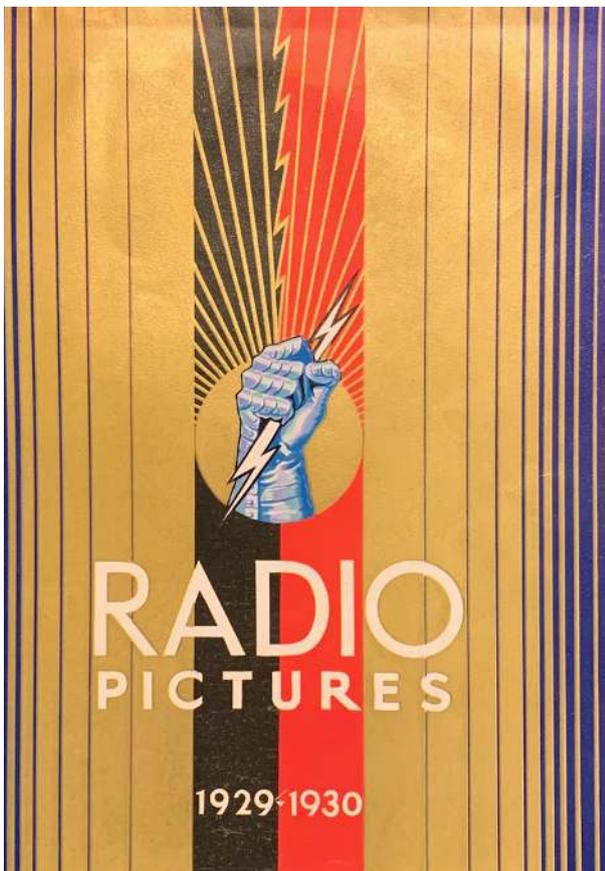
## WHERE WERE YOU IN 1929...?

Cinema Pioneer Noel Cowan once again shares a part of his extensive collection of movie memorabilia for our members to enjoy...

These striking images are from his very rare original hard copy RKO PICTURES catalogue of movies planned for release in 1929-30, when this motion picture company was founded. This artwork looks very theatrical and perhaps speculative, which is understandable considering the films had not been made yet, however these posters certainly give the reader a taste of what is to come. In this transitional period from silent to sound films, it's interesting to note that RKO was making many of their films in both silent and sound versions, catering for exhibitors who had not upgraded their cinemas as yet. This brochure is part of a collection Noel has on all of the major motion picture companies from the Golden Years of Hollywood and beyond, including MGM, PARAMOUNT, WARNER BROS, UNIVERSAL, UNITED ARTISTS and 20TH CENTURY FOX which was featured in the previous Cinema Pioneers Bulletin.

Included in this RKO brochure are interesting comments from then U.S. Film President Joseph I. Schnitzer. According to Wikipedia, despite originally becoming one of the top four most successful producers of motion pictures, with titles such as King Kong (1933) and Citizen Kane (1941), under the ownership of industrialist Howard Hughes who took over in 1948, there were years of disarray and decline, and the company was eventually dissolved in 1959, before being revived in some capacity in 1981.

Noel says: "According to my 1946/47 Film Weekly Motion Picture Directory, RKO's Sydney office was at 300 Pitt Street where the Metro Hotel is now. I met two of their ex Sydney employees when we all worked for Warner Bros-Seven Arts in the late 1960s - Frank Davies, despatch manager and Ron Stewart, despatch clerk. Some readers might recall that Ron, who was in his 70s (and a Cinema Pioneer) appeared on Rove McManus's "Rove Live" variety show in 2005-2006, in a lively and humourous segment as their film critic. Ron passed away some years ago".



# SILENT

FIFTEEN RADIO PRODUCTIONS WITH SILENT VERSIONS . . .

**R**ADIO PICTURES has made painstaking provision for the exhibitor who needs the BEST in silent productions.

**DRAMATIC ACTION . . .** glamorous and virile . . . in accordance with the highest traditions of silent drama . . . will be the keynote of these attractions.

**EXPERT** supervision and strict attention to values of the silent screen, guarantee for showmen the highest type of silent attraction. Each will carry the Radio stamp of ultra QUALITY.

SOUND  
ON  
FILM  
AND  
DISCS

The Following Pictures will have Silent Versions:

- 3 RICHARD DIX PRODUCTIONS
- 3 BEBE DANIELS PRODUCTIONS
- NIGHT PARADE
- HALF MARRIAGE
- SIDE STREET
- THE DELIGHTFUL ROGUE
- 2nd LA ROCQUE
- TANNED LEGS
- THE FIRE WALKER (Tentative Title)
- HUNTED

and one to be announced.

The Following Short Subjects will have Silent Versions:

- 13 DARMOUR-McGUIRE COMEDIES
- 13 WITWER RECORD-BREAKERS.

TITANS OF THE SHOW WORLD HOLDING ALOFT THE ENSIGN OF RADIO PICTURES



WILLIAM LE BARON

The showmanly genius of William Le Baron and his Radio producing machine is an unflinching guarantee of QUALITY under Radio's new and revolutionary policy of production.

Mr. Le Baron has assembled the best show brains in the world.

His associate producers are showmen of proven ability . . . have hung up box-office records with many outstanding attractions.

His supervisors are star performers as well . . . aiming first, last and all the time AT THE BOX-OFFICE.

WITH THE UNMATCHED RESOURCES OF RADIO PICTURES IN FINANCE, RECORDING EQUIPMENT AND GENERAL PRODUCTION FACILITIES, MR. LE BARON AND HIS AID'S MAY BE RELIED UPON TO MAINTAIN THE BEST STANDARDS OF SHOWMANSHIP AND TO CARRY ON THE FINE TRADITIONS OF RADIO AND ITS ASSOCIATED ARTS AND INDUSTRIES.



LUTHER REED



EUGENE WALTER



MAX REE

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